



adelaide festival 2002

1-10 MARCH

In turbulent global times, the story of rjibruke is an uplifting symbol of hope and of peace. The heartbeat begins at Tandanyunga. Walk with us on our journey.

Adelaide has established an enviable international reputation as a Festival City - the Festival of Arts, the Adelaide Fringe, Come Out, the Barossa Music Festival, the Adelaide Festival of Ideas, the Glendi Festival and more. Our motor vehicle number plates even broadcast that we are the Festival State.

And it is the Festival of Arts which leads the way. Through the Festival's willingness to take risks, and its ability to deliver excellence, it remains, together with Edinburgh and Avignon, one of the world's three great multi-arts Festivals.

The 2002 Festival was always going to be different - and the Program demonstrates originality, a generosity of spirit, and our enthusiasm to embrace all South Australians.

A range of free and low cost events will broaden the audience base of the Festival to include more younger people, people from disadvantaged backgrounds and people living outside the metropolitan area.

Both traditional and new audiences can enjoy a full program of events at the Adelaide Festival Centre, while film takes its rightful place in a Festival which is inclusive of all art forms.

Again in 2002 Adelaide at Festival time will provide a wealth of entertainment, stimulation, challenge - and fun. Enjoy the Festival. Enjoy Adelaide.

Rob Kerin MP
Premier

Diana Laidlaw MLC
Minister for the Arts.

What you will experience as we **welcome** you to the 2002 Adelaide Festival is the result of a journey that Peter Sellars and the ten Associate Directors began in 2000.

The **journey** began with Peter Sellars' vision of cultural experiences that would move you to think differently; to participate, to respond, and act to bring about a realisation that this was your journey as well.

The Festival's Associate Directors come from diverse backgrounds and experiences. Together they have explored and shaped this vision around **ideas** rather than **artform** and they have developed a **web** of meaning where themes, projects and processes are **intertwined** and dialogue is encouraged.

The **starting point** of this Festival is not at the door of the theatre - it is the first discussion with young people beginning to make an event about their lives; it is your trip to a community centre to see a mainstage performance; it is about exchanging ideas with artists through cultural residencies; it is the forum on 'architecture and the city' in mid-2000; it is the invitation by Indigenous people to learn more about their stories.

The **end point** is not the last strains of the encore in a theatre - it is the discussion in the foyer, in the community, the debate about the role of festivals, the commitment of scientists and architects and hospital staff to the arts, about local films being shown around the world and, we hope, it is about a **stronger community that is more aware of itself**.

An even more diverse team came together in the last few months to bring this Festival to fruition, inspired by the prospect of a better future and **illuminated** by cultural experiences from around the globe.

We **invite you** to complete the journey with us. Be open to new ways of seeing, of hearing, of meeting people, of experiencing your Festival.

Take a positive step toward **our common future**.

Kaurna Palti Meyunna

On March 1 2002, a new journey and a new cycle begins. In the spirit of humanity, Indigenous and non-Indigenous nations are invited to gather at the four outlying city squares - Whitmore, Light, Hindmarsh, and Hurtle. We will meet at 6.00pm, and then walk together in a significant and symbolic cultural procession. We will journey to the heart of Tandanyungga (Victoria Square) for the *Kaurna Palti Meyunna*. Here we will experience a new phase of ritual, which carries the essence of ceremony in an artistic context. It is also here that we will breathe new life into the spirit of the Tjilbruke Dreaming.

The city of Adelaide sits upon the land of the Kaurna nation. Part of the Kaurna people's spiritual connection to their country is the story of Tjilbruke. Tjilbruke was a compassionate and respected warrior ancestor. To the Kaurna people he is the keeper of the fire and of peace. Many thousands of years ago, he helped to transform the landscape. He traveled long distances, creating a mark on many places that came to have significant meaning. Of these significant places, three have been chosen to highlight the story of Tjilbruke. They are Warriparinga, Tandanyungga and Tauondi College in Port Adelaide. Between these places we journey between the old and new ways, maintaining the connection to the underlying meanings and the spiritual relationship local Indigenous peoples have with these places.

Tandanyungga is a special place whose meaning has evolved. It has been a resting-place, a place that holds memories that celebrate tradition and ceremony. Embedded and kept deep in its very core is the ancient knowledge and pathways. At sunset on March 1 we will converge from four directions,

drawing on past stories to tell a new story. Together with the wisdom and beauty of our Indigenous guests, we will re-connect with our knowledge and honour our spiritual heritage in a new way. Gathered together at Tandanyungga, we will watch ceremonies and listen to stories from each of the Indigenous nations.

Invited to represent the southwest direction is the Mighty Zulu Nation from South Africa, the Bardi people from Western Australia and the Narrunga people of South Australia's Yorke Peninsula. The Gyuto Monks of Tibet, the Anangu-ku Inma, traditional dancers from Anangu Pitjantjatjara lands and the local Kaurna nation will represent the northwest region. From southeast the Maori from Aoeteroa, the Kuuku-ya'u from Lockhart River and the Ngarrindjeri nation. And from northeast the Zuni of New Mexico, the Lardil people of Mornington Island and the local Adnyamathana people.

In the seven days leading up to the *Kaurna Palti Meyunna*, there will be a series of important gatherings for all of the Indigenous nations attending the Festival. They will meet at Warriparinga to exchange cultural knowledge and take part in private rituals to discuss and prepare for the *Kaurna Palti Meyunna*. At dawn on the first day, the senior men and women of the Kaurna people will oversee the lighting of the Spirit Fire. The Spirit Fire is symbolic of the generations past, present and future. Kaurna Fire Custodians will tend to the fire. This is a rare and special time for Indigenous people and we would ask respectfully that our protocols be honoured during our preparation at Warriparinga.

The burning coals of the Spirit Fire will embark on a symbolic seven-day journey, highlighting the story of Tjilbruke across Kaurna land. The coals will be transported to the city and be distributed to the four outer squares in a dawn fire ritual on the morning of March 1. The

visiting Indigenous nations will offer wood from each of their respective countries to the four Spirit Fires. We also invite the non-Indigenous community to join with the Indigenous nations and take part in the dawn ceremony, by bringing their own piece of wood to make an offering to the Spirit Fire. At sunset the coals will be distributed and carried by two hundred and fifty school children, fire custodians, elders, Indigenous guests and the general public in specially made smoking vessels to Tandanyungga to form the *Kaurna Palti Meyunna*. The Spirit Fire will remain in Tandanyungga overnight and the following morning the coals will be transported to Tauondi College where they will play a central part in the *Regenerating The Generations* event on Sunday 3 March. On the evening of Sunday 3 March, the ashes of the Spirit Fire will return to Warriparinga to begin the next journey and the next cycle.

In turbulent global times, the story of Tjilbruke is an uplifting symbol of hope and of peace. The heartbeat begins at Tandanyungga. Walk with us on our journey forward. Come and join us, and feel the Spirit.

Karl Telfer and Waiata Telfer,
Associate Directors

Opening Ceremony

	Various Artists
Dates	Fri 1 Mar
Time	6.00pm
Venue	Whitmore, Hurtle, Light or Hindmarsh Squares to Victoria Square
Tickets	Free Event

To be part of the *Kaurna Palti Meyunna*, join the thousands of others who will be there at one of the four outer squares - Whitmore, Hurtle, Hindmarsh or Light - at 6.00pm on Friday 1 March. *Kaurna Palti Meyunna* marks the first time that people from so many Indigenous nations from around the world have come together in Adelaide to sing, dance and tell their stories. We'd love you to be part of this peaceful meeting of peoples.



Home/Lands

After *Kaurua Palti Meyunna*, the Adelaide Festival will reclaim Tandanyunnga (Victoria Square) for the people of Adelaide. To celebrate we have programmed eight free outdoor events that look at the idea of Home and Land. Each of us has strong feelings about home. It may be a physical space we occupy or a place we can only dream of. It may be a shared culture with no fixed address or an attachment to more than one abode. Maybe your home is being re-constructed or handed down through your family. Whatever it is for you, Home/Lands over eight nights will capture in all its complexity and ambiguity, the idea of Home in the 21st Century.



Holding Your Ground

From New Zealand comes Te Mataarae i Orehu, winner of New Zealand's bi-annual Kapa Haka (Maori performing arts) competition in 2000. Founded in 1994 by the late Iirangi Tiakiawa, a master of Maori martial and performing arts, this group has adopted a traditional approach to Maori song and dance. The performance includes ancient Maori military manoeuvres that require remarkable precision and dynamic integrated movement. Representatives from the Ngarrindjeri people of the Coorong and Kuuku-ya'u from Queensland's Lockhart River will join the Te Mataarae group in this vivid celebration of Indigenous cultures.

Dates & Times: Sat 2 Mar at 8.00pm

Carrying Country

Hosted by the Kaurua people of the Adelaide Plains, Home/Lands invites you to witness the Gyuto Monks of Tibet. Whenever people travel to new homelands they bring their culture with them, enriching the places where they visit or come to rest. The Gyuto Monks are unable to return to their country, choosing instead to be constantly on the move introducing the depth and richness of Tibetan culture wherever they travel. The deep transformative nature of their harmonic chanting and the haunting sound of the Tibetan long horns evoke a powerful and visceral response. Truly moving music from a people who have lost their land. The Anangu-ku Inma, traditional dancers from Anangu Pitjantjatjara lands, will join the monks.

Dates & Times: Sun 3 Mar at 8.00pm



Inheritance

The elders of every culture are the keepers of cultural wealth. The handing down of traditions keeps culture dynamic and alive. Audiences will see three distinct and vibrant cultural traditions, which continue to be passed on - a gift to each new generation. First, the Sunrise Performers of Cambodia, a group of Cambodian children performing traditional dances from their rich, courtly culture. From the Pueblo of Zuni in New Mexico, North America, come the Fernando Cellicion Traditional Zuni Dancers, demonstrating the powerful traditions of the Pueblo Indians who have lived in western New Mexico for well over 1000 years. The dance group was founded by Roger Cellicion, father of the current leader, to preserve and pass on his knowledge of Zuni culture to his children. And finally from South Africa come the Mighty Zulu Nation whose pulsating performances of song and dance take audiences to the roots of African tradition and culture.

Joining these groups will be the Narranga people of Yorke Peninsula, the Adnyamathana people of Lake Eyre, the Bardi people from North Western Australia and the Mornington Island Dancers.

Dates & Times: Mon 4 Mar at 8.00pm



Reminiscence

Childhood memories of a place are sometimes the most powerful evocation of home. The medium of film can be a strong trigger for such recollections. *Storm Boy* evokes the world through the eyes of a child, capturing the distinctive rugged beauty of South Australia's Coorong. *Storm Boy* is a family night out for everyone who loved the film the first time around and for those who have never seen Colin Thiele's classic story of love and passion.

Dates & Times: Tue 5 Mar at 9.00pm

Cross Connections

Cross Connections is an expedition. A concert and symposium journey to map the territories where Indigenous experience fuses with popular culture. For the *Cross Connections* concert, some of the world's finest contemporary Indigenous music and hip hop artists are converging on Adelaide. From Darwin to Christchurch, LA to Philly, the crews include Culture Connect, Sheelahroc, CHOSEN, Elf Tranzporter, Native Ryme Syndicate, Aztlan Underground and more. Don't miss a night of beats and rhymes that's not likely to be repeated in Adelaide.

Dates & Times: Wed 6 Mar at 6.00pm



Resilience

A night of contemporary expressions of traditional culture. No culture is static; there is always a dynamic interplay between tradition and the present, which gives a culture its relevance and meaning. Headlining tonight's concert, in his first visit to Australia, is a very special guest from Mali, Toumani Diabate - a master of the kora, a 21-string harp. Toumani is at the vanguard of a new generation of Malian griots (professional hereditary musicians, who were attached to the courts of pre-colonial Mali) who are looking for ways to modernise this tradition while honouring it. Regarded as one of the giants of world music, Toumani has worked with Taj Mahal exploring the common ground between the blues and West Malian music traditions.

Dates & Times: Thu 7 Mar at 8.00pm



Heaven is Here

For many cultures the stars have captured the sense of the spiritual and yet for many others the land embodies the spirit. The Adelaide Symphony Orchestra, the Adelaide Chamber Singers and members of the Adelaide Philharmonia Chorus, under the baton of Richard Mills, will be performing three remarkable Australian works.

The stars above the Australian continent inspire Ross Edwards' new symphony, jointly commissioned by the ASO and the Adelaide Festival. Titled *Star Chant*, it is a work of mesmerising power and profound beauty, uniting Aboriginal and western interpretations of the constellations. The symphony's premiere performance at the Adelaide Festival 2002 incorporates David Malin's extraordinary images of deep space in a deeply affecting visual and aural experience. Classic works by Australian composers Peter Sculthorpe and Elena Kats-Chernin, connecting earth, spirit and the heavens, accompany the symphony.

Dates & Times: Fri 8 Mar at 8.00pm



Take Me Home

Country music is one of the great storytelling traditions for many cultures. Perhaps this is why it is one of the biggest selling musical genres in the world. This concert will give you a sense of its diversity bringing together artists from both sides of the Pacific. The Adelaide Festival has invited an extraordinary line-up of artists, all of whom through their distinctive musical influences and lyrics will be carrying and talking about their respective homes. You will hear the blues influenced melodies of Seaman Dan from the tropical islands of the Torres Strait, the Drowners from the rolling hills of Mt Barker in South Australia and the smooth voice of Todd Williams from outback NSW.

Dates & Times: Sat 9 Mar at 4.00pm



Dates	Sat 2 to Sat 9 Mar
Times	See Event
Venue	Tandanyunnga (Victoria Square)
Tickets	Free Event

Participation of Fernando Cellicion Traditional Zuni Dancers has been made possible in part through support from The Fund for US Artists at International Festivals and Exhibitions, a public-private partnership of the National Endowment for the Arts, the US Department of State, The Pew Charitable Trusts, and the Rockefeller Foundation, administered by Arts International.

Participation of Aztlan Underground and CHOSEN has been made possible in part through support from The Fund for US Artists at International Festivals and Exhibitions, a public-private partnership of the National Endowment for the Arts, the US Department of State, The Pew Charitable Trusts, and the Rockefeller Foundation, administered by Arts International.

Sheelahroc's participation is supported by the Pacific Arts Committee of Creative New Zealand.



Adelaide Festival 2002 and the State Opera of South Australia present

Amid all the hysteria, extravagant hype and genuine hope brought on by the dawn of a new millennium, in the year 2000 composer John Adams created a work which takes us back to the event which called forth a new calendar: a miraculous birth. Now the soaring and powerful music of *El Niño* will receive its Australian premiere as part of the Adelaide Festival 2002 in concert form accompanied by a stunning film created as its companion piece.

John Adams is world renowned as the leading American composer of his generation. After *Nixon in China* and the *Death of Klinghoffer*, *El Niño* is his latest large-scale work for chorus, orchestra and soloists. Sung in both Spanish and English, it is music of extraordinary vocal beauty.

The libretto which inspired *El Niño*'s score includes some classic Biblical texts, as well as stories from the Apocrypha. Perhaps the most remarkable is a vivid and visionary series of poems by Latin American women. Among them, Sor Juana de la Cruz, the astonishing 17th Century feminist, the Chilean Gabriela Mistral, who won the 1945 Nobel Prize for Poetry and the Mexican poet Rosario Castellanos, creator of a personal and blazing body of work.

'This is Adams most powerful & affecting & sublimely assured music.'
LA Times

A full-length film (shot in the deserts and by the ocean in California) plays throughout the evening, counterpointing the actions, dreams and prayers of the vocalists. The story which ends with 'on earth peace, goodwill towards men' begins with the trauma and wonder of an unwed mother, whose miracle child, 'el niño', was born not in a fully equipped high tech obstetrics unit of the finest, but in the bottom of a parking lot, heralded by a plastic bag.

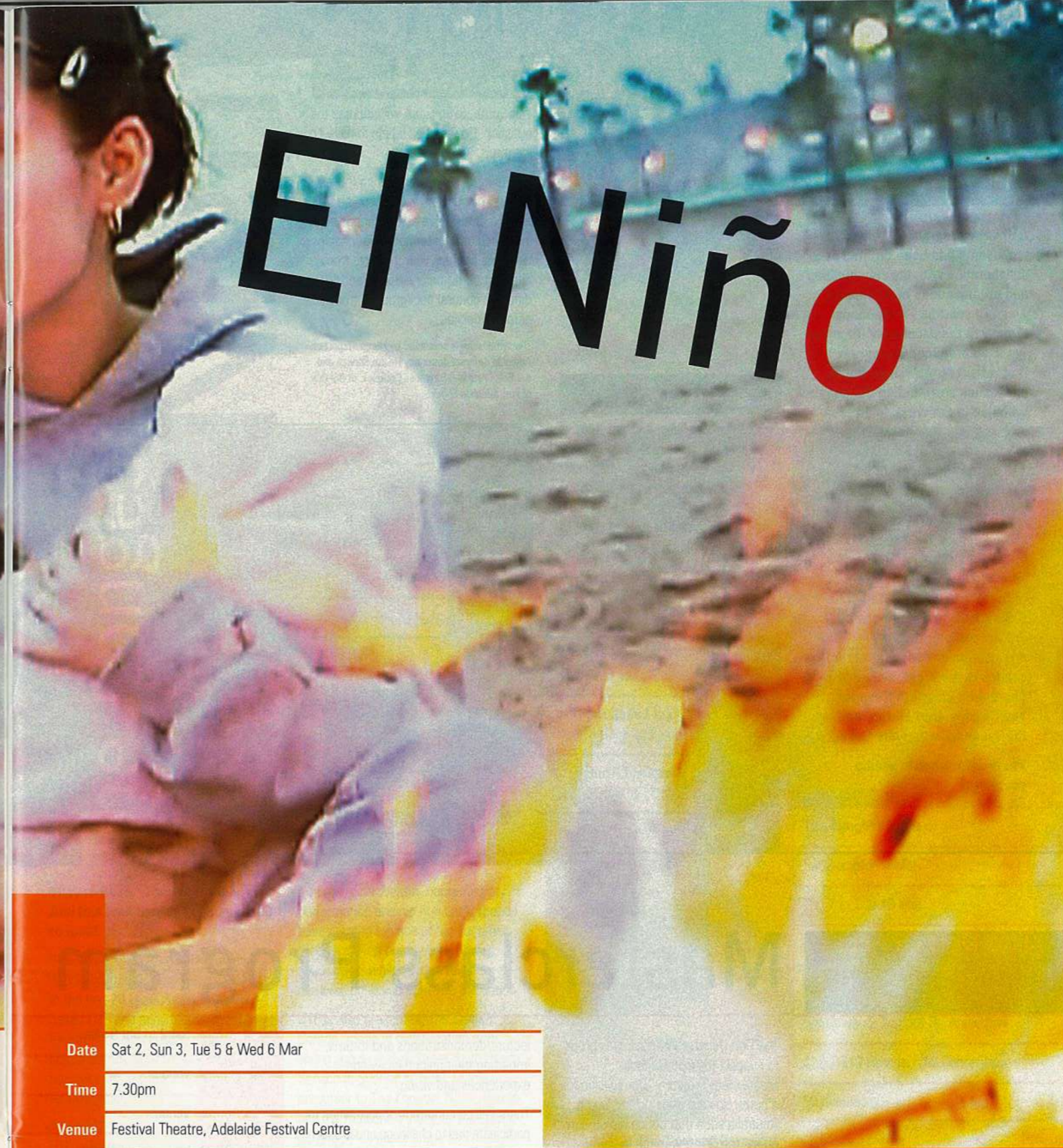
El Niño has been performed to tremendous ovations in Paris, San Francisco and Berlin, with forthcoming performances in Los Angeles, New York, Tokyo and London. Part opera, part oratorio, *El Niño* is a ceremony of renewal focussed on the presence of the miraculous.

El Niño is sung in English and Spanish accompanied by English surtitles.

El Niño was co-commissioned by Theatre du Chatelet, The San Francisco Symphony, Lincoln Center for the Performing Arts, Barbican Centre and the BBC.

Composer: John Adams
Conductor: Alasdair Neale
Adelaide Symphony Orchestra
Soloists: Su-Cheen Yu (soprano),
Kirsti Harms (mezzo-soprano)
& Herbert Perry (baritone)
Theatre of Voices Director: Paul Hillier
Theatre of Voices countertenors:
Daniel Bubeck, Brian Cummings
& Steven Rickards

Sound Conception & Design:
Mark Grey
Film Director: Peter Sellars
Film Editor: Bill Murphy



Date	Sat 2, Sun 3, Tue 5 & Wed 6 Mar
Time	7.30pm
Venue	Festival Theatre, Adelaide Festival Centre
Duration	120 minutes
Tickets	Premium: \$114 A Res: \$91 Friends \$78 SPU \$ 66 B Res: \$78 Friends \$66 SPU 57



The West

A diverse program of projects and events has been created in collaboration with the communities and organisations of Adelaide's western suburbs - it responds directly to the community. Together we have produced a program that reflects the desires, hopes and issues surrounding the people who live in the west. In an area where urban regeneration is at the forefront of daily life, creativity and cultural expression have become instruments for change.

