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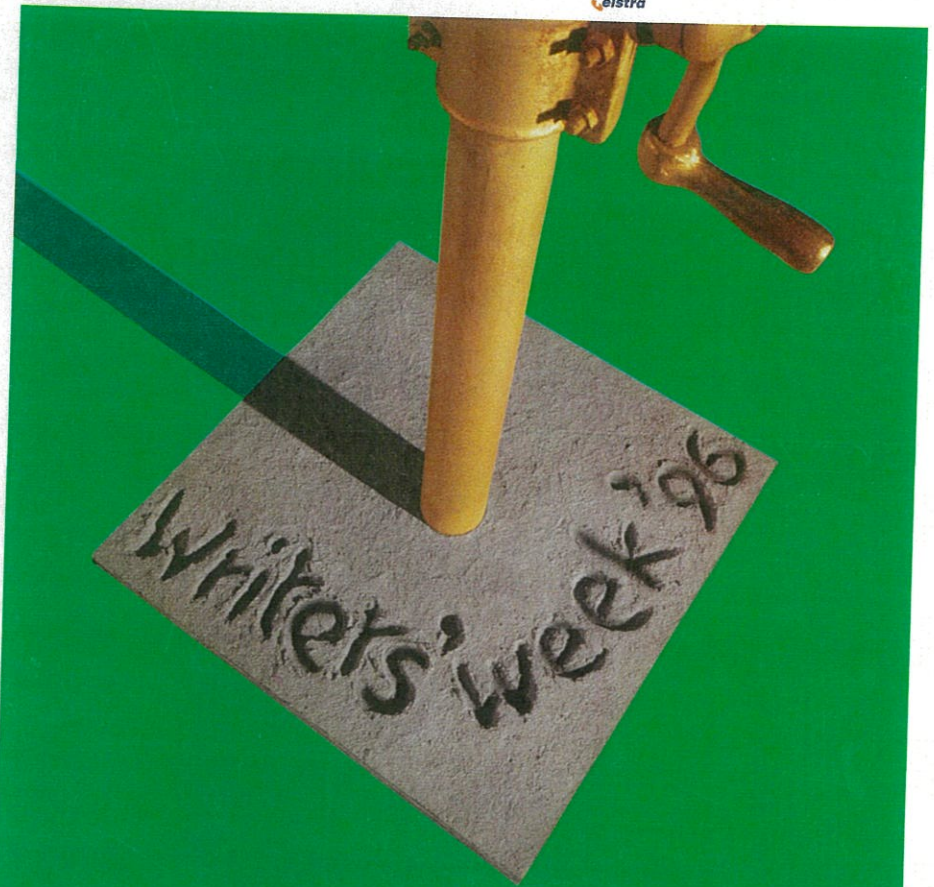
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PROGRAM

march 3-8
pioneer women's memorial gardens

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sunday 3

11.00am
Writers' Week Opening

11.30am
Festival Awards for Literature

The Premier for South Australia, the Hon Dean Brown MP and the South Australian Minister for the Arts and Cultural Development the Hon Diana Laidlaw MLC will announce the five winners in the national 1996 Festival Awards for Literature and the winners of the Carlew and Barbara Hanrahan Fellowships.

1.30pm
Meet the Author
Josephine Hart (UK)

2.30pm
Meet the Author
Rodney Hall (Aust)

3.30pm
Meet the Author
Herb Wharton (Aust)

4.30pm
Meet the Author
Adrian Edmondson (UK)

5.30pm
Re-telling History
Fred D'Aguiar (UK)
Malcolm Bradbury (UK)
Amin Maalouf (Lebanon)

1.00pm
Launch
Friendly Street Poets
New Poets 2
a collection by
Anna Brooks,
Jenny Weight,
David Cookson
Friendly Street Reader 20
co-edited by Judy Dally and Geoff Kemp,
a collection of the best poems read at Friendly Street between December 1994 and November 1995.

1.30pm
Meet the Author
Paul Muldoon (Ireland)

2.30pm
Meet the Author
Kate Grenville (Aust)

3.30pm
Meet the Author
Bruce Dawe (Aust)

4.30pm
Meet the Author
Susan Swan (Canada)

5.30pm
Festival Awards for Literature

monday 4

10.00am
Meet the Author
Sue Grafton (USA)

11.00am
Meet the Author
Amy Witting (Aust)

11.50am
Launch
Friendly Street Poets
Skinning Time
an individual collection by Graeme Webster

12.30pm
Meet the Author
Fred D'Aguiar (UK)

1.30pm
Money
"There is no money in poetry, but then there's no poetry in money either."
att. Robert Graves
Trevor Sykes (Aust)
Philip Jeyaretnam (Sing)

2.30pm
Heartlands
E Annie Proulx (USA)
Tim Winton (Aust)
Herb Wharton (Aust)
J M Coetzee (S Africa)

4.00pm
Launch
Pan Macmillan
Little Lies
Hugh McKay

4.40pm
Yarns & Fables
introduced by Greg Mackie
Stephen Muecke (Aust)

5.15pm
Meet the Author
Tim Winton (Aust)

10.00am
Meet the Author
Lily Brett (Aust)

11.00am
Meet the Author
Amin Maalouf (Lebanon)

11.50am
Launch
Penguin
The Rock of Tanios
Amin Maalouf

12.30pm
Meet the Author
Barbara Trapido (UK)

1.30pm
Meet the Author
Helen Barnes (Aust)

2.30pm
Lines
Barry Lopez (USA)
Kim Scott (Aust)
Stephen Muecke (Aust)

4.00pm
Launch
University of Queensland Press
Where Ya' Been Mate
Herb Wharton

4.40pm
Yarns & Fables
introduced by Michael Meehan
Herb Wharton (Aust)

5.15pm
Meet the Author
Jean Rouaud (France)

tuesday 5

10.00am
Meet the Author
Garry Disher (Aust)

11.00am
Meet the Author
J M Coetzee (S Africa)

11.50am
Launch
Penguin
The Enemy You Killed
Peter McFarlane

12.30pm
Meet the Author
Peter McFarlane (Aust)

1.30pm
Prisoners of Conscience

2.30pm
Adversaries
Humphrey McQueen (Aust)
Stephen Muecke (Aust)
Keith Windshuttle (Aust)

4.00pm
Launch
Allen & Unwin
The Sunken Road
Garry Disher

4.40pm
Passions
Josephine Hart (Ireland)
Kate Grenville (Aust)
Marion Halligan (Aust)

10.00am
Meet the Author
Jane Gardam (UK)

11.00am
Meet the Author
Philip Jeyaretnam (Sing)

11.50am
Launch
Fremantle Arts Centre Press
Risks
Ed Brenda Walker

12.30pm
Meet the Author
Sara Dowse (Aust)

1.30pm
Adversity
Christine Harris (Aust)
Evelyn Crawford (Aust)

2.30pm
Beginnings
Fotini Epanomitis (Aust)
Matt Rubinstein (Aust)
Cath Kenneally (Aust)
Ben Winch (Aust)
Susan Errington (Aust)

4.00pm
Launch
Faber & Faber
The Lie of the Land
Paul Carter

4.40pm
Industry Session
Jonathon Burnham
Publishing Director,
Chatto & Windus
Sonny Mehta
President and Publisher,
Knopf Publishers
Brian Davies
President,
Random House International
Steve Rubin
Vice President, Chairman, CEO,
International Division Bantam
Doubleday Dell

wednesday 6

10.00am
Meet the Author
Malcolm Bradbury (UK)

11.00am
A Tribute
Gwen Harwood

11.50am
Launch
Penguin
Dangerous Pilgrimages
Malcolm Bradbury

12.30pm
Meet the Author
Tim Flannery (Aust)

1.30pm
Meet the Author
Liam Davison (Aust)

2.30pm
Language at the Edge
Paul Muldoon (Ireland)
Fred D'Aguiar (UK)
Ken Bolton (Aust)
John Forbes (Aust)

4.00pm
Launch
Random House
The Glade within the Grove
David Foster

4.40pm
Yarns & Fables
John Marsden (Aust)
Peter McFarlane (Aust)

5.30pm
Launch
Faber & Faber
New Selected Poems: 1968-1994
Paul Muldoon

6.15pm
Meet the Author
Humphrey McQueen (Aust)

10.00am
Meet the Author
Marion Halligan (Aust)

11.00am
Meet the Author
Kim Scott (Aust)

11.50am
The Admella Awards Readings

12.30pm
Meet the Author
Fotini Epanomitis (Aust)

1.30pm
Poets
Mike Ladd (Aust)
Neil Paech (Aust)
Ania Walwicz (Aust)

2.30pm
Evidence
James Ellroy (USA)
Dorothy Porter (Aust)
Rodney Hall (Aust)
John Lanchester (UK)

4.00pm
Launch
Hyland House
Crete
Dorothy Porter

4.40pm
Yarns & Fables
Steve Evans (Aust)

5.15pm
The Getting of Wisdom
Jostein Gaarder (Norway)
Gillian Rubinstein (Aust)
Gail Jones (Aust)

6.15pm
Meet the Author
James Ellroy (USA)

contents

- 3 Dedication
- 4 Biographies
- 42 Writers' Week for Schools
- 45 Writers' Week Related Events
- 48 Book Launches



thursday 7

10.00am
Meet the Author
Jostein Gaarder (Norway)