For ten days in March you are invited to take part in performances at the Parks Community Centre, such as the Sunrise Performers of Cambodia, William Yang and U Shrinivas, and forums such as We are not what we wear. There are also major events at other venues in the west, including The Queen Elizabeth Hospital, The Charles Sturt Library and the Tauondi Community College.

We look forward to seeing you there.

The Spirit of the West

The Spirit of the West involves a series of original touring exhibitions to Hilton Plaza, West Lakes Mall and Westfield Arndale - all parts of Adelaide's western suburbs. The exhibitions will be created from the outcomes of over 50 community arts workshops in these areas.

The Spirit of the West project is facilitated by the Cities of Port Adelaide Enfield, Charles Sturt and West Torrens

Venues & Dates	Hilton Plaza Mon 25 Feb to Sat 2 Mar
	West Lakes Mall Mon 4 to Sat 9 Mar
	Westfield Arndale Mon 11 to Sat 16 Mar
Tickets	Free Event

We Are Not What We Wear

This youth symposium will address the question 'Do we need labels to have an identity?'

This unique symposium, using formal debate, discussion, workshops and creative interactive presentations will introduce and foster new relationships between positive young people from different community settings and different cultural backgrounds from across Adelaide.

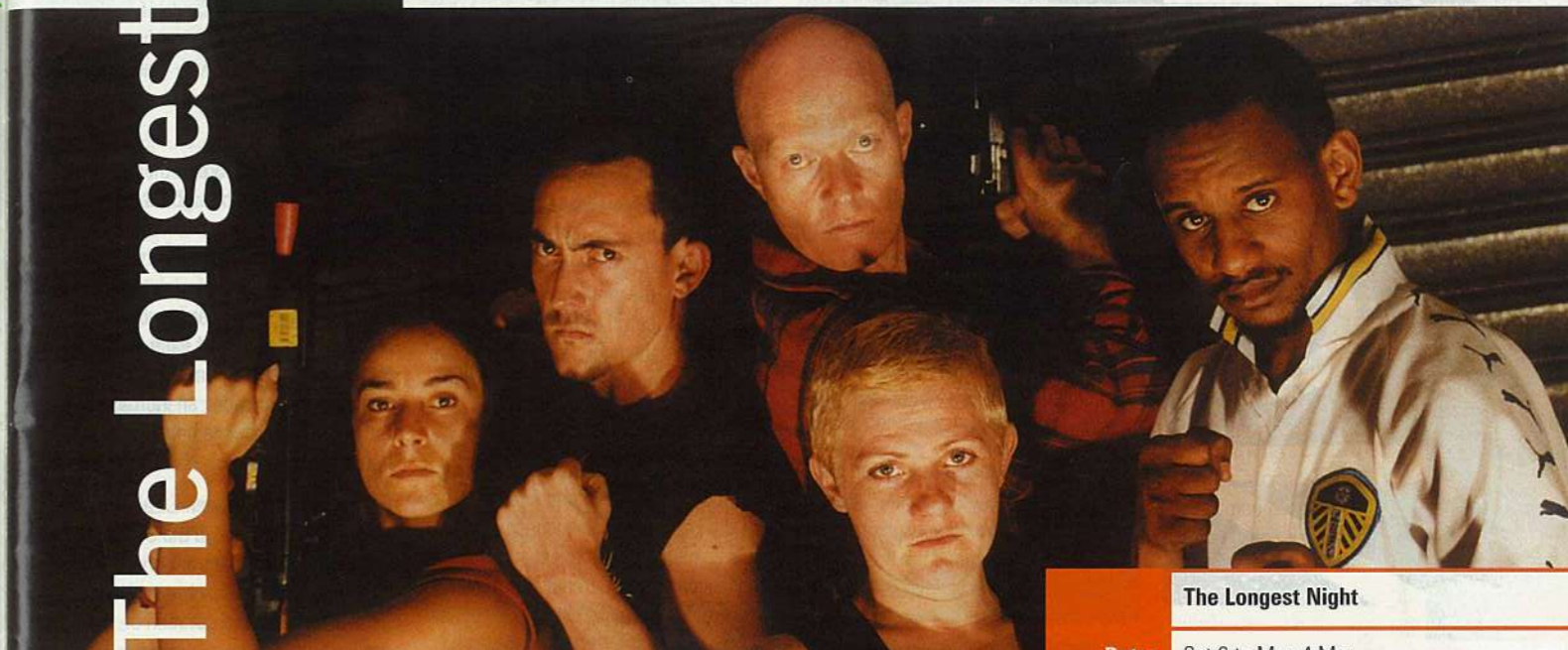
The symposium is presented by Nunga IT, part of Adelaide Central Community Health Service and the Parks Arts and Functions Complex, of the City of Port Adelaide Enfield.

Dates	Fri 8 Mar
Times	10.00am
Venue	The Parks Arts & Functions Complex 2 - 46 Cowan Street, Angle Park
Tickets	Free Event



Urban Theatre Projects

The Longest Night



They're back. They're trouble. And this time they've got something to lose!

Strap yourself in for this high energy double bill from Urban Theatre Projects. In the last 20 years, western Sydney-based UTP has reinvented community theatre, colliding cutting edge contemporary performance with popular culture to create new spaces for new voices.

Artistic Director Alicia Talbot and the UTP crew have been working with local young people at the Parks Community Centre in Adelaide's western suburbs since August 2001 to make *The Longest Night*. It's been rehearsed with an open door - young people could drop in at any time and contribute their expertise in survival, street culture, dreams, and the dramaturgy of the action flick.

Welcome to *The Longest Night*, a fast and physical grunge action thriller set in a Housing Trust flat in the suburbs. Bernie has a new baby, a new home, a new life. Then her old friends show up for a drink - and stay. UTP's team of artists

from physical theatre, contemporary performance and hip hop backgrounds have created a piece of high octane theatre, driven by an explosive live soundtrack, while five surveillance cameras bring you right into the action.

UTP is also presenting *The Cement Garage*, made in collaboration with young people at High Street Youth Health Service in Sydney in 1999. In this precursor to *The Longest Night*, Bernie and her mates are living on the street, getting by on pizza, drugs and dreams of megastardom.

'Refreshingly honest, unpatronising and bullshit free,' is how The Sydney Morning Herald described *The Cement Garage*. 'If you are outraged that we still live in a society that does not provide basic shelter, health care and food for all, this is a powerful rendition of a real situation.'

The Longest Night was created and developed in association with The Parks Community Health Service, The Parks Youth Service, The Parks Arts & Function Centres and High Street Youth Health Service.

The Longest Night	
Dates	Sat 2 to Mon 4 Mar Thu 7 to Sun 10 Mar
Times	7.30pm
Venue	Machine Maintenance Workshop (inside) The Parks Community Centre Cnr Cowan & Trafford St, Angle Park
Tickets	\$12 \$10 Friends \$8 Concession
Duration	90 minutes

The Cement Garage	
Dates	Wed 6 and Sat 9 Mar
Times	11.00am
Venue	Machine Maintenance Workshop (outside) The Parks Community Centre Cnr Cowan & Trafford St, Angle Park
Tickets	\$12 \$10 Friends \$8 Concession
Duration	90 minutes

The Don Dunstan

Masterclass Program

The Don Dunstan Foundation is proud to support the Don Dunstan Masterclass Program. Don's vision for a better society transformed South Australia such that during his time in office, the State was the leader in intellectual, social, political and artistic life in Australia.

The Adelaide Festival 2002 is able to share the rich harvest of artistic talent that will stream into the city for the benefit of fellow artists, students, practitioners and interested audience members.

We are grateful to have the generous support of the artists, to provide a range of masterclasses, workshops,

lecture/demonstrations and forums, imparting their unique knowledge, experiences and vision.

There will be numerous opportunities to participate and to challenge and broaden your existing perceptions and knowledge base. Some of the areas to be covered include dance, music, Indigenous arts, weaving and food. Locations range from the Parks Community Centre, to a variety of city venues to Taoundi College in Port Adelaide, providing unprecedented access.

For updates on the unique Don Dunstan Masterclass Program check out www.adelaidefestival.org.au or call 088216 4444 for more information.

Dates	Sat 2 to Sat 9 Mar
Times	Various
Venue	Various
Tickets	Various



The Queen Elizabeth Hospital Program

The Hospitable Cooks Project

Dhyan Marga Mckenzie, Genevieve Harris and Gay Bilson will be 'Cooks in Residence' as part of the Adelaide Festival's program at The Queen Elizabeth Hospital. They will create a lunch menu which will be offered to all patients during the three day residency and to hospital staff on Thursday 8 March. They will also be cooking meals for *The Edible Lei* project.

Good food, the pleasure it gives, the nourishment of all the senses which it provides, is central to our sense of well-being. All cultures (and the hospital is a microcosm of diversity) have recognised the benefits of particular foods and herbs in alleviating or curing symptoms; the first recipe books in Ancient Greece for instance were medical texts and plants provide us with the basic ingredients of many modern drugs. But central to this project is the care with which the cooks will have chosen their ingredients and created their menu, the textures, aroma, colours, taste, the freshness of the food and the wish to delight those patients who are able to choose it. It is, like *The Edible Lei*, a gift.

This is a unique collaboration, quite possibly the first of its kind, an extraordinarily generous acceptance by a public hospital of the presence of different and fine cooks, and different parameters. The three cooks will work through the hospital kitchen and with the hospital's dietician, to ensure that every nutritional and dietary requirement is met, and by giving care and thought to the pleasures of the bedside table, they are inviting patients to participate in the Adelaide Festival 2002.

Dates: Wed 6 to Fri 8 Mar

Nourish is about hospitality in the true sense of the word. A hospitality that is inclusive, generous and involving.

We belong to a community of diverse peoples, of well and sick, of young and old. For the first time the Adelaide Festival has focused a program of activities within the grounds of an Adelaide hospital. This program brings together fine chefs, new films, beautiful artwork and country music - all within the hospital grounds.

Nourish is about the way the arts revive and restore and it's about moments of our lives lived in one of the most intimate and public of places.

Come and visit.

Dates	See Event
Times	See Event
Venue	The Queen Elizabeth Hospital
Tickets	Free Event

The Edible Lei

Tasmanian artist Sieglinde Karl has taken up Gay Bilson's challenge to make leis from edible seedpods and other foods, both indigenous and exotic. Two prototypes for the Festival project are already on temporary display at the new Queen Victoria Museum & Art Gallery site at Inveresk, Launceston.

The Undercroft area at the main entrance to the hospital will become a public workshop where Sieglinde, with the help of other jewellers will work towards a collection of leis which will be given as part of the closing ceremony of the Festival. The artists leis will also be exhibited at the workshop for the 5 day residency. Central to this project is an invitation to the public to join the artists and thread their own, and then to make a gift of their lei. Leis are symbols of welcome, friendship and affection and are always given. *The Edible Lei* is a symbol of generosity and nourishment, of sharing, celebration and reconciliation. It is an offering. The project includes the collection of the materials from many parts of South Australia and pays tribute to the Aboriginal women from these areas whose knowledge has informed the making of the leis. *The Edible Lei* is a threading of cultural and culinary memory.

You received gifts from me; they were accepted. But you don't understand how to think about the dead. The smell of winter apples, of hoarfrost, and of linen. There are nothing but gifts on this poor, poor Earth. Czeslaw Milosz

Dates: Tue 5 to Sat 9 Mar
Venue: The Undercroft at the main entrance

Edible Leis is presented with the assistance of Greening Australia and the Botanic Gardens of Adelaide.

Hands

Helen Crawford

'Old sheets have held many people intimately within them, and there are so many stories imbedded in these fibres.'

This hands-on work gently evolves over 3 days as staff, patients and visitors are invited to work one to one with the artist, Helen Crawford. The hands of each participant will be oiled and massaged then gently moulded with warm wax and hospital linen to create sculptural forms.

Hands creates a record of those people who have passed through the various areas where Helen will work each day, from the maternity wing to the renal unit. Ephemeral as fingerprints on a window pane, these fragile works signal both the uniqueness of each individual and those things that make us all the same. *Hands* provides an intimate reminder of the fragile beauty of the human body.

Developed at the Queen Elizabeth Hospital and installed in the Outpatients Entrance. Enquire at the information desk for the artist's location. *Hands* will remain on exhibition for the duration of the Festival.

Dates: Sun 3 to Tue 5 Mar
Times: 10.00am to 4.00pm
Venue: Outpatients Entrance

Visiting Films

The four films commissioned for the Adelaide Festival, as well as Ivan Sen's *Beneath Clouds*, have been made available by their producers and directors to be screened for patients, relatives and staff in three Adelaide hospitals during the festival. At The Queen Elizabeth Hospital, Flinders Medical Centre and Royal Adelaide Hospital these five new Australian films will be screened on the patients' in-house video channels.

Concerts

On Friday 8 March at 1.30pm in the The Queen Elizabeth Hospital carpark there will be a country music concert, as part of a series of lunchtime performances by festival artists including The Sunrise Performers of Cambodia and the Gyoto Monks. Check www.adelaidefestival.org.au daily for details.

Australian Cultural Residencies



Program

Shikha Jhingan

(India) Documentary filmmaker

Shikha Jhingan has directed several documentaries on issues of gender and social and cultural transformations. A founding member of *Mediastorm* (an independent all women film making collective formed in New Delhi), she recently completed co-directing a 12-part television documentary series about Bombay cinema to 'try and understand the myths, socio-cultural dynamics and the historical construction of the largest film industry in the world'.

Pius Wasi

(Papua New Guinea) Musician

Pius is from the East Sepik Province of PNG and for the last twenty years has been exploring and developing a contemporary style of performance using traditional music, instruments, chants and dance from the many diverse regions of PNG. After co-founding the Dua Dua Theatre in 1978, he formed Tambaran Culture, which went on to collaborate, in 1991, with Australian group Not Drowning Waving on the highly successful album and tour *Tambaran*.

Julie Mota

(Papua New Guinea) Visual Artist

Julie Mota's painting incorporates both the traditional ideas of her cultural ancestry and western influences. One of her current projects is a joint exhibition of PNG Dot Art and Indigenous Australian Dot painting. She has established the first women's artist group in PNG to encourage more women to exhibit their work in a gallery setting and away from the street craft markets. She is currently exploring ways to establish copyright protection for local artists in PNG.

Richard Digoue

(New Caledonia) Choreographer/Dancer

An experienced dancer in both contemporary Western forms and traditional Kanak dance styles, Richard is also an emerging choreographer who set up his own contemporary dance company, Nyian, in 2000. His choreographic work aims to develop a contemporary choreographic language drawing from Kanak and Western dance traditions.

Rene Boutin

(New Caledonia) Visual Artist

Rene works in sculpture, drawings and mixed media installations. His work has been exhibited in Australia, New Caledonia, French Polynesia, India and Singapore; his concerns are intimately linked to the social, political and cultural context of New Caledonia and to the questions he raises about the management of multi-cultural societies.

Huang Yan

(China) Visual/Performance Artist

Huang Yan was born in the remote Jilin Province, graduating from the Changchun Academy in 1987. He has exhibited extensively in China, although he has never travelled outside the country. Perhaps his most recognisable work is his work imitating tattoos where he paints his body in the style of Chinese traditional colour Shan-shui painting.

Taring Padi

(Indonesia) Visual and Performing Arts Collective
Yustoni Volunteero - graphic artist
Hestu Ardiyanto - visual and performance artist

Taring Padi is a diverse and multi-skilled group of artists and cultural activists who have lived and worked collectively in Central Java since the fall of Suharto's military regime in 1998. They were instrumental in organising some of the radical cultural protest and performance that animated the student movement of 1998, and continue to push democracy and social justice education amongst urban and rural Javanese.

Philani Mbana

(South Africa) Dancer/Rapper

Born in Gugulethu, a township on the outskirts of Cape Town reserved by the Apartheid government for the black population, Philani Mbana is part of a new generation of dancers and performers with the Jazzart Dance Theatre in Cape Town. Jazzart has a long history of creating contemporary dance choreography that is politically and socially aware, and Philani is particularly interested in using rap music as a way of relating the personal experiences of South African life.

State Theatre Company and Tutti Ensemble
in association with State Opera of South Australia

My Life, My Love

'To hear the Holdfast Community Choir sing is an experience no one should miss. They literally sing their hearts out and it is impossible not to do the same in their presence.'

Rosalba Clemente

A resoundingly passionate celebration of life, *My Life, My Love* is a landmark new operatic work, the result of a remarkable collaboration between the State Theatre Company of South Australia, the State Opera of South Australia and renowned community-based singing group, the Tutti Ensemble Holdfast Choir.

Taking its key inspiration from stories of love, *My Life, My Love's* century-spanning narrative reveals the joy and sorrow of being human, as it travels along the seashore of Glenelg, through the World Wars and the Great Depression and culminates in a devastating discovery 75 years later.

The centrepiece of the State Theatre Company's 2002 season, *My Life My Love* features State Opera favourites Jennifer Kneale and Brian Gilbertson among its cast, accompanied by musicians and singers from the Holdfast Community Choir. The choir is made up of people from diverse cultural backgrounds, and of varying physical and intellectual ability and artistic training. Formed in 1997, this innovative choir is the first of its kind in the world.

A truly South Australian creation, *My Life, My Love* was written by Tutti Ensemble's Artistic Director, Pat Rix, an established playwright and composer, and directed by Rosalba Clemente, Artistic Director of the State Theatre Company.

Dates & Times
Wed 27 Feb and Fri 1 Mar at 7.30pm (previews)
Sun 3 Mar at 5.30pm
Mon 4, Wed 6, Fri 8 and Sat 9 Mar at 7.30pm
Sun 10 Mar at 5.30pm

Venue
Norwood Concert Hall
The Parade Norwood

Tickets
\$49.75 | Friends & Concession \$44.75

previews and matinee
\$44.75 | Friends & Concession \$38.75

STATE THEATRE COMPANY
of South Australia



Mostly Sondheim Barbara Cook & Wally Harper



'I have exhausted all of my superlatives, yet each time she comes back she gets better.'
Clive Davis, *The Times*

Barbara Cook's silvery soprano, purity of tone and warm presence have delighted audiences around the world for more than fifty years. The recipient of a Tony, a Grammy, a Drama Desk Award, and most recently inducted into the Broadway Hall of Fame, Barbara Cook was considered 'Broadway's favorite ingenue' during the heyday of the Broadway musical.

She then launched a second career as a concert and cabaret artist on the stages of major international venues throughout the world. Miss Cook's popularity has continued to thrive, with the Royal Philharmonic Orchestra at The Albert Hall in London, triumphant returns to Carnegie Hall in 1998 and 2001, and her New Year's Eve Millennium concert with the Philadelphia Orchestra.

Mostly Sondheim was created for Carnegie Hall in 2001, and last year was the smash hit of the 2001 West End summer season.

Featuring songs from Stephen Sondheim's productions, such as *Company*, *Follies* and *A Little Night Music*, *Mostly Sondheim* also features songs that Sondheim wished he had written.

Together with Wally Harper, Barbara Cook leads the audience through Sondheim's astonishing work, from *You Could Drive a Person Crazy* to *Send In The Clowns*. On the way, she reveals that her knowledge and her insight into the musical theatre are just as remarkable as her talent.

Two performances only.

Photo by Mike Martin

'One of the greatest moments I have ever experienced in any theatre anywhere in the world...If you miss her you will never truly understand what matters about the Broadway musical and its creators.'

Sheridan Morley, *Spectator*

'She is simply incomparable...Buy, beg, borrow or steal a ticket - Just Go!'
Tim Ashley, *The Guardian*

DELAIDE CITY COUNCIL

The Advertiser

Dates & Times
Sun 3 Mar at 2.00pm
Mon 4 Mar at 8.00pm

Venue
Festival Theatre
Adelaide Festival Centre

Tickets
Premium: \$98

A Res: \$88 | Friends \$78 | SPU \$68

B Res: \$78 | Friends \$68 | SPU \$58

Duration
90 minutes



Brenda Wong Aoki

Uncle Gunjiro's Girlfriend

Conceived, written and performed by Brenda Wong Aoki
Original music composed and performed by Mark Izu
Directed by Jael Weisman

Brenda Wong Aoki stars in *Uncle Gunjiro's Girlfriend* - the true story of the first Japanese/Caucasian marriage in California.

A secret family shame is unravelled to reveal an incredible tale of forbidden love. In 1909, Brenda Wong Aoki's great uncle Gunjiro, son of a legendary

samurai, fell in love with Helen Gladys Emery, the daughter of the Archdeacon of San Francisco's Grace Cathedral. Their announced engagement triggered a media blitz of 'yellow peril' headlines, provoked public outrage, death threats and culminated in the loss of Ms. Emery's citizenship. *Uncle Gunjiro's Girlfriend* tells the tale of their epic love and its impact on descendants three generations later.

Brenda Wong Aoki is acclaimed as one of the top solo performers in America. She is a National Endowment for the Arts Fellow, the recipient of four Dramalogue Awards for her original work, a Critics' Circle Award, and an ASCAP special award for innovative libretto. Aoki is accompanied by award winning composer and musician Mark Izu, a pioneer of Asian jazz, who has made a magical and original score for *Uncle Gunjiro's Girlfriend* - an extraordinary duet for storyteller and acoustic bass.

Dates & Times	Fri 8 Mar at 10.00pm Sat 9 Mar at 1.00pm and 10.00pm Sun 10 Mar at 1.00pm and 8.00pm
Venue	The Playhouse Adelaide Festival Centre
Tickets	\$48 Friends \$43 SPU \$32
Duration	90 minutes



Red Dust Theatre 'richly lyrical... tightly directed... standout performances.'
Alice Springs News

Train Dancing

Dates & Times	Sun 3 to Tue 5 Mar at 6.00pm Wed 6, Fri 8 & Sat 9 Mar at 9.00pm
Venue	The Space, Adelaide Festival Centre
Tickets	\$35 Friends \$30 SPU \$18
Duration	60 minutes

Ulysses is an Aboriginal man on a journey. He is torn between his love for Violet and fighting for the greater good of the universe. Ed and Molly, who are so white, might be his parents. Which means Violet might be his sister. Through the ugliness emerges more ugliness through which poetic beauty is born. The play climaxes in a battle of mythological proportion between arch rivals Ed and Ulysses, where Ulysses must follow his destiny.

Sex, Greek mythology, violence, love, abuse, passion, mum, dad and the kids, metaphors and symbolism, the tango, racial conflict and the red desert...and one very funny scene.

The train becomes a symbol of masculinity and the thrust of European settlement into the centre of Australia, depicted through the events and actions of one family.



Shadows

Performed by William Yang
 Music composed & performed by Colin Offord



Dates & Times	Sat 2, Sun 3 & Sat 9 Mar at 5.00pm Mon 4, Tue 5, Thur 7 & Fri 8 Mar at 7.00pm
Venue	The Parks Theatre, The Parks Arts & Functions Complex 2 - 46 Cowan Street, Angle Pk
Duration	90 minutes
Tickets	\$33 Friends \$28 SPU \$18

William Yang is one of Australia's most revered photographers and storytellers.

For over 30 years, he has documented Australian society from every possible angle. *Shadows* is a new piece about a journey of dispossession and reconciliation in a moving account of two peoples: Indigenous Australians, and migrant Germans living in South Australia.

Yang has written a series of monologues that are accompanied by hundreds of slides, a combination of his own photography and precious images that families have stowed away for generations. These images and words are underscored by the haunting sounds of musician and visual artist Colin Offord.

The stories Yang recounts touch universal themes experienced by groups of people who have suffered under the ignorance and fear of racial intolerance. By drawing together personal anecdotes about reconciliation and the persecuted German migration, Yang's monologues and slide projections are part documentary observation and part personal story.

Yang's previous works, including *Blood Links*, *The North* and *Sadness*, have toured extensively in Australia and overseas, and focussed on his own family, the Chinese diaspora and the history of the Chinese in Australia. With *Shadows* he has chosen to extend his exploration to other cultures.

Yang is a complex, open, generous hearted man who goes about his photography with grace and curiosity. His research for *Shadows* took him to Enngonia NSW, the Barossa Valley SA and Berlin and results in a performance that resonates with truths and experiences. *Shadows* is a textured and heartfelt pilgrimage.

Shadows was produced by Performing Lines, and was originally commissioned by the Sydney Festival, the Perth International Arts Festival and the Adelaide Festival.
 Photo by Lisa Tomasetti



Intertwine



Community Workshops

Pre Requisites

None

Tickets

Gold Coin Donation or Free

At the Parks...

Sandy Elverd, Nalda Searles, Ellen & Tanya Trevorrow, Yvonne Koolmatrerie, Stringworld, Kauwae Group, Mahutafea Womens Group And Weavers From The Local, Ngarrindjeri & Kurna Community

Demonstrations and community workshops will be held daily by some of Australia's most respected indigenous and non-indigenous weavers.

Venue: The Parks Arts & Functions Complex
Dates: Mon 4 Mar to Fri 8 Mar
Times: Daily 10.00am to 4.00pm
Max places: First come, first served

At The Branch...

Ellen & Tanya Trevorrow

Auntie Ellen Trevorrow and her daughter Tanya are Ngarrindjeri women living and working with their family at Camp Coorong near Meningie in South Australia. Camp Coorong is the Race Relations, Cultural Education and Recreation Centre of the Ngarrindjeri Lands and Progress Association.

Venue: The Woodville Branch Community Arts Centre
Dates: Thurs 7 Mar
Times: 10.30am to 2.30pm
Max places: 15

The Kauwae Group

Te Aue Davis is widely regarded as one of the most senior Maori weavers, with a reputation as a conservator who teaches women to repair valuable and traditional woven materials. Along with Tina Wirihana, Heeni Kerekere and Vicky Hipora Stark, they form part of the Kauwae Group of Maori women artists and writers.

Venue: The Woodville Branch Community Arts Centre
Date: Fri 8 Mar
Time: 10.30am to 2.30pm
Max places: 15

The Mahutafea Women's Group

Weavers of the local Tongan women's community of SA.

Venue: The Woodville Branch Community Arts Centre
Date: Sat 9 Mar
Time: 10.30am to 2.30pm
Max. no. of places: 15

At Tauondi College...

Ellen & Tanya Trevorrow

Venue: Tauondi College
Date: Sun 3 Mar
Time: 12.00pm to 2.00pm
Max. no. of places: 15

Stringworld

Venue: Tauondi College
Date: Sun 3 Mar
Time: 2.00pm to 5.00pm

Venue: Tandanya
Date: Fri 8 Mar
Time: 10.00am to 4.00pm

Venue: Armoury Lawn (rear of Museum), SA Museum
Date: Sat 9 Mar
Time: 10.00am to 4.00pm

Yvonne Koolmatrerie & the Kauwae Group

Yvonne Koolmatrerie is a leading practitioner of a rare form of Ngarrindjeri weaving traditional to the Riverland country of South Australia and was one of the three Aboriginal women artists in *Fluent*, the Australian exhibition at the Venice Biennale.

Venue: Tauondi College
Date: Sun 3 March
Time: 5.00pm to 8.00pm
Max. no. of places: 15

Exhibitions

Dates, Times & Venue

See Event Listings

Tickets

Free

Weaving Communities Exhibition

A community project that will showcase the excellence and diversity of traditional and contemporary basket weaving within South Australia. This exhibition will also connect with works by Nalda Searles, Ellen and Tanya Trevorrow and Sandy Elverd.

Venue: The Woodville Branch Community Arts Centre
Date: Sat 2 Mar to Sun 10 Mar

Venue: Innerstreet
Date: Sat 2 Mar to Sun 31 Mar

Weaving the Murray

This project was commissioned by Centenary of Federation South Australia as a component of *Source to Sea*, a tri-state major event celebrating the River Murray and its communities. *Weaving the Murray* traces the meander of the River Murray across three States from its source to the sea, to reflect on the culture and aspirations of those who have settled in its regions. Seven artists collaborated to produce the work - Rhonda Agius, Nici Cumpston, Kirsty Darlaston, Sandy Elverd, Chrissy Houston, Kay Lawrence and Karen Russell.

Venue: Prospect Gallery
Dates: Sun 3 Mar to Sun 24 Mar
Times: Tues 10.30 am-8.30pm
Wed, Thu, Fri 10.15am-6.00pm
Sat 2.00pm-5.00pm
Sun 2.00pm-5.00pm

Ideology & Artefact

The Faltering Of Dreams

Renowned artist Pat Hoffie and members from the local Filipino community.

Represented as anthropological artefacts at the beginning of the Twenty-First Century, these mats, woven by a community of woman weavers in Samar, Philippines, are a poignant reminder of how few of the dreams and ideals of the Russian Constructivists in the 1920's have survived into a post-industrial age.

Venue: The Pacific Room, SA Museum
Dates: Sat 2 Mar to Sun 31 Mar
Times: 10.00am to 5.00pm, daily

An installation that incorporates hand-made woven memorabilia from members of the local Filipino community in Adelaide. To the owners, such objects are woven through with stories and memories, associations and relationships. Woven in and through these objects are memories of elsewhere, and such memorabilia often serve as touchstones of belonging. Curator: Marg Edgecombe

Venue: Axis Gallery, The Parks Arts and Functions Complex
Dates: Sat 2 Mar to Sun 31 Mar
Times: 9.00am to 5.00pm, daily

Stringworld - "ON and ON"

Stringworld/Barddiy'wanga Gunga String Festival Northern Territory presents *'ON and ON'*, a touring exhibition by women of the monsoon clans - the Stone Country, Inland and the Sea of the Northern Territory Top End.

Stringworld - 3D Icons

A collection of rare and special contemporary and ceremonial works from seven Homelands Law Women artist groups across the Top End's remote island, inland and outstation clan groups - Minjilang, Mamaduweri, Injalak, Galiwin'ku, Ramingining and Langarra. Contemporary works and Ceremonial costume.

Venue: Tandanya
Dates: Sat 2 Mar to Sun 31 Mar
Times: 10.00am to 5.00pm, daily

Stringworld - Catwalk

Natural, fire coloured and cold fusion fibre costumes and accessories by women of monsoon clans with a live sound track in Top End Aboriginal languages. Stringworld Homelands models present a selection of Aboriginal prints and fabrics and designs in silks and cottons, with a selection of garments from Australian and Import Designer labels, making this a very special event.

Venue: SA Museum, Front Lawn
Date: Wed 6, Thurs 7, Friday 8 Mar
Time: Fashion shows 11.00am and 6.00pm

Stringworld - Photo Portraits

A world class exhibition of photographic prints and installations depicting Law Women and clan groups on location.

Venue: Festival Theatre Foyer, Adelaide Festival Centre
Date: Sat 2 Mar to Sun 10 Mar
Time: Opens daily 9.00am

Stringworld - Homeland Movies

New, old, current, classic and special Indigenous Australian cinema and Stringworld Homelands Movies.

Venue: Indigenous Information Centre Australian Aboriginal Cultures Gallery, SA Museum
Date: Sat 2 Mar - Sun 10 Mar
Time: 10.00am to 5.00pm, daily

Stringworld - Cultural Installation Mangroves:

Nurseries of the Sea

The cultural installation *Mangroves: Nurseries of the Sea* is a spectacular free standing colour installation depicting the living Water Forests of hunter gatherer societies in the NT Top End with over 40 winged and water species living, feeding and breeding in the mangroves.

Venue: SA Museum
Date: Sat 2 Mar to Sun 10 Mar
Time: 10.00am to 5.00pm, daily

Forum:

Yarning - The Meaning Of Weaving

In association with the University of SA School of Art this forum will focus on the meaning of weaving practice for Indigenous and non Indigenous communities in Australia, New Zealand and the Philippines and the benefits and issues associated with cross cultural collaboration.

Chair - Kay Lawrence (senior lecturer at the University of SA School of Art).
Speakers - Sandy Elverd, Pat Hoffie, Ellen and Tanya Trevorrow, Nalda Searles and Te Aue Davis

Venue: University of South Australia South Australian School of Art, City West Campus, North Terrace, Adelaide
Date: Friday 1 March
Time: 1.00pm to 3.00pm
Max no. of places: 180

The Venues

The Parks Arts and Functions Complex
cnr Cowan and Trafford Street, Angle Park
ph 8243 5628

Axis Gallery, The Parks Arts & Functions Complex
Cnr Cowan and Trafford Street, Angle Park
ph 8243 5628

The Woodville Branch Community Arts Centre
65 Woodville Road, Woodville
ph 8408 1260

Innerstreet
72 Woodville Road, Woodville
ph 8408 1260

Tauondi College
1 Lipson St, Port Adelaide
ph 8240 0300

Tandanya
253 Grenfell Street, Adelaide
ph 8224 3200

The Pacific Room, SA Museum
North Terrace, Adelaide
ph 8207 7500

SA Museum, Front Lawn Area
North Terrace, Adelaide
ph 8207 7500

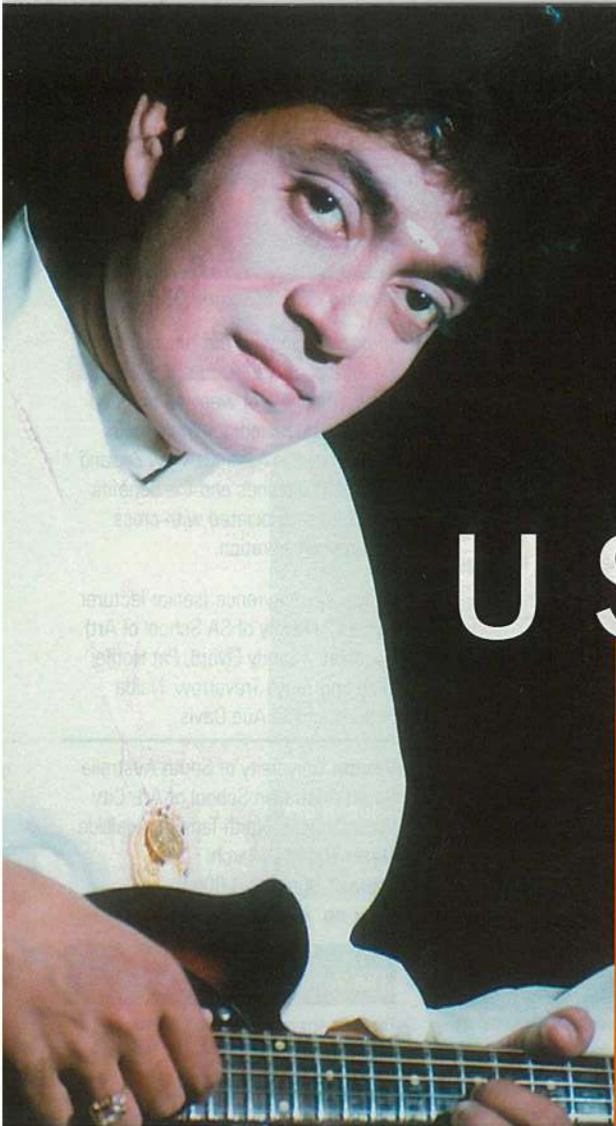
Armoury Lawn (rear of Museum), SA Museum
North Terrace, Adelaide
ph 8207 7500

Prospect Gallery
1 Thomas Street, Nailsworth (enter via library)
ph 8344 5454

Festival Theatre Foyer, Adelaide Festival Centre
King William Street, Adelaide
ph 8216 8600

Indigenous Information Centre
Australian Aboriginal Cultures Gallery, SA Museum
North Terrace, Adelaide
ph 8207 7500

Weaving has brought women together throughout time to tell the stories of their cultures using materials from their environment or ancestral lands. It is an art that brings together the practical and spiritual to create objects of beauty and significance. Intertwine is a program of exhibitions, community workshops and master classes that focus on weaving throughout history and across cultures.



U Shrinivas

U Shrinivas was a musical child prodigy who has matured into one of India's finest exponents of Carnatic music. He gave his first public concert when he was nine, after which he was in demand everywhere in India. At 13, he appeared at an international festival in Berlin; at 23 he was invited to perform for the 1992 Barcelona Olympics. John McLaughlan, Zakir Hussain and Nigel Kennedy have sought his collaboration, since he is equally at home in jazz.

Spirit of India

What makes *Shrinivas* unique, apart from his prodigious talent, is his choice of the mandolin in preference to traditional instruments. He has modified the mandolin to suit the sophisticated needs of Carnatic (south Indian) music, with a dazzling range of effects at his fingertips.

He is accompanied by his brother U Rajesh on a second mandolin, by the doyen of percussionists Ramabhadran on the mridangam (tuned drum) and by Alan Posselt on the drone. His two concerts will draw upon the rich repertoire of traditional Carnatic compositions.

U Shrinivas is presented in association with the Nataraj Cultural Centre, assisted by Australia-India Council and the Indian Council for Cultural Relations.



Dates	Thu 7 Mar
Times	7.00pm
Venue	Adelaide Town Hall King William Street
Tickets	Adult \$48 Friends \$43 Concession \$28
Duration	90 minutes

Regenerating the Generations

During the Adelaide Festival 2002 a very special program will take place at Tauondi Aboriginal Community College in Port Adelaide. *Regenerating the Generations* is an interwoven schedule of traditional and contemporary activities which will have a beneficial legacy long beyond the time of the Festival.

The events will include weaving and yarnng workshops, seminars and demonstrations; traditional feasts prepared in the four cooking pits around Tauondi oval; carving workshops and demonstrations and the commissioning of a story pole; mural, fabric and body painting, aerosol art displays and contemporary and traditional tattoo design; story presentation on a cultural trail; ceramics creation; hip hop performances; and cultural exchange activities and performances by international, national and local Indigenous groups.

The Warriparinga sacred fire will also be carried to Tauondi after its time in Tandanyunga (Victoria Square) - this will be the culmination of the sacred Ceremony which opens the Adelaide Festival 2002. The fire will be attended by Custodians at Tauondi for one week during which time ceremonies will be exchanged by the visiting Indigenous groups and sacred smoking cleansing rituals will take place.

Another highlight of the week-long series of events will be the launch of the Tauondi Display Room. This exhibition space will contain artefacts which have been collected through 27 years of cultural exchange with the people of Mornington Island.

Participants in the Tauondi events will come from the four directions of the globe; the three rings of local, national and international peoples will be represented, including participation by: the Tauondi community; Adelaide's Nunga community; Mornington Island Dancers; First Nations people from North America, South Africa, New Zealand and Tibet; Maori women; Australian and overseas hip hop artists; Ernabella women; and the Point Pearce Community to name a few.

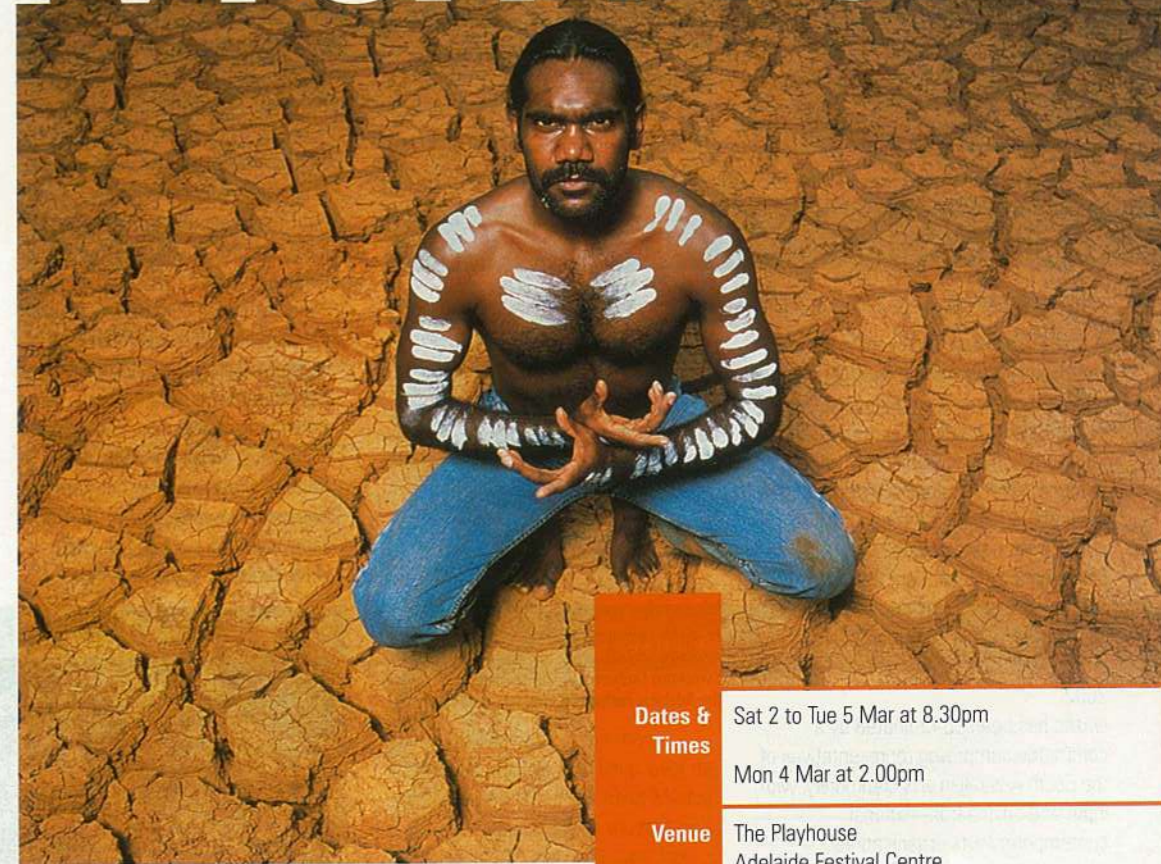
Like the Adelaide Festival 2002 Opening Ceremony, the events at Tauondi will acknowledge the old and recognise the modern forms in which the inherent wisdom of Indigenous people can be conveyed. The deep relationship that the Kaurna people have with this land can be demonstrated and the diverse cultures of other Indigenous people can be celebrated.

Dates	Sun 3 Mar
Venue	Tauondi College 1 Lipson Street Port Adelaide
Tickets	Free Event

Black Swan Theatre Company

The Career Highlights of the

Mamu



By Scott Rankin and Trevor Jamieson

The Career Highlights of the Mamu (Devil) deals with the displacement of Aboriginal people from the land that had been home for thousands of generations to unfamiliar country in the goldfields of Western Australia. Atomic testing at Maralinga in the 1950's and 60's forced them from their land. Their story, although unique, is strikingly similar to that of other displaced people worldwide.

Covering half a century, stories of war, family, politics and fallout are woven into a single narrative. *The Career Highlights of the Mamu* is a kaleidoscope of text, music, image, film, sound, courageous people and sacred places.

The Career Highlights of the Mamu was originally conceived by Western Australian performer Trevor Jamieson. Impressed by the musicals of Jimmy Chi from Broome and the plays of Jack Davis from the Nyoongar South-West, Jamieson harboured an ambition to create a play from his own country, a play from the Eastern Goldfields and the desert beyond. He undertook a sabbatical to the places of his childhood: Esperance, Kalgoorlie, Cundalee Mission and the vibrant community of Tjuntjuntjara.

A creative team of writer Scott Rankin, Trevor Jamieson, director Andrew Ross, film director Debbie Gitton, composer Iain Grandage, dramaturg Nick Enright and film company BIG hART have worked with Trevor's people over a period of two years to bring to the stage a remarkable story of triumph over adversity. *The Career Highlights of the Mamu* is a production of international significance that will herald a new chapter in Indigenous theatre and the role of the Adelaide Festival in the promotion of Australian culture.

Western Australia's Black Swan Theatre Company is regarded as one of the country's most exciting and innovative theatre companies. Under the Chairmanship of Janet Holmes à Court and Artistic Director Andrew Ross, Black Swan has produced a string of critically acclaimed landmark productions, including new works by Aboriginal writers and performers.

Dates & Times	Sat 2 to Tue 5 Mar at 8.30pm Mon 4 Mar at 2.00pm
Venue	The Playhouse Adelaide Festival Centre
Tickets	\$48 \$43 Friends \$32 SPU
Duration	120 minutes (including interval)



The People of the Cedar Collection

This unique collection has been loaned to the South Australian Museum by the Canadian High Commission in Canberra and includes art and artefacts produced by contemporary Indigenous artists from the West Coast of Canada, belonging to the *People of the Cedar*. For more than ten thousand years, the seven tribes who live in this area shared a common dependence on salmon for food and the cedar tree for almost every aspect of their daily lives. This connection to the land and the sea, and spiritual and traditional beliefs, are key themes of the *People of the Cedar* collection.

The collection includes masks, cloaks, prints, wooden artefacts and spiritual objects. Each piece is a unique work of art, unlikely to be seen elsewhere in Australia

Dates: Tue 26 Feb to Tue 30 Apr

Times: 10.00am to 5.00pm

Venue: South Australian Museum North Terrace, Adelaide

Tickets: Free



elastic

Various Artists

A three-day visual arts event presenting international, national and South Australian artists, curators and writers. Modelled on Artists' Week, *elastic* will provide a space for discussion of contemporary visual arts practice. With sessions created for students, artists and the general public, *elastic* investigates digital arts, performance, installation, design, photography, support for artists, the visual arts 'industry' and much more. A full program will be available in early February 2002.

elastic has been co-ordinated by a committee comprising representatives of the South Australian arts community, with input and advice from national contemporary arts organisations.

Dates: Wed 27 Feb to Fri 1 Mar

Times: 10.00am to 5.00pm

Venue: Adelaide Symphony Orchestra Studio 91 Hindley Street Adelaide

Tickets: Free

More info: www.elastic02.org
Elastic is generously supported by the Helpmann Academy and would like to thank the Adelaide Symphony Orchestra, Adelaide Fringe 2002 and the Adelaide Festival 2002.

Gong Xin Wang

Gong Xin Wang will be showing his latest video works in a multiple projection in the gallery rooms - works shown recently at Artspace, Sydney and the Institute of Modern Art, Brisbane for Multimedia Art Asia Pacific, 2001, and for exhibition in Bangkok and the 25th Sao Paulo International Biennale, Brazil, 2002.

Wang began his art practice as a painter in Beijing in 1982, then studied in the USA investigating visual language through sculptural installation and incorporating video. His work has been seen at the San Francisco Museum of Modern Art and PS1 in New York.

His work is part of an international dialogue that questions the role of video in art history. In recent years Wang's work has moved in the direction of video portraiture, celebrating the face, the portrait and people whose anonymity hides their power.

Dates: Feb 21 to Mar 28

Venue: Contemporary Art Centre of South Australia 14 Porter St. Parkside

Tickets: Free



Sisters / Yakkananna / Kahui Mareikura

Various Artists

An emerging tradition of cross-cultural discovery and exploration between Indigenous peoples of Australia and New Zealand has set the stage for *Sisters / Yakkananna / Kahui Mareikura*, a vibrant new exhibition curated for the Adelaide Festival 2002. The sisters are a group of twelve Aboriginal and twelve Maori women artists, united in their quest for self-determination of Indigenous women in a global age; the exhibition their collective response to the impact that racial policies of the last 200 years have had on their respective cultures. 'Not just a celebration of identity, *Sisters / Yakkananna / Kahui Mareikura* is a reaffirmation of our rights; the right to tell our stories with our languages, the right to follow our cultural practices - including art forms - and the right to determine our future.' Participating artists and curators: Australia: Franchesca Cubillo, Christine Houston, Izzy Jackson, Yvonne Koolmatrie, Agnes Love, Makinti Minutjukur, Mayawara Minutjukur, Kathleen Petyarre, Heather Kemarre Shearer, Nyuwara Tapaya, Tjungkaya Tapaya and Muriel Van Der Byl New Zealand: Ngapine Te Ao,



Nyuwara Tapaya Untitled (detail)

Gabrielle Belz, Paerau Corneal, Te Aue Davis, Jolene Douglas, June Northcroft Grant, Faith McManus, Diane Prince, Ngaromoana Raureti, Kura Te Rewiri, Vicky Lee Hipora Stark and Colleen Waata Ulrich.

Dates: Sun 3 to Sun 10 Mar

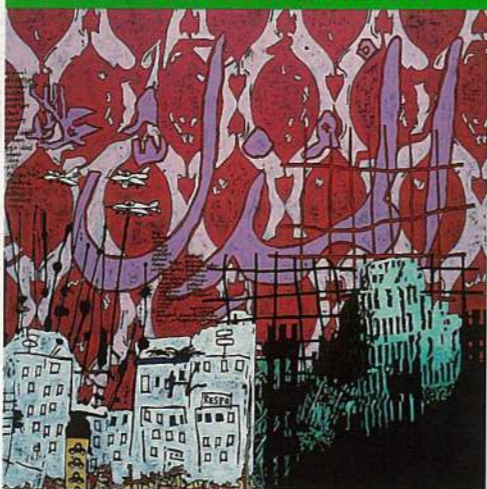
Times: 10.00am to 5.00pm

Venue: Tandanya

Tickets: Free



'9 11' - Gordon Bennett



Gordon Bennett Notes to Basquiat (City Street) (detail) 2001

Gordon Bennett was the winner of the Moët et Chandon Fellowship in 1991 and winner of the John McCaughey Memorial Prize in 1997. He is now established as a major force on the Australian contemporary art scene.

Gordon Bennett's new work reflects on the events of September 11 in New York, continuing his dialogue with the work of Jean-Michel Basquiat, which he began in New York in 1998 with a small exhibition at the Gramercy International Art Fair.

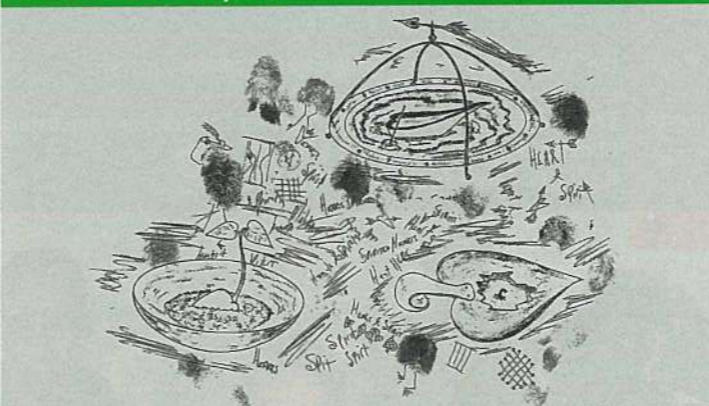
Dates: Fri 1 to Sat 30 Mar

Times: 10.00am to 6.00pm during the Festival (closed Mondays)

Venue: Greenaway Art Gallery

Tickets: Free

Heart and Spirit:



Conversations in a Creative Landscape

Are there parallels between the barriers that many immigrants and others encounter and those that Indigenous peoples confront and how do these people really perceive our 'wide, open and free' country?

Aboriginal artist Darryl Pfitzner Milika uses sculpture to ground the experiences of diverse cultural and social groups within the Australian landscape creating metaphors that will be articulated in public forums held during the festival. These events, open to all, will explore how we deal with adversity and the status quo.

Heart and Spirit is a collaborative project between Darryl Pfitzner Milika, the Migration Museum and the City of Port Adelaide Enfield.

Dates: Fri 1 to Sun 10 Mar

Times: Mon to Fri 10.00am to 5.00pm Sat and Sun 1.00pm to 5.00pm

Forums: Mon 4 Mar from 10.00am to 4.00pm

Venue: Migration Museum

Tickets: Free



Ritual of Tea



Helen Fuller, Cha T (detail)

Ceramic, metal & installation artists

The fascinating threads of memory, diverse cultural traditions of trading, making, giving and taking tea, and the intersecting trajectories of designing and crafting teaware are all brought together in the exhibition *Ritual of Tea*. It features fine ceramics and metal objects used in, or informing, the ritual of drinking and sharing tea. In addition contemporary artist Helen Fuller's installation *cha T* addresses the role of tea in society and day to day community life from a personal perspective.

Patsy Hely, Prue Venables, Angela Valamanesh, Anders Ousback, Sandra Black, Jane Sawyer, Karl Millard, Leslie Matthews and Oliver Smith are featured amongst the more than thirty ceramicists and metal smiths of national distinction

Accompanying the exhibition, tea ceremonies and tea tastings, reflecting various traditions including taking Chai from disposable terracotta tea-bowls, will show just how tea is valued across so many cultures.

Dates: Fri 1 to Sun 10 Mar

Times: Mon to Fri 9.00am to 5.30pm Sat/Sun/Public Holidays 10.00am to 5.00pm

Venue: JamFactory Contemporary Craft & Design 19 Morphett St, Adelaide

Tickets: Free

The *Ritual of Tea* exhibition will continue at JamFactory Gallery until May 12

Eden & the Apple of Sodom

Lauren Berkowitz, Antony Hamilton and Janet Laurence - artists whose practices engage with the environment in distinctive and fascinating ways - have been commissioned by the University of South Australia Art Museum to each create a new, major work for the exhibition *Eden and the Apple of Sodom*.

Eden and the Apple of Sodom is richly laden with archetypes and the stuff of biblical mythology: the exhibition title deliberately invokes the primordial vision of earthly paradise and God's later retribution for human wickedness and recalcitrance.

It is a vision fundamentally of beauty, order and ease, which exemplifies our most persistent collective longings and utopian dreams. And perhaps our deepest guilt and fears.

Exhibition curator Erica Green, catalogue essays by George Alexander, Rachel Kent, and Russell Smith

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Dates: Thu 28 Feb to Sat 6 Apr

Times: Fri 1 to Sun 10 Mar 10:00 to 5:00

Otherwise Tues to Fri 11:00 to 5:00 & Sat 2:00-5:00

Venue: University of South Australia Art Museum

Tickets: Free



River, Land and Memory:

the Work of Ian Abdulla

Ian Abdulla is one of the many Indigenous artists who have, over the years, represented the River Murray, utilising a range of styles and materials. This exhibition will showcase Ian Abdulla's works that have focussed predominantly on the River Murray.

The River Murray is Australia's largest and most complex river system; a source of water and, therefore, life. The Murray-Darling river basin accounts for nearly 14% of Australia's area and traverses three states.

This river has had such a critical part to play in the national consciousness, in art as well as in life. For thousands of years Indigenous artists have utilised its materials in representations that have had both artistic and pragmatic value.

Abdulla's wonderfully understated, forthright, honest and deceptively simple paintings of his Riverland childhood and youth, confirm his status as one of Australia's top contemporary artists.

Curator: Dr Christine Nicholls Ngarrindjeri Community Liaison Consultant: Agnes Love

Dates: Sat 9 Feb to Sun 10 Mar

Times: Mon to Fri 9.00am to 5.30pm Sat/Sun/Public Holidays 10.00am to 5.00pm

Venue: Flinders University

Tickets: Museum City Gallery 14 - 16 Grote Street, Adelaide

Tickets: Free



Ian Abdulla, Throwing Mussels 1988



Shedding

Light

In a bold collaboration, Adelaide Festival 2002 and SBS Independent partnered in the commissioning of several Australian feature films to premiere during the Festival, with all filmmakers present to discuss their work. The films, all shot during 2001 are *The Tracker*, *Kabbarli*, *Australian Rules* and *Walking On Water*.

The program also includes five resonant new international feature films, the Australian premiere of Ivan Sen's first feature *Beneath Clouds*, a free outdoor screening on Tuesday 5 March in Victoria Square of the much loved South Australian classic *Storm Boy*, plus *Casting Shadows*, a timely program of new and recent Indigenous short films, drama and documentaries.

Alongside the screenings the Adelaide Festival 2002 in association with the Australian Screen Directors Association (ASDA) will host f5, a series of masterclasses and forums where participating filmmakers will discuss their work and broader filmmaking issues.

Dates & Times	See individual film listings
Venue	Her Majesty's Theatre - Grote Street Adelaide
Premieres	\$20 Friends \$15 SPU \$12 * except <i>The Tracker</i> - see listing Matinee: \$15 Friends \$13 SPU \$11 Q&A: \$15 Friends \$13 SPU \$11



The Tracker

World Premiere

Director/Screenplay: Rolf de Heer
Producers: Rolf de Heer, Julie Ryan
Cast: David Gulpilil, Gary Sweet, Damon Gameau & Grant Page

A set of mountain ranges in outback South Australia, 1922. The Fanatic leads the Tracker and two white men, the Follower and the Veteran, in pursuit of the Fugitive.

Through massacre and murder the hunt continues, until clear-cut notions of truth and justice are subverted and the questions become not, will the Fugitive be caught, but what is black and what is white and who is leading whom?

The world premiere on Saturday 2 March will be a unique cinematic event: the film's music score, including the vocal talents of Archie Roach, will be performed live to the film's screening.

Dates & Times
Sat 2 Mar at 5.00pm
(with live music score)
\$30 | \$25 Friend | \$18 SPU

Sun 3 Mar at 10:30am
(followed by filmmaker Q&A) & 1:00pm

Duration
98 minutes

Presented by Australian Film Finance Corporation. Produced with the assistance of Adelaide Festival 2002, the South Australian Film Corporation and the Australian Film Commission. Produced in association with SBS Independent. Developed with financial assistance from ScreenWest. A Vertigo Production. Photo by Matt Nettheim. This film is yet to be classified



Beneath Clouds

Australian Premiere

Written and directed: Ivan Sen
Producer: Teresa-Jayne Hanlon
Cast: Dannielle Hall, Damian Pitt, Jenna Lee Connors, Simon Swan, Mundurra Weldon, Athol French, Judy Duncan & Arthur Dignam

Lena is a teenager growing up on a mission in Northern NSW. She longs for the love of the Irish father that she never knew, and sets out for Sydney to find him.

On the road she encounters Vaughn, a young Aboriginal man who has escaped from a detention centre to visit his dying mother. During the course of their journey, the two discover in each other a need for purpose, identity and love.

Dates & Times
Sun 3 Mar at 7pm
Mon 4 Mar at 10:30am
(followed by filmmaker Q&A)

Duration
85 minutes

Financed by the Australian Film Finance Corporation. Produced with the assistance of the New South Wales Film & Television Office. Produced in association with SBS Independent. An Autumn Films Production. Print courtesy Dendy Films. Photo by Mark Rogers. This film is yet to be classified



Kabbarli - A Film About Daisy Bates

World Premiere

Director/Writer: Andrew G. Taylor
Producer: Jo-anne McGowan
Cast: Lynne Murphy & Mary Regan

At 60 years of age, Daisy Bates went into the desert. 20 years later, she emerged as 'Kabbarli'.

Dressed in stiff Edwardian attire, a 60-year-old woman pitches a small white tent in the scorching sandhills on the edge of the Nullarbor. For the next twenty years she reigns in the desert, as a self appointed Queen, and adopts the Aborigines as her subjects. She is known as 'Kabbarli' (grandmother).

A short feature that interweaves fiction and biography, history and memory, and the past and present, *Kabbarli* reveals the dramatic landscape of Daisy Bates' extraordinary life.

Dates & Times
Mon 4 Mar 4 at 7.00pm
Tues 5 Mar at 10:30am (followed by filmmaker Q&A) & 1:00pm

Duration
53 minutes (*Kabbarli*)
+ short film *Inja* (17 minutes)

Presented by SBS Independent and the Adelaide Festival 2002, in association with the New South Wales Film & Television Office and the Australian Film Commission. A Resonance Production. This film is yet to be classified

The short film *Inja* (Dog, 17 minutes) will screen before *Kabbarli*. Using a young Xhosa boy as a pawn, a South African farmer teaches his puppy to be white man's best friend. Ten years later, both their lives hang in the balance at the mercy of the dog. Official selection 2002 Sundance Film Festival
Writer/Director: Steven Pasvolsky
Producer: Joanne Weatherstone, AFTRS
Print courtesy AFTRS. Photo by Matt Nettheim.



australian rules

Australian Premiere

Official Selection - 2002 Sundance Film Festival
Director: Paul Goldman
Writers: Phillip Gwynne with Paul Goldman. Based on the novel 'Deadly, Unna?' by Phillip Gwynne.
Producer: Mark Lazarus
Cast: Nathan Phillips, Luke Carroll, Lisa Flanagan, Tom Budge, Simon Westaway, Celia Ireland, Kevin Harrington, Martin Vaughan, Tony Briggs & Max Fairchild

It's been 38 years since the remote fishing town of Prospect Bay has made it through to a footy grand final. But when sixteen-year-old 'Blacky' is reluctantly promoted to the ruck of the local side the pressure becomes almost unbearable.

australian rules tells the story of one boy's struggle to become a man in a town that's ready to explode.

Dates & Times
Tues 5 Mar at 7.00pm
Wed 6 Mar at 10:30am (followed by filmmaker Q&A) & 1.00pm

Duration
98 minutes

Financed by the Australian Film Finance Corporation in association with The Premium Movie Partnership for Showtime Australia. Produced with the assistance of the Adelaide Festival 2002 and the South Australian Film Corporation. Produced in association with SBS Independent. A TIDY TOWN PICTURES PTY. LIMITED Production. Photo by Matt Nettheim. This film is yet to be classified



Walking On Water

World Premiere

Director: Tony Ayres
Writer: Roger Monk
Producer: Liz Watts
Cast: Vince Colosimo, Maria Theodorakis, Nathaniel Dean, Judi Farr, Nicholas Bishop, David Bonney, Daniel Roberts & Anna Lise Phillips

A film about good friends and bad behaviour. Charlie and Anna make a pact to assist their terminally ill friend Gavin to die. This traumatic event is the catalyst for an emotional rollercoaster ride for both the friends and family. From illicit affairs and left-over morphine, to devastating accusations and unwitting betrayals, *Walking On Water* is a refreshingly unsentimental film about friendship, loss, loyalty and love.

Dates & Times
Wed 6 Mar at 7.00pm
Thur 7 Mar at 10:30am (followed by filmmaker Q&A) & 1.00pm

Duration
90 minutes

Presented by SBS Independent and the Adelaide Festival 2002, in association with The Premium Movie Partnership for Showtime Australia, and the New South Wales Film & Television Office. Developed with the assistance of the Australian Film Commission. A Porchlight Films Production. Photo by Bronwyn Rennex. This film is yet to be classified



Shedding Light to tour regional South Australia

Country Arts SA and Adelaide Festival 2002 present a Festival 'first' for regional South Australians by presenting a country tour of some of the Adelaide Festival commissioned films for 2002.

From March 8 to March 14 the films will tour the state and premiere across regional South Australia in country centres at Port Pirie, Renmark, Whyalla, Lameroo, Leigh Creek & Beachport.

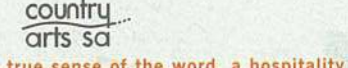
Regional film screenings are coordinated by Country Arts SA with the assistance of the Adelaide Festival 2002. For further information on screenings times & venues contact Country Arts SA on: (08) 8444 0400.

Venues (Adelaide)
Adelaide City: Her Majesty's Theatre and Media Resource Centre/ Mercury Cinema
Sat 2 to Fri 8 Mar

Venues (Regional SA)
Port Pirie, Renmark, Whyalla, Lameroo, Leigh Creek, & Beachport.

Dates
Fri 8 to Thur 14 Mar
Tickets available through BASS ticket outlets

For more information see www.adelaidefestival.org.au/



Casting Shadows

Dates & Times See individual Program listings

Venue Mercury Cinema - Media Resource Centre
13 Morphett St, Adelaide

Tickets \$15 | Friends \$13 | SPU \$11

'Casting Shadows puts the focus on the way individual and unique Indigenous Screen voices have emerged from common and recurring themes. Subjects like stolen children, contemporary traditional life, whitefella law vs blackfella way and the future of our youth have been gathered together to deliver a combination of delicate, hard hitting and thought provoking films.'
Erica Glynn, Curator - Casting Shadows



Whispering in Our Hearts

Over the last few years, an extremely dynamic Indigenous filmmaking community has made a forthright appearance in Australia. This series of 5 programs of new and recent Indigenous films shows the extraordinary range and quality of this work, including the world premiere of Michelle Torres' personal documentary, *Whispering in Our Hearts*, about the massacre at Mowla Bluff in the Kimberley.

And spread over two programs, there's a complete retrospective of the short films of Ivan Sen, whose debut feature film *Beneath Clouds* premieres in the Festival.

After each screening there will be a Q&A session with many of the filmmakers present to discuss their work.

Program 1 - Law

Date & Time: Sun 3 Mar at 5.00pm
Duration: 88 mins

Payback

1996, 10 mins, 16 mm
The twenty years Paddy has spent doing time for the white man's law have been preparation for this one day - payback day.
Writer/Director: Warwick Thornton
Producer: Rachel Perkins

Blacktracker

1997, 26 mins, SP Beta
A portrait of Tracker Riley - one of the greatest of all Aboriginal trackers - as told by his family and friends. Tracker Riley's legendary skills and deep humanity lifted him above the oppression and ignorance of his times.
Director/Producer: Michael Riley
ABC Indigenous Unit

Whispering In Our Hearts:

The Mowla Bluff Massacre
World Premiere
2001, 52 mins, SP Beta
A Kimberley Aboriginal community tells the story of a massacre of their people at Mowla Bluff in 1916, and returns to the massacre site to ceremonially put to rest the spirits of their dead.
Photo by Michael Hutchinson
Writer/ Director: Michelle Torres
Producer: Graeme Isaac

Program 2: Ivan Sen 1

Date & Time: Mon 4 Mar at 5.00pm
Duration: 87 mins

Shifting Shelter

1997, 27 mins, SP Beta
Four Aboriginal teenagers from outback Northern NSW talk about their lives, hopes and dreams for the future.
Writer/Director/Director of Photography: Ivan Sen
AFTRS/ ABC Indigenous Programs Unit

Warm Strangers

1997, 6 mins, 16mm
In the last moments of his life, Jess, a young Aboriginal man, attempts to reunite with the father he has not seen for years.
Writer/Director: Ivan Sen
Producer: Melanie Coombs, AFTRS

Journey

1997, 20 mins, 35mm
A twelve year old boy leaves his isolated home town and hitchhikes to something new.
Writer/Director Ivan Sen
Producer: ABC Indigenous Programs Unit; for the Festival of the Dreaming

Wind

1999, 34 mins, 35mm, Rated M 15+
In 1857, Jess, a young black tracker, and his elderly sergeant hunt down an Aboriginal murderer
Writer/Director/Co-composer: Ivan Sen
Producer: Graeme Isaac

Program 3: Ivan Sen 2

Date & Time: Tue 5 Mar at 5.00pm
Duration: 94 mins

Tears

1998, 15 mins, 16 mm, Rated G
A teenage couple walk from the certainty of life on the 'mish', to a bus stop, and uncertain dreams of a life somewhere else.
Writer/Director/Co-composer: Ivan Sen
Producer: Teresa-Jayne Hanlon

Vanish

1998, 27 mins, SP Beta
Three generations of Gamilaroi women from Euraba Reserve on the Northern NSW/ southern Queensland border tell us about their life and their people.
Writer/Director/Director of Photography/Co-Composer: Ivan Sen
Producer: Teresa-Jayne Hanlon

Shifting Shelter 2

2000, 27 mins, SP Beta
Revisits the four young Aboriginal kids from Shifting Shelter, who are now adults.
Writer/Director/Producer/Director of Photography/Co-Composer: Ivan Sen, ABC Indigenous Programs Unit

Dust

2000, 25 mins, SP Beta
Leroy and his friend Vance drive in convoy of cars deep into cotton country way out west. Leroy is angry and afraid for his future - life in a mirage of a dusty field.
Writer/Director/Co-composer: Ivan Sen
Producer: Teresa-Jayne Hanlon

Program 4: Bush

Date & Time: Wed 6 Mar at 5.00pm
Duration: 95 mins

My Bed Your Bed

1998, 17 mins, 16 mm
A young couple have been 'promised' in marriage under traditional law; 2 swags, 1 guitar, no idea.
Writer/Director Erica Glynn
Producer: Penny McDonald

Bush Mechanics

1998, 26 mins, SP Beta
Bush Mechanics tells larger than life tales and legends of outback Indigenous ingenuity...of desert men and the unusual and inventive ways their cars are kept on track.
Directors: Francis Jupurulla Kelly, David Batty & Adrian Jupurulla Nelson
Producer: Tom Kantor, Warlpiri Media Association

Minymaku Way

2000, 52 mins, SP Beta
A rare opportunity to witness the inspiring, enduring and unique work of the Ngaanyatjarra Pitjantjatjara Yankuntjatjara Women's Council,
Writer: Kate Gillick
Director: Erica Glynn
Producer: Priscilla Collins, CAAMA

Program 5: Stolen

Date & Time: Wed 7 Mar at 5.00pm
Duration: 86 mins

Fragments

1999, 5 mins, 35mm
An animated telling of the remarkable life of Tani and her passionate journey that began in the desert.
Director/ producer: Nicholas Boseley

My Colour Your Kind

1998, 12 mins, 16 mm
A young girl, incarcerated in a dormitory, escapes to find her rightful place in the world.
Writer/Director: Danielle MacLean
Producer: Steven McGregor, CAAMA

Black Sheep

1999, 26 mins, SP Beta
Imagine learning of your Aboriginality by realising that your father's family has housed a secret for three generations. This is the filmmaker's own story - looking at what it means to come out as gay, as well as Aboriginal.
Writer/ Director: Lou Glover
Producer: Penny McDonald

My Mother My Son

2000, 26 mins, SP Beta
Kymmy and Mona are on a journey to regain Kymmy's son from foster care. Mother and daughter are determined to break the overwhelming cycle of dispossession, broken families and stolen generations.
Writer/ Director: Erica Glynn
Producer: Penny McDonald

Night Cries

1989, 17 mins, 35mm, Rated G
A rural tragedy
Writer/ director: Tracey Moffatt
Producer: Penny McDonald

New International Films

Five acclaimed new international features will be unveiled at the Adelaide Festival 2002 as part of the Shedding Light program, including the Australian premiere of the Oscar nominated feature *No Man's Land* and the landmark documentary *Promises*.

Check www.adelaidefestival.org.au for information about the other international films that are soon to be confirmed.

Promises

Audience Award Winner - Rotterdam Film Festival

Directors: B.Z. Goldberg, Justine Shapiro, Carlos Bolado
Producers: Justine Shapiro, B.Z. Goldberg

Shot over four years, this landmark documentary explores the lives of seven Israeli and Palestinian children of varied backgrounds dwelling in the fiercely divided city of Jerusalem. *Promises* provides deeply humanistic insights into the complexities of the Middle East conflict that political analysis or front-line news coverage lacks.

Date & Time: Screening dates & times to be confirmed. Check www.adelaidefestival.org.au/ for updates.

Venue: Her Majesty's Theatre

Duration: 100 minutes

No Man's Land

Australian Premiere

Best Screenplay - Cannes Film Festival 2001

Director/Writer/Composer: Danis Tanovic
Producers: Marc Baschet & Frédérique Dumas-Zajdela

Cast: Branko Djuric, Rene Bitorajac, Filip Sovagovic, Georges Siatidis

The Oscar nominated *No Man's Land* is an uplifting black comedy set in 1993 during the war in Bosnia. Ciki and his seriously wounded Bosnian comrade find themselves sharing a trench with Serbian Nino. Insults and recriminations fly until the intervention of a UN sergeant together with news media hungry for a bizarre story.

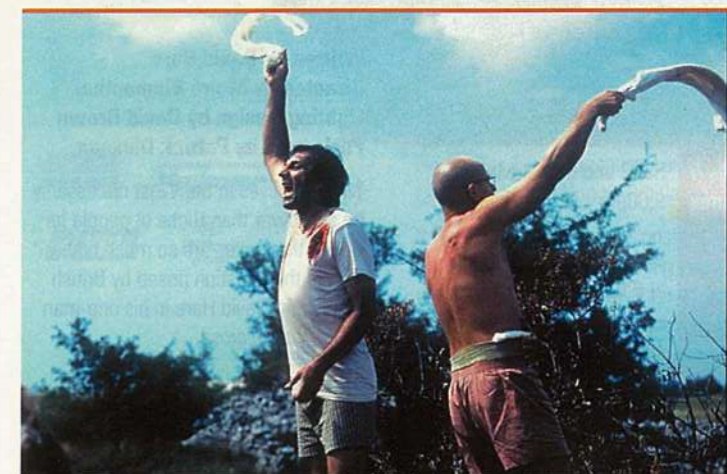
Danis Tanovic's debut feature crackles with gallows humour and the realities of war are depicted by a filmmaker who knows his subject intimately and brings it to the screen sublimely.

Photo by Dejan Vekic

Date & Time: Screening dates & times to be confirmed. Check www.adelaidefestival.org.au for updates.

Venue: Her Majesty's Theatre

Duration: 98 minutes



Film Still from *No Man's Land*

B.J. Ward

Stand-Up Opera



'Downright funny!' New York Times

'She can have you in stitches one moment and in rapture the next.'
Daily Breeze

Direct from sold-out seasons across the USA and a swag of rave reviews from America's most prominent papers including the LA Times, Variety, Newsday and the Washington Post, B.J. Ward's *Stand Up Opera* is a very funny tribute to opera's finest and funniest moments.

Verdi, Puccini, Wagner and Mozart: B.J. Ward demystifies them all, by combining her finely-tuned comedy and bravura soprano skills. Balancing superb renditions of the world's most beloved arias with cheeky observations about the high mortality rate of Puccini heroines and the often-injurious consequences of hitting the high notes, *Stand-Up Opera* is a night of riotous deconstruction.

Ward's career has been diverse. An accomplished television and film actress, Ward is also the owner of one of the

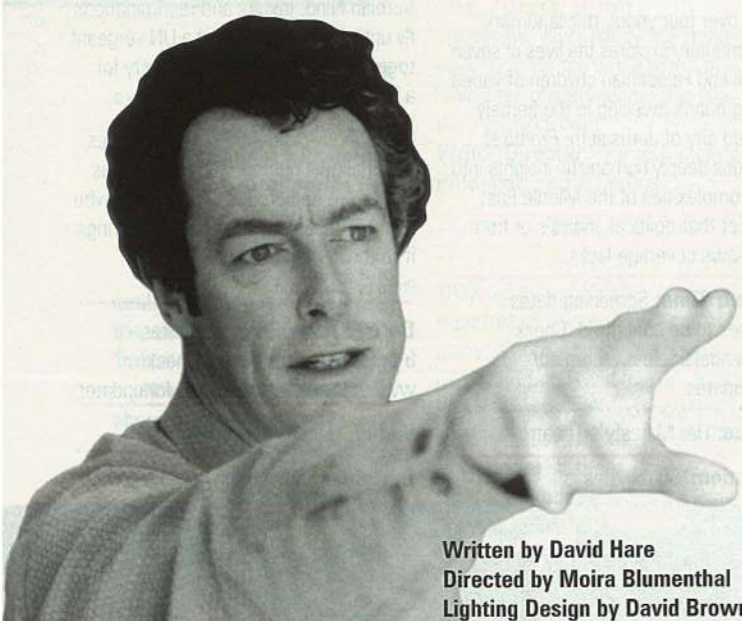
world's in-demand cartoon voices, counting among her roles Betty Rubble in *The Flintstones*, Velma in *Scooby Doo* and all the female characters in the *The Jetsons*. She is a former Playboy bunny, a former back-up singer for the likes of Anne Margaret, Racquel Welch and Burt Bacharach, and was a member of the Groundlings Improv Troupe in Hollywood alongside comedians Paul Rubeens (Pee Wee Herman) and the late, great Phil Hartman.

Directed by Gordon Hunt, the respected theatre and TV sitcom director (*Mad About You*, *Frasier*) and father of actor Helen Hunt, all you need to appreciate *Stand-Up Opera* is a sense of humour.

**'The humour is irreverent.
The singing is not.'** USA Today



Dates & Times	Mon 4 to Wed 6, Fri 8 and Sat 9 Mar at 8.30pm Sun 10 Mar at 5.00pm
Venue	Elder Hall - Adelaide University North Terrace, Adelaide
Duration	90 minutes
Tickets	\$45 Friends \$41 SPU \$38



Via Dolorosa

'You go expecting to hear a talk. What you get is a deeply moving theatrical mosaic.'
Michael Billington, *The Guardian*

**Written by David Hare
Directed by Moira Blumenthal
Lighting Design by David Brown
Performed by Patrick Dickson**

'Must our lives in the West necessarily be shallower than those of people for whom the stakes are so much higher?' That is the question posed by British playwright David Hare in his one-man show, *Via Dolorosa*.

To try to find the answer, Hare embarked on a journey to the state of Israel on a mission to research 1930's and 1940's British Palestine. *Via Dolorosa* is the result of his travels and numerous conversations with politicians and artists, settlers and historians, both in Israel and the Palestinian Territory.

Performed by Australian actor Patrick Dickson, this is a powerful, personal description of Hare's response to the people and the issues. *Via Dolorosa's* startling monologue explores not only the landscapes, ideologies and emotions of the region, but Hare's own values and beliefs.

David Hare is ranked among Britain's leading playwrights, along with Harold Pinter and Tom Stoppard. His biting funny and provocative stories are credited as having reinvigorated live theatre with productions that are not only compelling, but also successful at the box office. His achievements include the plays *The Blue Room*, *Plenty*, *Amy's View* and *The Judas Kiss*, and the feature film adaptation of *Damage*, directed by Louis Malle.

Dates & Times	Sat 2 and Mon 4 Mar at 9:00pm Wed 6 to Sat 9 Mar at 6:00pm
Venue	The Space Adelaide Festival Centre
Tickets	\$35 Friends \$30 SPU \$18
Duration	90 minutes



'His John Howard was awesomely magnificent...'
The Age

'As witty and entertaining as any of the shows that helped to make [Gillies] name...impersonations are marvellously observed...great fun'
Sunday Herald Sun

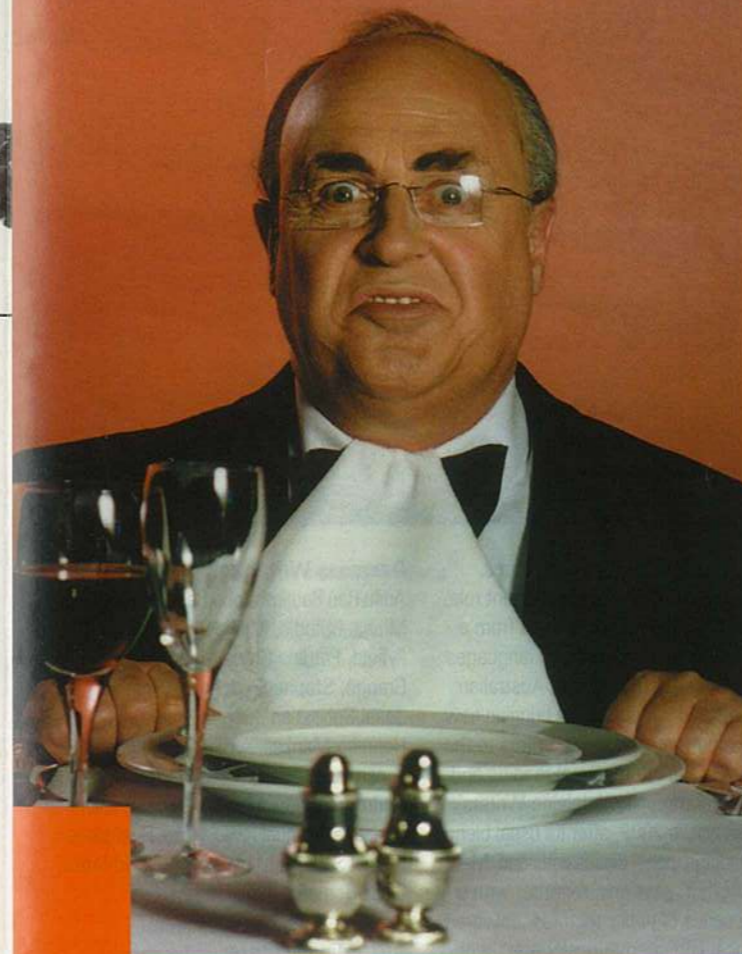
Your Dreaming

The Prime Minister's Cultural Convention

With
Max Gillies

By Guy Rundle

**Directed by Aubrey Mellor
Designed by Shaun Gurton
Lighting design by Michele Preshaw**



Your Dreaming is an uproarious political satire from one of Australia's most accomplished and gifted actors, Max Gillies.

Written by noted comedy writer Guy Rundle, *Your Dreaming* features a revolving line-up of pontificators, ex-patriots and performers addressing the perennial problem that has haunted Australians since the dawn of Federation: 'Just who do these Australians think they are?'

Your Dreaming runs through some of the nation's largest egos like a combine harvester in a field of tall poppies, as Gillies lampoons and lambasts politicians, 'thinkers' and other participants in a Great Cultural Debate, through a combination of live performance and video addresses.

Hosted by the Prime Minister The Hon. John Winston Howard, Robert Hughes, Geoffrey Blainey, Bob Ellis, Germaine Greer and Rupert Murdoch are all given the opportunity to observe Australia in the new millennium.

The evening also sparkles with insights from such social commentators as Barry Humphries, P.P. McGuinness, Les Murray, Clive James and Gough Whitlam.

If you missed out on the Constitutional Convention, and were washing your hair during the Great Debate, then now's your chance to catch up on what's really going on in the country we're proud to call 'Straya!'

Dates & Times	Mon 4 to Fri 8 Mar at 7.00pm Wed 6 Mar at 12.30pm
Venue	The Banquet Room Adelaide Festival Centre
Tickets	Meal and show \$69 \$60 SPU Please note drinks are not included in this price.
Duration	180 minutes



Adelaide Writers Week

Adelaide Writers' Week continues as Australia's largest and most internationally respected writers' festival. In 2002, this stature is reflected in an exciting list of distinguished local and overseas writers. Adelaide Writers' Week is well known throughout the world both for the richness and diversity of writers and writing that it brings together for Australian readers, and for the informality and easy accessibility of its venues. Writers' Week has now provided generations of writers and readers with unequalled opportunities for the presentation and exchange of ideas, and has played a singularly important part in recognising, nurturing and promoting the talents of numerous now well-known and admired Australian writers.

Adelaide Writers' Week continues, in 2002, to fulfil its most important role, in bringing challenging writers from a wide variety of cultures and languages to meet in discussion with Australian readers and writers, and in bringing new and important Australian writers to the notice of the international reading and writing community. Adelaide Writers' Week will, in 2002, offer its usual blend of readings, panel discussions and 'Meet the Author' sessions, together with a new series of public lectures, delivered by local and international writers with a strong reputation in commentary on public events.

We are proud yet again to present, in 2002, what will be one of the most significant and memorable writing events ever to be held in Adelaide.

Overseas Writers:

Anita Rau Badami, John Banville, Jim Crace, Michael Dibdin, Michael Frayn, Frances Fyfield, Patricia Grace, Jean-Christophe Grangé, Stephanie Johnson, Ruchir Joshi, Sebastian Junger, Mary S Lovell, Henning Mankell, Amistead Maupin, Zanemvula (Zakes) Mda, Marta Morazzoni, Andrew Motion, Maggie O'Farrell, Michael Ondaatje, Manuel Rivas, Helga Ruebsamen, Rachel Seiffert, Mark Strand, David Suzuki, Claire Tomalin, Jane Urquhart

Australian Writers:

John Birmingham, Merlinda Bobis, James Bradley, Geraldine Brooks, Adrian Caesar, Brian Castro, Michelle de Kretser, Lisa Forrester, Catherine Ford, Anna Haebich, Barry Hill, Ken Inglis, Antoni Jach, Martin Johnson, Adib Khan, Julia Leigh, Chandani Lokuge, Melissa Lucashenko, Stephanie Luke, Kim Mahood, Barry Maitland, Brian Matthews, Monica McInerney, Lau Siew Mei, Drusilla Modjeska, Frank Moorhouse, Louis Nowra, Bruce Pascoe, Peter Read, Peter Rose, Mandy Sayer, Tom Shapcott, Hsu-Ming Teo, Dimitris Tsaloumas, Brenda Walker, Sarah Walker, Sean Williams, Gerard Windsor

Adelaide Writers' Week Tents

Dates	Sun 3 March to Fri 8 March
Times	Various
Venue	Pioneer Women's Memorial Gardens
Tickets	Free

Evening ONE with visiting writers

Writers John Banville, Michael Dibdin, Ruchir Joshi, Sebastian Junger & Jane Urquhart

Date Mon 4 March

Time 8pm

Venue Adelaide Town Hall

Duration 2 Hours (no interval)

Tickets \$23 | \$18 Friends | \$13 SPU

Evening TWO with visiting writers

Writers Jim Crace, Frances Fyfield, Michael Ondaatje & Claire Tomalin

Date Tues 5 March

Time 8pm

Venue Adelaide Town Hall

Duration 2 Hours (no interval)

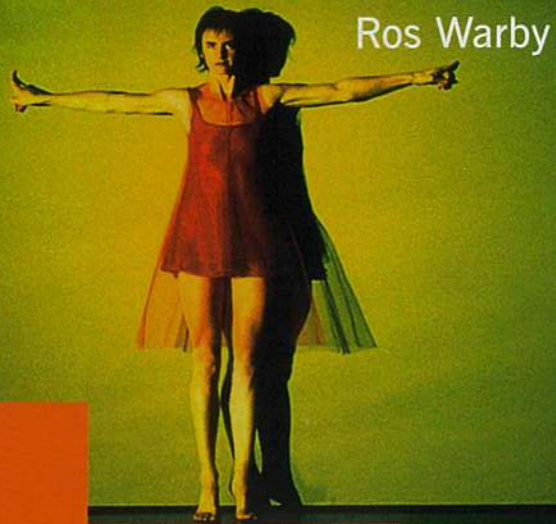
Tickets \$23 | \$18 Friends | \$13 SPU

A detailed program of events with full information on sessions and participating writers and speakers is available one month prior to the Festival in March 2002. To reserve your copy of the Adelaide Writers' Week Program Guide, please send your name and address together with a cheque or money order for \$8.00 (made payable to the Adelaide Festival) to the Adelaide Writers' Week Program Guide, PO Box 8116 Station Arcade, Adelaide SA 5000, Australia.

This project has been assisted by the Australia Council, the Federal Government's arts funding and advisory body. The Adelaide Writers' Week is supported by the Commonwealth through the Cultural Development Program of the Department of Communications, Information Technology and the Arts. Adelaide Writers' Week is supported by Allen & Unwin, Australia-India Council, The British Council, Department of Foreign Affairs and International Trade, Canada/Avec L'Appui du Ministère des Affaires Étrangères et du Commerce International du Canada, Embassy of Ireland/Ambassade na Heireann, Embassy of Mexico, Embassy of Spain, Embassy of Sweden, The French Embassy/L'Ambassade de France en Australie, Harper Collins Publishers Australia, Hodder Headline Australia, Independent Arts Foundation, Istituto Italiano Di Cultura/The Italian Institute of Culture, The Kiriyama Pacific Rim Book Prize, The Production and Translation of Dutch Literature / Nederlands Literair Productie - En Vertalingenfonds, New Zealand Book Council, Dr Richard G Num, Pan Macmillan Australia, Penguin Australia, Random House Australia, South African Airways, The State Library of South Australia, The Flinders University of South Australia, The University of Adelaide, University of South Australia. Image by Helen Fuller, *Bless this Mess* (detail)

mayne





Solos

Ros Warby

Solos is made up of three solos, by three different choreographers performed by one remarkably talented dancer, Ros Warby.

Eve is the first of the trio, choreographed by Warby herself and described by her as 'dance exposing the internal dialogues and multi-faceted layers existing at any one time in the female...the simultaneous experience of child, adult, mother, daughter, lover, sister'.

Adelaide-born Lucy Guerin's *Living With Surfaces* is the second of the three, and underscores why she has risen so high in the esteem of dance critics and audiences both here in Australia and overseas. *Living With Surfaces* is a short solo about getting comfortable in a limited concrete world - where to place oneself between wall, floor, skin and emptiness.

The final piece is *Fire*, a work by American Choreographer Deborah Hay that turns the dancer into kind of living flame, exploring the realms of continuously evolving new experiences, rather than assurance found in memory or desire. Hay's choreography leaves the dancer without convictions about dance.

Warby has worked with Guerin and Hay over a six-year period and sees *Solos* as the culmination of all the collaborative work they've accomplished over this time. By bringing together three such disparate works, Warby creates an extraordinary performance, a compelling vision of startling and boundary-defying dance.

'Warby's maturity is evident here in the risks she is prepared to take in performance. Avoiding the safety of prescribed techniques and assumed identities, she courageously pushes the boundaries of what constitutes dance performance.' **The Age**

'...one of the most sophisticated independent shows of the last couple of years.'
Dance Australia



Dates	Sat 2 to Tue 5 Mar
Times	6.30pm
Venue	Experimental Space AIT Arts (Dame Roma Mitchell Building) 39 Light Square Adelaide
Tickets	\$25 Friends \$22 SPU \$18
Duration	60 minutes

Conceived and developed by Helen Herbertson in collaboration with Jenny Kemp, Trevor Patrick, Ben Cobham, Livia Ruzic.

Acclaimed choreographer Helen Herbertson has been joined by a creative team of some of Australia's finest artists to develop this astonishing piece which has been performed in Melbourne, Glasgow and Tokyo.

Delirium explores the line between reality and the imaginary world and what happens when we delve into our memories through the realm of fantasy. A poetic dance/theatre essay of the schism and slippage between these worlds.

'...if you believe in theatre as a realm of transformation then *Delirium* is a must.'
The Age, Melbourne



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Delirium
Performers: Helen Herbertson & Trevor Patrick
Photo by Jeff Busby

Delirium

Helen Herbertson

'...a brilliantly intense language of action and imagery.'
Real Time

'...unforgettable and inexplicable, this is dance and theatre at its most ambiguous and intriguing.'
The Scotsman, Glasgow

Dates & Times	Thu 7 to Sat 9 Mar at 6.30pm Sat 9 Mar at 3.30pm
Venue	Experimental Space AIT Arts (Dame Roma Mitchell Building) 39 Light Square Adelaide
Tickets	\$25 Friends \$22 SPU \$18
Duration	55 minutes



Bone Flute

MAU Dance

'...redefines perceptions of Pacific dance.'
The Dominion, NZ

'...the audience was hypnotised by the cool majesty of Ponifasio's poetry.'
The Listener, NZ

MAU is a NZ-based company that draws its inspiration from Pacific Island tradition as well as contemporary New Zealand culture. Under director Lemi Ponifasio, the work it produces crosses the boundaries of dance and theatre to create a testament to the living traditions of performance.



In *Bone Flute*, Lemi Ponifasio has created a production where the living world and Pacific spirit world of 'pulo' meet and overlap. Through the rituals and stories of the past, the present and the future are revealed, spreading out in interwoven circles like a fishing net cast on a flat sea.

Bone Flute is a symbol of a changing world. The performers occupy the realm of water and earth to come together in a rich visual feast of sound, taste and smell and an exploration of time, place and space.

'In dance we greet the living and the dead ... Pulo, the place of the dead is within us all.'
Lemi Ponifasio

Dates & Times	Thu 7 to Sat 9 Mar at 7.00pm Sun 10 Mar at 5.00pm
Venue	The Playhouse Adelaide Festival Centre
Tickets	\$48 Friends \$43 SPU \$32
Duration	90 minutes



Mongrel is an international London based digital art collective made up of four core members whose work crosses over various boundaries and cultures.

They create web and CD-ROM based digital works along with interactive installations and innovative software.

For six weeks last year, Richard Pierre Davis worked with students in Oak Valley Aboriginal School, the Nunga IT at the

Parks Community Health Centre and at Raukkan Aboriginal School in the Coorong. Using *Linker* software developed by Mongrel, he worked with students to create interactive computer based stories about their lives and their communities, based around the notion of truth and reconciliation. Some of the results of this collaboration will be presented at The Parks Community Centre and Taoundi College, Port Adelaide.

Linker (winner of the Imaginaria 99 Digital Art Commission) enables people to make stories using images, sounds, text and

video that they have created or chosen that can be presented on a CD-ROM format. Described as the multimedia equivalent of a throwaway camera, *Linker* is a non-commercial piece of software, specifically designed to be user friendly and accessible to people with limited access to technology.

Using the *Linker* software, Mongrel has undertaken projects working with often marginalised or Indigenous communities, developing interactive computer based works to tell stories relevant to the host community. Mongrel is equally at home working with high-end art institutions, and the latest incarnation - MongrelX - has created projects at the Tate Modern and the Institute of Contemporary Arts in England.

Mongrel is supported by The Jacobs Foundation

Mongrel

Dates	Mar
Venue	The Parks Community Centre 2 - 46 Cowan st Angle Park
Tickets	Free Event

In the 1950's when Britain still considered Australia to be its own backyard the British government obtained permission from the Australian government to test nuclear weapons in the South Australian desert on Maralinga lands. Maralinga Lands cover 1/7th of South Australia. The tests were carried out in an area known as Section 400 and caused the enforced removal of the Maralinga Tjarutja people and the contamination of their traditional lands. For the past 20 years they have fought for the clean-up of their tribal lands and they continue to negotiate the conditions for the hand-back of Section 400. In the 1980's a group of Maralinga Tjarutja people returned to Maralinga lands, establishing a community about 130kms away from the prohibited zone. This community is called Oak Valley for the abundant sheoaks that dot the landscape in one of the most remote and significant locations in the country.

Desert Oaks is a journey of discovery into the Maralinga story as told by the young and old of the Oak Valley Community. It is an unforgettable insight into the legacy of weapons that destroy everything of the land, including its people, its air and its future. This is killing country. It is also a story about the endurance, triumph and survival of the Maralinga Tjarutja people and their resilient return to home.



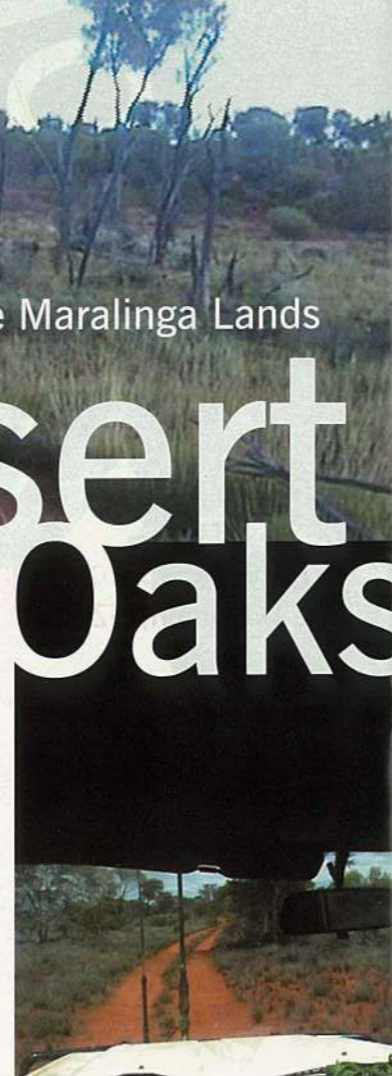
Paintings from the Maralinga Lands

Desert Oaks

In the months leading up to the Adelaide Festival three extraordinary collaborations have been taking place in the Oak Valley community. British new media artist Richard Pierre Davies has taught the young people of the community how to tell their stories to people far away via the new tools of technology. Alison Page, a young Aboriginal designer from Sydney, has worked with the community to make a building which will house the space and materials for making art, and Indigenous artist Lance Atkinson from Victoria has been teaching the 'know how' of acrylic paint to the old people of the community so that they can paint the land. This is at their request. These paintings, or documents, will belong to the young people of the community. They will map a land that remains in part untouchable. They are painted by some of those who can still remember being removed from craters in the testing grounds.

Desert Oaks is an opportunity to experience the results of these three collaborations. To meet with the traditional owners of Maralinga Lands, to share stories, and to talk about their return to Oak Valley in the 1980's to a land of breath-taking beauty. *Desert Oaks* is a window to a world that has been closed to most Australians for half a century: a window that opens on sheoaks where once we could only picture a mushroom cloud.

Please stay tuned for more information about the way to experience the Maralinga Paintings during March 2002. Go to www.adelaidefestival.org.au



The Encounter 1802

Art of the Flinders and Baudin Voyages



On 8 April 1802 an unexpected encounter took place between two ships off the south coast of Australia. One ship was British, the *Investigator*, commanded by Matthew Flinders who was attempting to circumnavigate the continent. The other was French, the *Géographe*, whose commander Nicolas Baudin had been sent by Napoleon to investigate the Antipodes. When the two ships met, they cautiously identified themselves, and a friendly meeting ensued, in spite of the fact that the two countries were officially at war.

The Art Gallery of South Australia presents a major exhibition to commemorate the bicentenary of this historic meeting. *The Encounter, 1802: Art of the Flinders and Baudin Voyages* comprises a range of significant works of art from French, Australian, British and Austrian collections,

many of which have never been seen before in Australia. In particular the exhibition tells the fascinating story of the encounter through the eyes of the artists on board the two ships: William Westall (1781-1850) and Ferdinand Bauer (1760-1826) on the *Investigator*, and Nicolas-Martin Petit (1777-1804) and Charles-Alexandre Lesueur (1778-1846) on the *Géographe*.

A full-day international symposium will be held to coincide with the exhibition on Saturday 23 March.

Dates	Fri 15 Feb to Sun 21 Apr
Times	10.00am to 5.00pm daily
Venue	Art Gallery of South Australia North Terrace
Tickets	\$10 Friends \$8 Members \$6 Free for children under 14



2002 Adelaide Biennial of Australian Art

conVerge:

where art and science meet

Various Artists

Current scientific research and new developments in technology are changing the way we live. By breaking down artificial boundaries between disciplines this path-breaking exhibition creates a focus on the interaction between artist and scientist - up to the minute explorations, ranging from bio-ethics to the environment, to robotics. Welcome to the zone of pure research and discovery.

Drawing on the metaphor of 'encounter', the Art Gallery of South Australia and the Adelaide Festival 2002 have developed an exhibition that explores the nexus between art, science and technology.

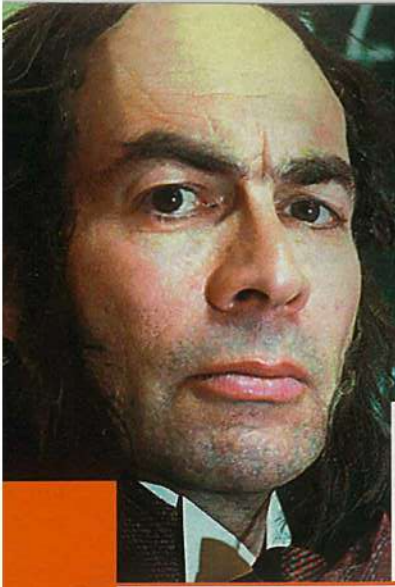
The role of art and the role of science are entwined: both disciplines are engaged with the principles of discovery, 'pure research' and both add value to Australian culture and society.

Exhibiting artists include Fiona Hall, Nigel Helyer, Patricia Piccinnini, Justine Cooper, Rebecca Cummins, Jason Davidson, Adam Donovan, Joyce Hinterding, Ionat Zurr & Oron Catts, Martin Walch, Lynne Sanderson, Jon McCormack & Mari Velonaki.

Image by Justine Cooper

Dates	Fri 1 Mar to Sun 28 Apr
Times	10.00am to 5.00pm daily
Venue	Art Gallery of South Australia North Terrace
Tickets	Free Event





A Large Attendance in the Antechamber

Written, designed & performed by
Mr. Brian Lipson & Sir Francis Galton

A Large Attendance in the Antechamber is the smallest spectacular ever seen, featuring epic adventure, exquisite visual beauty, wild slapstick, pungent historical atmosphere, audacious science, bewildering philosophy and literally hundreds of props.

'Lipson's performance is first rate... inventive, thematically complex... the best show in town...'
The Sunday Age

'Very very cleverly done... madcap yet superbly controlled.'
The Scotsman

'An astonishing display... Lipson does not so much inhabit Galton's ghost as become possessed.'
The Financial Times

One of the hits of the Edinburgh and Sydney Festivals, *A Large Attendance in the Antechamber* takes us into the world of Francis Galton, one of the 19th century's most contentious scientists

First cousin to Charles Darwin, Galton was the most charming, eccentric and funny example of Victorian genius, possessing the highest ever recorded IQ. His published papers included *A Beauty Map of Pretty Girls in Great Britain*, *Arithmetic by Smell* and a treatise *On Making the Perfect Cup of Tea*. His most notorious achievement was as the founder of eugenics - the science

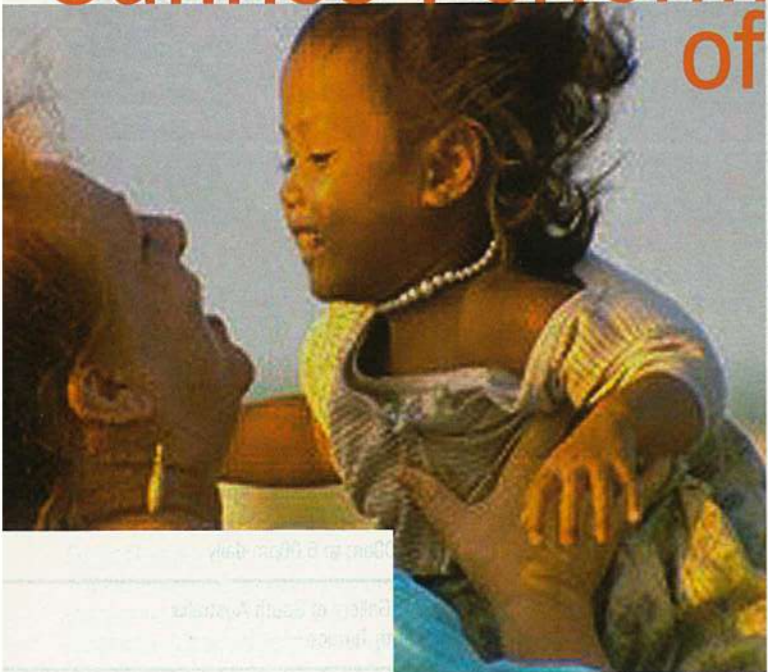
of improving the race by selective breeding - making him, arguably, directly responsible for some of the worst atrocities of modern times.

Surrounded by odd instruments and charts, Galton takes us through his unconventional, at times alarming, world of experiments, postulates and dictums. Professing to be ill at ease with the world of live theatre, Galton is distressed to discover his thoughts are being voiced through a 'mere actor' - British-born Brian Lipson.

Dates & Times	Mon 4, Wed 6, Fri 8 & Sat 9 Mar at 6.00pm
	Tue 5 & Thur 7 Mar at 9.00pm
Venue	Art Gallery Auditorium Art Gallery of South Australia North Terrace, Adelaide
	75 minutes
Tickets	\$40 Friends \$35 SPU \$30



Sunrise Performers of Cambodia



The Sunrise Performers of Cambodia are a company of young children who will be performing traditional Cambodian dances and music. What makes this company remarkable is that, beyond the children's talent as performers, they all live at the Sunrise Children's Village, an orphanage just outside Phnom Penh run by ex-patriate Adelaide woman Geraldine Cox.

The Sunrise Performers of Cambodia were formed in 1997, after Cox saw the trauma the coup that installed Hun Sen as Prime Minister caused the children. Some four years later, Cox approached the Adelaide Festival about bringing the children to perform in her home town.

With considerable assistance from the Canadian, Cambodian and Australian Governments, Singleton Ogilvy and Mather, Wilderness School and Qantas, the Sunrise Performers of Cambodia will now be able to share their very special talents at the Adelaide Festival 2002.

Venue, Dates & Times	The Queen Elizabeth Hospital Undercroft Wed 6 Mar at 12.30pm
Tickets	The Parks Community Ctr 2-46 Cowan Street, Angle Pk Sat 9 Mar at 2.00pm Free Event

The Chamber Music Series is a varied program of concerts in diverse locations, including three of Adelaide's fine churches. The music ranges from that of John Adams to J. S. Bach to Arvo Pärt, as well as a broad selection of Australian composers, such as Ross Edwards and Peter Sculthorpe, and includes a number of premiere performances. The evocative moods of the concerts in the churches will be enhanced by the installations of Domenico de Clario, and their lighting will take in the entire spectrum over the course of the series.

South

John Harding, violin; David Pereira, cello; Ian Munro, piano

The singing of our songs the songs of this time the songs of this place

Elena Kats Chernin *Gypsy Ramble*
Elena Kats Chernin *3 Rags for solo piano*
Peter Sculthorpe *Djilile*
Peter Sculthorpe *Night Song*
Ross Edwards *Piano Trio*

Dates & Times: Sat 2 Mar at 6.00pm
Venue: Bethlehem Lutheran Church
140 Flinders Street, Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes

El Tango

Geoffrey Collins, flute; Nicholas Milton, violin; Janis Laurs, cello; Arnan Weisel, piano; Alice Giles, harp

Astor Piazzola *The Four Seasons of Buenos Aires*
Astor Piazzola *Histoire du Tango*
Salzedo *Sonata for Harp*

Dates & Times: Mon 4 Mar at 6.00pm
Venue: ASO Grainger Studio
91 Hindley Street, Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes

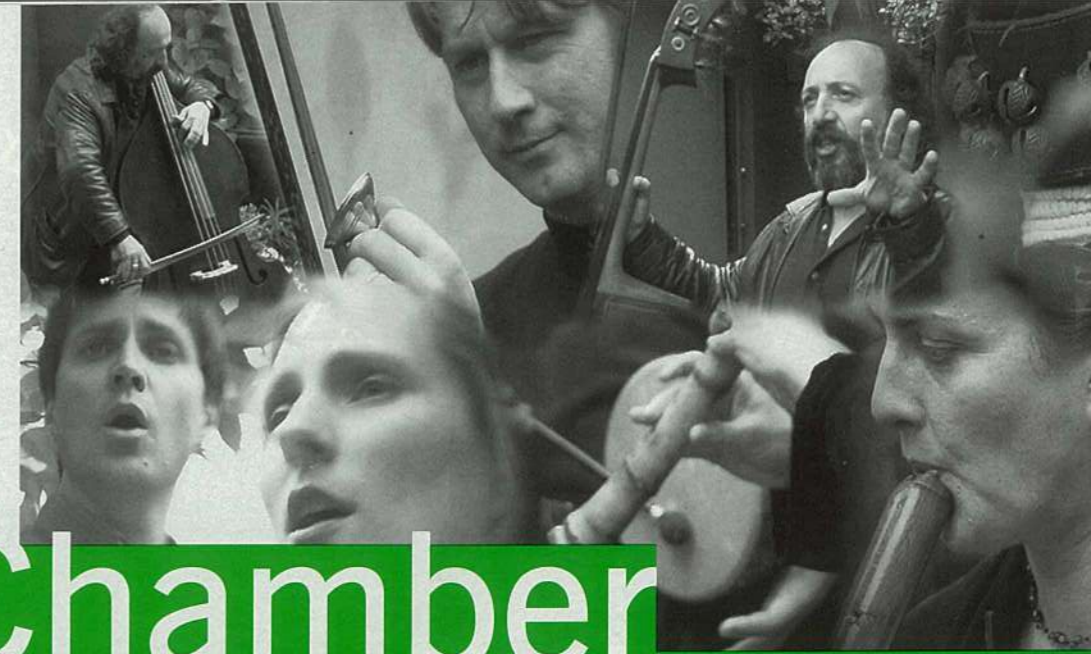
East

Riley Lee, shakuhachi; Genevieve Lacey, recorder; Nicholas Parnell, percussion; Mark Atkins, didjeridu

Works by **Riley Lee, Maki Ishii** and **Ross Edwards**

The way forward is through the smallest door guided by the quietest voice and the light of the east

Dates & Times: Mon 4 Mar at 8.00pm
Venue: Bethlehem Lutheran Church
140 Flinders Street, Adelaide
Tickets: \$28 / Friends \$25 / SPU \$20
Duration: 60 minutes



Chamber Music Series

The Wishing Well

Players from the Adelaide Symphony, directed by John Harding

It is time to be brave
It is time to wish for something wonderful to come together and forgive

Peter Sculthorpe *Quamby (premiere)*
Ross Edwards *Veni Creator Spiritus*
Anne Boyd *As I Crossed a Bridge of Dreams*
Richard Meale *Cantilena Pacifica*

Dates & Times: Tue 5 Mar at 6.00pm
Venue: St Peter's Cathedral
King William Road, North Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes

Hoodoo Zephyr

Joy from the desert

Poems and music by **John Adams**
Images by **Greg Barrett**

Dates & Times: Wed 6 Mar at 6.00pm
Venue: ASO Grainger Studio
91 Hindley Street, Adelaide
Tickets: \$30 | Friends \$25 | SPU \$20
Duration: 60 minutes

Gardens of Stone

Robert Boughen, organ
Readings by Archbishop Ian George

Loss feels like forever
what follows loss is the phoenix rising like a flower from heartbreak

Works by **Bach, Eben, Pärt, Messaien** and **Boughen**

Dates & Times: Thur 7 Mar at 6.00pm
Venue: St Peter's Cathedral
King William Road, North Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes

Pianos and Bells

Elder School of Music

Stefan Ammer and Charles Bodman Rae, piano

Debussy *Prelude to the afternoon of a faun*
Debussy *Cloches a travers les feuilles, from Images Book 2*
Ravel *La vallee des cloches, from Miroirs*
Ravel *Sites auriculaires - Habanera, and Entre Cloches*
Bodman Rae *Jede Irdische Venus*
Bodman Rae *Fulgura Frango*

Dates & Times: Fri 8 Mar at 1.10pm
Venue: Elder Hall, North Terrace, Adelaide
Tickets: \$4.00

Hildegard's Dead!

Jouissance

Deborah Kayser, soprano
Tyron Landau, tenor
Anne Norman, shakuhachi
Peter Neville, percussion
Nick Tsiavos, double bass

Performing **Hildegard Von Bingen, Peter Abelard**, works of the **Byzantine Rite**, excerpts from **Glorious Antiphonal** and more.

Dates: Fri 8 Mar at 11.00pm
Venue: Pilgrim Uniting Church
12 Flinders Street, Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes



West

Geoff Collins, flute; Ian Munro, piano

Change blows from the west bringing tomorrow's miracle

Carl Vine *Flute Sonata*
Dmitri Yanov-Yanovsky *Silhouettes (premiere)*
Peter Sculthorpe *Songs of Sea and Sky*
Richard Meale *Melisande (premiere)*
Peter Sculthorpe *Parting*

Dates & Times: Sat 9 Mar at 6.00pm
Venue: Pilgrim Uniting Church
12 Flinders Street, Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes

North

Margaret Blades, violin
Father Gabriel, violin and piano

To become clear
we must take our time to open within

Arvo Pärt *Fratres*
Gavin Bryars *The Last Days (Australian premiere)*
Arvo Pärt *Spiegel im Spiegel*
Arvo Pärt *Für Alina*

Dates & Times: Sun 10 Mar at 5.00pm
Venue: Pilgrim Uniting Church
12 Flinders Street, Adelaide
Tickets: \$28 | Friends \$25 | SPU \$20
Duration: 60 minutes



Skin

Bangarra Dance Theatre

Bangarra Dance Theatre is one of the country's most renowned and talented dance companies. Formed in 1989 under Carole Johnson, then director of NAISDA, Bangarra has consistently reinvented the way in which Australians of every background, as well as audiences all over the world, perceive our own Indigenous culture.

With cultural roots going back forty thousand years, artistic director Stephen Page and his company create works that draw on that past to reveal the lives and the stories of Indigenous peoples today.

One of Page's most recent productions is *Skin*, a deeply moving examination of the feminine and masculine in Indigenous culture. Divided into two parts, each offers up aspects of the important roles that both women and men play in forming a cohesive and enduring society.

The first - 'Shelter' - inspired by the works of the late Aboriginal artist, Emily Kame Kngwarrye, draws on the cultural practices of the women of Australia's Central Desert and Utopia regions, to create images of extraordinary beauty.

The second - 'Spear' - grapples with the challenges facing Aboriginal men in contemporary urban society in a work of raw power that is both challenging and uplifting. 'Spear' marks the first-time collaboration between Bangarra and award-winning Indigenous songwriter and performer, Archie Roach.

'For *Skin*, I went back to kinship and family and said, I want to respect both genders. I want to lay down the foundation of the spirit - and of black communication. I think that is what keeps kinship together: the constant story telling, whether you are passing on to children or giving direction and elder advice to your peers,' says Stephen Page.

'...a free and fluid mingling of the ancient and the contemporary...'
The Australian

'The power of the imagery is so strong...the skill and the individuality of the performers are exciting...an extraordinarily simple yet evocative piece...'
Sydney Morning Herald

'*Skin* is about the complexities of our kinship. It is about accepting and respecting it - and that it is still alive.'

Be visually captivated by this powerful and eloquent work that traces a story of kinship, tradition and the spirit of Indigenous Australia, as told through dance, song and narrative by the internationally acclaimed Bangarra Dance Theatre and 2004 Adelaide Festival artistic director Stephen Page.

Dates	Thu 7 to Sat 9 Mar
Times	8.00pm
Venue	Festival Theatre Adelaide Festival Centre
Tickets	A Res \$47.75 Friends \$40.75 SPU \$34.75
	B Res \$40.75 Friends \$34.75 SPU \$31.75
	C Res \$34.75 Friends \$31.75 SPU \$29.75
Duration	90 minutes (including interval)



Skin was commissioned by SOCOG and the Brisbane Festival with assistance by the Australia Council through the Commonwealth Government's Major Festivals Initiative for presentation at the 2000 Sydney Olympics Arts Festival and the Brisbane Festival 2000.
Photo by Greg Barrett

Symposia 2002



Within a period of eleven days, nine conference/symposia will be held in Adelaide discussing some of the most important social, cultural, economic and political issues facing our community in this new century - Reconciliation, Ecological Sustainability and the Right to Cultural Diversity. The Symposia 2002 vision is to create a watershed event, in which the artistic and reflective practices complement and fortify each other.

Beyond the Divide

Defining cultural and spiritual identity through dance.

This symposium engages and challenges artists, workers, communities and interested dance lovers to explore the social and community contexts of dance, especially aspects of cultural and spiritual definition through dance. *Beyond the Divide* provides a nexus between professional and community dance practice and encourages a meeting point for artists working in professional and community spheres.

Themes include *Social and Political Forms of Dance, Sacred and Ceremonial, Site Specific Works, Virtual and New Media, and Connections Between Dance and Sport.*

Dates: Sat 2 & Sun 3 Mar
Times: 9.00am to 5.00pm
Venue: Dame Roma Mitchell Arts Education Centre, 39 Light Square

Tickets:

Symposium Registration	\$80
One Day Registration	\$50
Festival Friends - Registration	\$69
Festival Friends - One Day	\$44
Discounted* Registration	\$40
Discounted* One Day Reg.	\$30

(*students, unwaged, pensioners-limited seats available)

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body



conVerge

To coincide with the exhibition the 2002 Adelaide Biennial of Australian Art - *conVerge: where art and science meet*, we will convene a two day symposium exploring relationships between the arts and sciences in the context of sustainable futures.

It will broaden dialogue, generate ideas and raise awareness of the complexities of the social and ethical dilemmas that we currently face due to the exponential progress of scientific discovery. Many artists and scientists are grappling with morally just solutions in an era where life sciences are rapidly fashioning a bio-industrial world.

The symposium will feature presentations, performances, workshops and panel discussions.

Themes include *Image and Meaning (concepts of scientific visualisation and representation), Knowledge Systems, Genomics, Bioeconomics, Partnerships (how to establish meaningful cross disciplinary collaboration between art and science) and Ecology*

Speakers Include - Ionat Zurr/Oron Catts, John Tonkin, Professor Ian Lowe, Dr Terry Cutler, Critical Art Ensemble

Dates: Sun 3 & Mon 4 Mar
Times: Sun 11.00am to 7.00pm & Mon 9.00am to 5.00pm
Venue: The Masonic Centre 254 North Terrace, Adelaide

Tickets:

Symposium Registration	\$200
One Day Registration	\$120
Festival Friends - Registration	\$170
Festival Friends - One Day	\$105
Discounted* Registration	\$90
Discounted* One Day Reg.	\$60

(*students, unwaged, pensioners-limited seats available)

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body



Cross Connections

Cross Connections is an expedition - a journey to map the territories where Indigenous experience fuses with popular culture. *Cross Connections* takes the form of a concert and symposium program that seeks to explore the movement of these cultures. To walk the trails that have been and are still being created. This journey will trace the histories; the shaping of identities; their relationship to traditions; and related usage and interpretation of language.

A symposium will be central to the program with invited keynote speakers presenting, performing and engaging with issues around race, gender, ethnicity and identity within Indigenous and popular musical cultures, such as hip hop. Often growing out of contexts of suppressed or oppressed groups who have found empowerment and are engaging with contemporary technology, these modes of expression can also be about ceremony and culture within an urban context and will also be explored within the symposium.

The *Cross Connections* symposium is not necessarily exclusive to either indigenous culture or popular music. An invitation to attend is open to all interested local artists as it is important for non-Indigenous people involved in this landscape to experience the expression and viewpoints of Indigenous artists. The intention is to unite people who might not otherwise walk these trails together, and to develop awareness of popular expression through particular cultures.

Dates: Tue 5 & Wed 6 Mar
Times: 9.00am to 5.00pm

Venue: Dame Roma Mitchell Arts Education Centre, 39 Light Square

Tickets:

Symposium Registration	\$30
One Day Registration	\$20
Festival Friends Registration	\$27
Festival Friends One Day	\$18

The Art of Dissent

A national symposium for artists and community activists working at the frontier of social and cultural change.

The program will explore the dilemmas and ethics of contemporary arts practice created from artists' deep engagement with communities in diverse social contexts. Passion and politics are the driving forces in a program that will attempt to go beyond the accepted jargon of 'industry models', 'marketing strategies' and 'sponsor needs' to explore a brave new territory where labels such as 'community' versus 'mainstream' are irrelevant. The forums will explore the hard issues of cultural expression outside the safe haven of traditional arts definitions. We begin with a series of forums at the Adelaide Festival and reconvene for three days in October at the Melbourne Festival.

The Art of Dissent: Can the arts actually change anything?
Fri 8 Mar from 10.00am to 12:30pm

Confronting Globalisation: From domination to liberation
Fri 8 Mar from 2.00pm to 4:30pm

Whose Festival? Can a flagship arts festival embrace community cultural development?
Sat 9 Mar from 10.00am to 12:30pm

Dates: Fri 8 & Sat 9 Mar
Venue: The Masonic Centre 254 North Terrace, Adelaide

Tickets:

Friday Registration	\$25
Festival Friends Friday	\$22
Saturday Registration	\$15
Festival Friends Saturday	\$13

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body

For more information www.ArtOfDissent.com



synchroniCITY

Synchronicity is when the phone rings and the very person you had just been thinking of, is there. It is an alignment of thought, time and place that creates a sense of meaning. Iconic buildings of the 20th century, from the Chrysler Building, to the Sydney Opera House and more recently the Guggenheim Museum Bilbao, can be viewed both as architectural and as synchronistic works. They are responses to a specific location and to a moment in time in such a way that they become cultural signifiers, physical manifestations of what we espouse. Invested with multiple meanings, they come to represent our communal sense of identity.

This international architecture and urban design symposium will explore the idea of the iconic building and the city, in the light of synchronicity. It will examine the potential for such architectural icons to contribute to a sense of cultural identity and an enhanced experience of community, and it will encourage debate with specific reference to this city.

Adelaide does not have an iconic image as part of its cultural identity. So what would the 'brief' be for an iconic building of our time and place, what would it house, and how would it relate to the context of sustainable futures and technologies given that these issues currently feature at the forefront of critical debate? *synchroniCITY* will challenge us to both imagine and debate the opportunities of this possibility with innovative and passionate thinkers from Charles Jencks to David Suzuki.

Come, participate and contribute. The phone is ringing, is anyone home?

Dates: Fri 8 & Sat 9 Mar
Times: 9.00am to 5.00pm
Venue: Adelaide Town Hall 128 King William Street, Adelaide

Tickets:

Symposium Registration	\$200
One Day Registration	\$120
Festival Friends - Registration	\$170
Festival Friends - One Day	\$105
Discounted* Registration	\$90
Discounted* One Day Reg.	\$60

(*students, unwaged, pensioners-limited seats available)



Collaborations

Art and Architecture Exhibition

This retrospective exhibition showcases the collaborative efforts of artists and architects creatively working together with outstanding results. All projects that have received the Royal Australian Institute of Architects 'Art and Architecture' Award since 1989 are represented. *Collaborations* is a program that encourages architects and artists to work together on theoretical and practical projects to enrich the quality of our environment.

Dates: Fri 22 Feb to Sun 10 Mar
Venue: Dame Roma Mitchell Arts Education Centre, 39 Light Sq, Adelaide
Tickets: Free Event



The Adelaide Festival 2002, in association with the Australian Screen Directors Association presents

f5

Taking its cue from the *Shedding Light* film program, *f5* is a dynamic mix of masterclasses, panel discussions and forums. These are designed to create an engaging platform of discussion and debate focusing on the aesthetic, production and cultural issues surrounding the films screening in the Adelaide Festival 2002.

Who will participate? The program will feature the creative teams of the Australian films premiering at the Festival - including directors Rolf de Heer, (*The Tracker*), Paul Goldman (*australian rules*), Tony Ayres (*Walking on Water*), Andrew G. Taylor (*Kabbarli*) and Ivan Sen (*Beneath Clouds*), together with Indigenous filmmakers (including Rachel Perkins), and other prominent directors (such as Scott Hicks, Mario Andreacchio and Craig Lahiff).

Dates: Sun 3 to Thu 7 Mar
Times: 10.30am to 12.30pm
Venue: Her Majesty's Theatre
Forums: 1.45pm to 4.45pm
Media Resource Centre, Mercury Cinema, Morphett Street, Adelaide

Tickets:

All registrations include film screenings	
Five Day Registration	\$50
One Day Registration	\$20
Festival Friends - Five Day Reg.	\$43
Festival Friends - One Day	\$17



f5 is proudly supported by: AUSTRALIAN FILM COMMISSION; FIRST AUSTRALIAN COMPLETION BOND COMPANY; FLINDERS UNIVERSITY (Screen Studies Dept); NEW SOUTH WALES FILM AND TELEVISION OFFICE; SBS INDEPENDENT; SOUTH AUSTRALIAN FILM CORPORATION

Associated Symposia

Sustaining Our Communities

International Local Agenda 21 Conference
As our lead-up to Earth Summit III to be held in Johannesburg in September 2002, *Sustaining Our Communities* showcases the progress made by Australian local government in addressing sustainable development since the 'Pathways to Sustainability' Conference held in Newcastle in 1997. It will demonstrate how action by local government can best address sustainability issues at a grass roots level, through successful partnerships which combine diverse interests and the translation of issues of international significance into practical community actions. For more information go to www.adelaide.sa.gov.au/soc

Dates: Sun 3 to Wed 6 Mar
Venue: Adelaide Convention Centre North Terrace, Adelaide

Getting It Right

Over the next seven years, it is conceivable that well over \$4 billion will be spent by state and federal governments on new initiatives that for the first time offer the prospect of actually being able to manage, stop, or even reverse the degradation of our natural resources. This creates an unprecedented opportunity to improve the environment of Australia by really understanding the problems and how to implement solutions that work. The big question is will those making the decisions get it right? For more information go to www.plevin.on.net/GIR

Dates: Mon 11 & Tue 12 Mar
Venue: Adelaide Convention Centre North Terrace, Adelaide

The Aboriginal and Torres Strait Islander Visual Arts Conference

The purpose of this conference is to bring together Aboriginal and Torres Strait Islander artists and arts workers to have a voice about the future of their professional practice, to share their knowledge, expertise and stories, and to make recommendations for the future support of indigenous arts in this country. Interested professionals working within the indigenous arts industry and members of the public are welcome to attend. For more information go to www.IndigenousVisualArts.com

Dates: Tue 5 to Thu 7 Mar
Venue: The Masonic Centre 254 North Terrace, Adelaide

The Edible City:

Ideas For Urban Gastronomy

The Twelfth Symposium of Australian Gastronomy
This year's Symposium (convened by Gay Bilson, Barbara Santich, Jennifer Hillier and Catherine Kerry) will take the form of a series of conversations about food, eating and cities. Sessions include Tasting the City, Feeding Digesting and Evacuating the City, Celebrating the City (festivals and feasts), Conviviality and the Civil Society, Sharing and Responsibility: the Equity of the Table.

Through its diverse conversations, both formal and informal, the Symposium pays particular attention to what we eat and drink, and how, why, and when.

The First Symposium of Australian Gastronomy took place in Adelaide in 1984, the brainchild of Michael Symons, author of 'One Continuous Picnic: A History of Food in Australia', and most recently 'The Pudding that Took a Thousand Cooks: The Story of Cooking in Civilisation and Daily Life'. It has been hosted in other years by Sydney, Melbourne, Adelaide, Canberra, Hobart and even The Grampians.

Guests in the past have included Margaret Visser ('Much Depends on Dinner'), Alan Davidson (editor 'Oxford Companion to Food') and Paul Levy (editor 'The Penguin Book of Food and Drink').

Chefs who have produced the extraordinary at past symposia include Phillip Searle, Cheong Liew, Damien Pignolet, Janni Kyritsis, Gay Bilson and Christine Manfield.

Enquiries about the Symposium are welcome but places are limited. The conveners encourage full participation rather than by individual session. The cost is \$450.00 which covers all sessions and meals.

email: ozsymp12@mail.com
Barbara Santich (08) 8298 8075
Gay Bilson (08) 8557 8197

Dates: Sun 10 to Wed 13 Mar
Venue: Douglas Mawson Institute of Technology, 1 Mundy St, Port Adelaide

What you'll take away from Symposia 2002

Broad debate, challenges to your thinking, inspiration

Check www.adelaidefestival.net.au for regular updates on speakers and themes.

The Concession Community Arts Festival

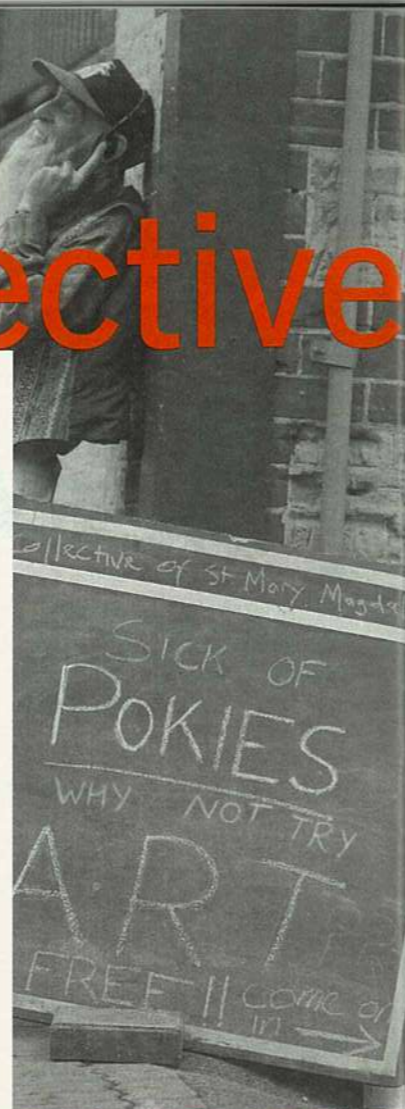
The Art

Collective

Each year the Queen's Trust Sir Edward Dunlop \$25 000 national award is given to a young person to help those in need. A young lawyer donated the money to a collective of young artists and volunteers in 1999 and they began an intensive two year community arts program that aimed to break the cycles of alienation and disadvantage faced by homeless and marginalised people.

At 7pm on Saturday 9 March, the wormhole to a parallel universe will open and you will have the rare opportunity to slide into this place and experience an existence normally hidden from mainstream society. The journey begins on Moore Street in Adelaide with a street party and entertainment including live music, the opening of a visual art exhibition *belonging to space*, the premiere of a short film *belonging to face* and the performance of a theatre piece using giant sculptures titled *belonging to place*.

This mini-festival brings together local people from the arts program, who call themselves 'The Art Collective'. They have explored film, drama, text, photography, music, painting and sculpture. In accessing these mediums of artistic expression not normally available to them, they've produced profound results and an intriguing insight and understanding of our world. They have also created a significant place at 26 Moore St. Adelaide that may be linked to the values and beliefs of any culture from the ancient village of a bygone age to the global village of today.



The Art Collective
26 Moore St. Adelaide

Events **Street party, live music & drama performance**
Sat 9 Mar at 7.00pm

Visual art exhibition
Sat 9 to Fri 15 Mar

Film premiere
Sat 9 Mar at 7.00pm

Tickets: Free Event

The Edible

Eaten a good book lately?

Consult the catalog, look up the reference manual, find the book and eat it!

Be guided by Alicia Rios, Spanish culinary librarian, and her library assistants, into the edible world of Spanish history. Each of the dishes and the cookbooks signifies a period when a different culture added its foods and their preparations to the Spanish diet. Twenty centuries of changing and consolidating Spanish culture will be covered by Alicia's performance and her fascinating choice of books.

Alicia Rios is a Madrid-based food performance artist and culinary historian. She has created many sensory art events in different countries including *Mediterranean Symphony of the Senses* (Adelaide and Sydney), *An Edible Greenhouse* (Wales and Barcelona) and *Organoleptic Deconstruction in Three Movements* (Great Britain).

Her interest in alternate states of mind and sensory perception stem from her academic years spent teaching psychology. She established Madrid's first vegetarian restaurant and has pursued research into the history of Mediterranean cooking and olive oil.

She is the author of several books on food history and serves as a culinary consultant to many organizations including the International Olive Oil Council and the BBC in the UK.

This project has been made possible by the support and work of Greg Fulton and his staff and students at the Adelaide TAFE Institute Hospitality School, and by the support of the Charles Sturt Council Library.



Library



Dates	Fri 8 Mar
Times	6.00pm to 9.00pm
Venue	Charles Sturt Library 72 Woodville Road, Woodville ph 8408 1333
Tickets	\$25

Para//elo presents:

Stories From The Market Place

Made by Para//elo in collaboration with core artistic team:
Sound Artist: Scanner (UK);
Creative Director: Teresa Crea;
Visual Artist: James Coulter;
Creative Collaborator: Jason Sweeney;
Photography: Peter Heydrich;
Movement: Ingrid Voorendt

A place of gossip, banter and a thousand different exchanges, the modern market place offers a captivating look into the lives of others that is intriguing but all too fleeting.

From Bar Italia in Soho, London, to Lucia's at the Adelaide Central Market, stories are being told in these gathering spaces where conversations and relationships unfold.

Stories From The Market Place is a collaboration between cross cultural performance company Parallelo and UK sound artist Scanner (aka Robin Rimbaud).

A visual and sound installation interwoven with incidental performance, it explores the relationship between sound and architectural space; between information, place and history; between relationships and conversations.

It is a place to meet, to share a table with familiar faces and unknown friends. A place of chance encounters and new beginnings.

Dates	Sat 2 to Sat 9 Mar
Venue	Adelaide Central Market Gouger Street, Adelaide
Tickets	Free Event

For details of times and performance sessions email: marketplace@parallelo.on.net or phone 8231 0070.

Thanks to the generosity of Lucia's, the Central Market and others, *Stories from the Marketplace* is a free event. Food or drink is available during the journey at a nominal cost of \$8.00.



Indigenous New Media Residencies

Dates	Jan and Feb
Venue	Various Venues
Tickets	Free Event

In January and February 2002 a series of workshops and residencies with artists working in Aboriginal organisations and communities will develop new screen based and interactive works for presentation during the Festival.

The intention is to provide artists with an opportunity to collaborate with communities to record stories and make new works for the Festival and at the same time, pass skills in the new media area on to Indigenous communities.

Some of the results of these collaborations will be presented at The Parks Community Centre and Tauondi College, Port Adelaide alongside the works developed during the Mongrel residencies.

For more information see www.adelaidefestival.org.au/



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Edible Harmony

Malaysian born Cheong Liew, consultant chef to The Grange Restaurant, has long been regarded as one of the very finest cooks in Australia, and is one of Adelaide's living treasures.

Cooking, he says, is about the love of fire and flame, and an understanding of other cultures. He is entirely self-taught and says that cooking from the heart is like any field of artistic endeavour: you have your own touch, your own temperament.

'Ever since I started cooking (in the early seventies) I've had to be unique....Adelaide gave me the space to be a revolutionary.'

Cheong is influenced by very different cuisines and techniques and yet his dishes make harmonious sense. This is his great skill.

Dates	Wed 6 and Thu 7 Mar
Venue	The Grange Restaurant The Hilton Hotel Victoria Square, Adelaide
Tickets	\$120 per head, food only Bookings: (08) 8217 2000 (The Hilton Hotel)

Billions Australia with the Adelaide Festival of Arts 2002 presents Nick Cave and the Bad Seeds.

Nick Cave is an extraordinary artist.

Nick Cave came to the world's attention via his work with The Birthday Party - a band of renegade outsiders that hit London from Melbourne with a force that still resounds today. They blazed through incendiary live shows and a string of albums and EP's of swaggering, raw-boned blues that were at odds with the plastic pop of the early Eighties. While continuing to create music of power and complexity Nick Cave has crossed into film (both writing and acting) and achieved literary success with his books *King Ink I*, *King Ink II* and *And The Ass Saw The Angel*. Intrigue, sensuality, wit and irreverence add an element of classicism to Cave's work, which is steeped in the tradition of fine music and discriminating thought. Nick Cave has always been an idiosyncratic character and remains so. Nick Cave and the Bad Seeds perform in their legendary style for two nights only at the Thebarton Theatre. For more information go to www.billions.com.au

Nick Cave



Dates	Sun 3 and Mon 4 Mar
Times	7.00pm
Venue	Thebarton Theatre
Tickets	\$55 plus booking document from Venuetix

and The Bad Seeds

Created in Philadelphia in 2001 *Chosen* was founded by Clyde Evans Jr, formerly of *Rennie Harris Puremovement*.

Audiences will remember seeing Clyde and Rennie performing in the 2000 Adelaide Festival crowd favourite, *Cool Heat Urban Beat*. *Chosen* is a company based primarily on hip hop dance culture, utilising various styles such as Lockin, Poppin, Breakin, Hop Hop and House, to express social culture without the use of explicit language or content. From the soulful sounds of R&B and Rap to the historical roots of classical music and poetry, these works will take you on an emotional journey through the lives of the dancers. The two performances at The Space are the only chances for audiences to see *Chosen's* full length show in Australia in 2002. Members of *Chosen* will also be participating in the Cross Connections Concert and Symposium.

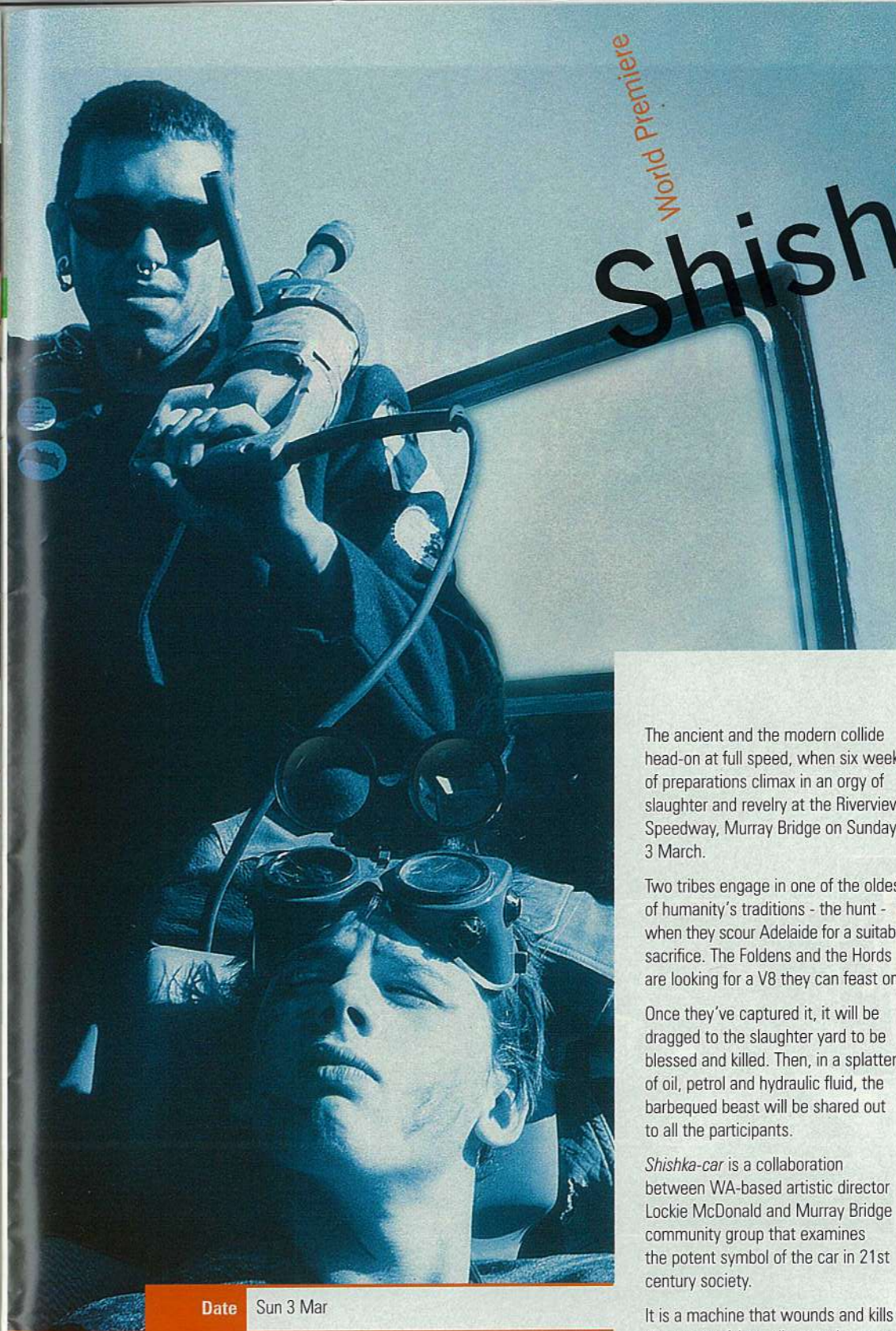
Chosen



III Children - The History of Hip Hop

Dates	Tue 5 and Thu 7 Mar
Times	9.00pm
Venue	The Space Adelaide Festival Centre
Tickets	\$25 Friends \$21 SPU \$18

Participation of *Chosen* has been made possible in part through support from The Fund for US Artists at International Festivals and Exhibitions, a public-private partnership of the National Endowment for the Arts, the US Department of State, The Pew Charitable Trusts, and the Rockefeller Foundation, administered by Arts International.



Shishka-car

The ancient and the modern collide head-on at full speed, when six weeks of preparations climax in an orgy of slaughter and revelry at the Riverview Speedway, Murray Bridge on Sunday 3 March.

Two tribes engage in one of the oldest of humanity's traditions - the hunt - when they scour Adelaide for a suitable sacrifice. The Foldens and the Hords are looking for a V8 they can feast on.

Once they've captured it, it will be dragged to the slaughter yard to be blessed and killed. Then, in a splatter of oil, petrol and hydraulic fluid, the barbecued beast will be shared out to all the participants.

Shishka-car is a collaboration between WA-based artistic director Lockie McDonald and Murray Bridge community group that examines the potent symbol of the car in 21st century society.

It is a machine that wounds and kills thousands of Australians each year, and commands a respect and a reverence that only the wildest of beasts can attain.

If you have ever had a car that has moved you in more ways than one, then this show is for you.

This event is supported by the Besen Family Foundation

Date	Sun 3 Mar
Time	7.30pm
Venue	Riverview Speedway, Murray Bridge
Duration	90 minutes
Tickets	\$13 SPU \$8 Family \$28 (2 adults and 2 children - additional children \$8)



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to the Adelaide Festival

on the Adelaide Metro



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Getting to the Adelaide Festival is easy

with the Adelaide Metro

Adelaide Metro now has 18 Go Zones



Getting to the Adelaide Festival has never been so easy now that the Adelaide Metro has 18 Go Zones. With over 680 stops across metropolitan Adelaide, you'll only wait a maximum of 5, 10 or 15 minutes for a bus between 7.30am and 6.30pm Monday to Friday. On the Glenelg Tram you'll only wait a maximum of 20 minutes for a service. At night, weekends and public holidays* Go Zones will offer a maximum wait of 30 minutes, making your trip to the Adelaide Festival hassle free.

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Goodwood Road	maximum wait	15 minutes
Grange Road	maximum wait	15 minutes
Hawker Street/Torrens Road	maximum wait	15 minutes
Henley Beach Road	maximum wait	15 minutes*
Magill Road	maximum wait	15 minutes*
Main North Road	maximum wait	15 minutes
North East Road	maximum wait	15 minutes*
Norwood Parade	maximum wait	15 minutes*
O-Bahn	maximum wait	5 minutes
Payneham Road	maximum wait	10 minutes*
Port Road	maximum wait	15 minutes
Prospect Road	maximum wait	15 minutes
Sir Donald Bradman Drive	maximum wait	15 minutes*
South Road	maximum wait	15 minutes
Unley Road	maximum wait	15 minutes

ALL GO ZONES HAVE BRIGHT RED BUS STOPS AND INFORMATION DISPLAYS SHOWING ALL SERVICES AT THAT STOP.



*Night, weekend and public holiday frequency 30 minutes until 10pm.

For Passenger Transport information Call 8210 1000. Lines open 7am - 8pm, 7 days a week. or visit us at www.adelaidemetro.com.au

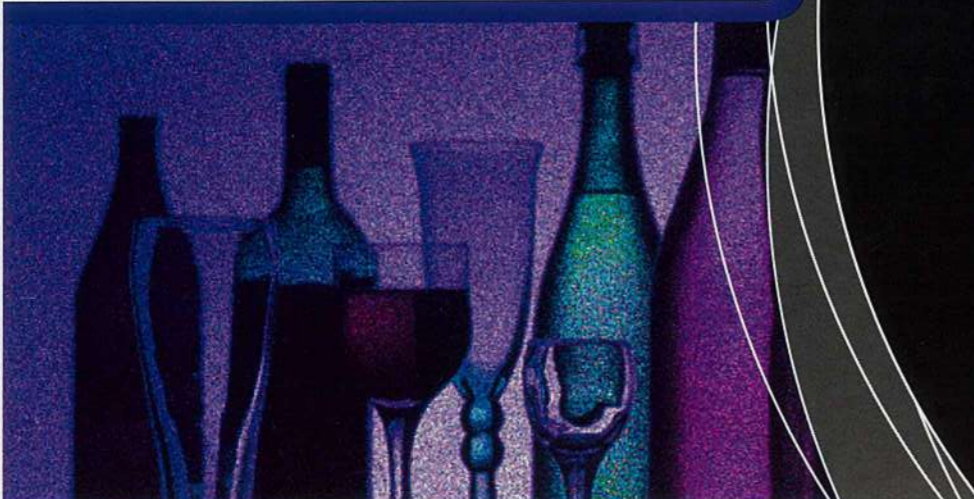


are subverted and the questions become not will the Fugitive be caught, but what is black and what is white and who is leading whom?.....North....A

fast and physical grunge action thriller set in a housing trust flat in the suburbs....Lockin.....The story which ends with 'on earth peace, goodwill towards men'



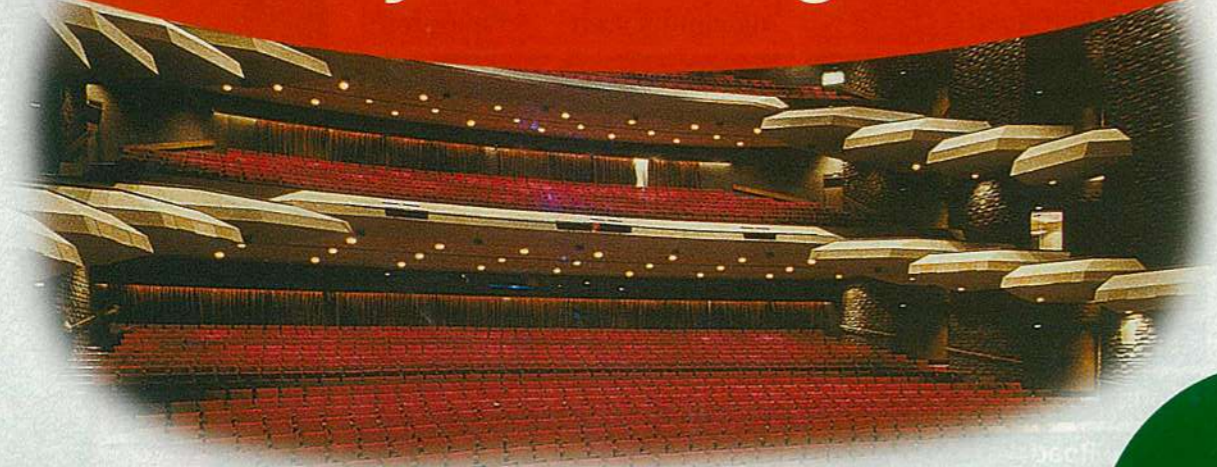
Alcohol. A shared responsibility



Celebrate the
Adelaide Festival
2002 and
remember to
drink sensibly
and
stay safe



When you live in the City,
this is your lounge room.



The heart of the City is always alive with the best in festivals, events and entertainment. Like the celebrated Adelaide Festival which puts world class entertainment right outside your door. With a cosmopolitan city lifestyle, you'll really be living in Adelaide, not just residing there.

Photo courtesy of The Adelaide Festival Centre Trust. CCA10036/R



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Watch the press for details.

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or phone 131 246



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Date	Time	Name of performance	No. & type of tickets	Cost	
Sub total					
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THE MUST-SEE FOR ALL VISITORS TO THE FESTIVAL.

This is the South Australian Visitor & Travel Centre at 18 King William Street in the heart of Adelaide.

Inside are the guides to the secrets of South Australia and the people who know the secrets. They can help you with planning your tour, choices of accommodation, side trips and information on anything and everything to do with touring this surprising State.

It's open 8.30 am to 5 pm Monday to Friday and 9 am to 2 pm on weekends and public holidays*. Call one of the consultants on 1300 655 276 Monday to Saturday – it's a local call from anywhere in Australia or visit our website at southaustralia.com.

*Closed Christmas Day. hwp/ SAT2909

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The Adelaide Festival 2002 gratefully acknowledges the support of the Adelaide Festival Centre Trust.

We would like to thank all those colleagues, friends, organisations and people who have offered or given help, support, time, expertise and encouragement over the past few months.

Walk with us on our journey forward.

The heartbeat begins at Tandanyungga.

Each of us has strong feelings about home.....

Heaven is here.....

mentally of beauty, order and ease.....