11.00am
Meet the Author
Vikram Chandra (India)

11.50am
Launch
Faber & Faber
Red Earth, Pouring Rain
Vikram Chandra

10.00am
Meet the Author
TBA

11.00am
Continental Shelf
Pene Greet (Aust)
Philip Drew (Aust)
Tim Flannery (Aust)

11.50am
Launch
Millennium Books
I was never here and this never happened
Dorinda Hafner

12.30pm
Meet the Author
E Annie Proulx (USA)

1.30pm
Meet the Author
Rupert Thomson (UK)

2.30pm
Inspirations
Sara Dowse (Aust)
Lily Brett (Aust)
Antigone Kefala (Aust)

4.00pm
Launch
Allen & Unwin
The Insult
Rupert Thomson (Bloomsbury)

4.45pm
Meet the Author
Paul Kelly (Aust)

5.45pm
Yarns & Fables
Kaz Cooke (Aust)

6.30pm
Meet the Author
Tim Parks (UK)

12.30pm
Poets
Ken Bolton (Aust)
John Jenkins (Aust)

1.30pm
Meet the Author
Gail Jones (Aust)

2.30pm
Threads
Maureen McCarthy (Aust)
Barbara Trapido (UK)
Jane Gardam (UK)
Tim Parks (UK)

4.00pm
Launch
University of Queensland Press
A Woman's Voice: Interviews with Australian Poets
Jenny Digby

4.45pm
Meet the Author
Dorothy Porter (Aust)

5.45pm
Yarns & Fables
Rodney Hall (Aust)

6.30pm
Meet the Author
David Foster (Aust)

12.30pm
Meet the Author
Stefan Hertmans (Belgium)

1.30pm
Meet the Author
Ania Walwicz (Aust)

2.30pm
Launch
Penguin
About Time
Paul Davies

3.15pm
Storytelling
Rupert Thomson (UK)
Jane Gardam (UK)
Vikram Chandra (India)

12.30pm
Meet the Author
Philip Drew (Aust)

1.30pm
Meet the Author
John Lanchester (UK)

2.30pm
Launch
Wakefield Press
My Boyfriend's Father
Ben Winch

3.15pm
Desperate but not serious
Kaz Cooke (Aust)
John Marsden (Aust)

friday 8

10.00am
Meet the Author
Barry Lopez (USA)

11.00am
Meet the Author
Glenda Adams (Aust)

11.50am
Launch
Harper Collins
The Tempest of Clemenza
Glenda Adams

10.00am
Meet the Author
Gillian Rubinstein (Aust)

11.00am
Re-sources
Colin Hope (Aust)
Tim Flannery (Aust)

11.50am
Launch
Spectrum
In Hearn's Footsteps
John Bellair

12.30pm
Meet the Author
Stefan Hertmans (Belgium)

1.30pm
Meet the Author
Ania Walwicz (Aust)

2.30pm
Launch
Penguin
About Time
Paul Davies

3.15pm
Storytelling
Rupert Thomson (UK)
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Launch
Wakefield Press
My Boyfriend's Father
Ben Winch

3.15pm
Desperate but not serious
Kaz Cooke (Aust)
John Marsden (Aust)

The taking of photographs and the use of any recording device (audio or video) at any Writers' Week Sessions is strictly forbidden. Mobile telephones and paging devices must be switched off during sessions.

writers' week welcome

Writers' Week at the Adelaide Festival is a special event in our literary calendar. The tents by the Torrens bring together Australian writers and readers, seasoning them with a generous mix of international writers. Since 1974, the Literature Board of the Australia Council – to be called the Literature Fund as of April this year – has been funding this showcase of talent as a major part of its promotion of our literature. This year its grant to Writers' Week was \$50 000. The thousands who enjoy the week will doubtless agree that it is money well spent. As in the past, sales in the book tent will register the level of their enjoyment.

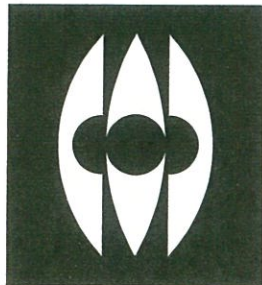


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BankSA is once again proud to be the sponsor of Writers' Week, recognised as among the top literary festivals of the world.

Attracting both Australian and overseas writers, the program is designed to not only challenge and provoke but also entertain the 35 000 expected audience.

Writers' Week has always been one of the most popular events of previous Adelaide Festivals and in 1996 it promises to be no exception. It is sure to provide an energetic and vibrant atmosphere for all visitors, the writers and South Australians to enjoy.



BankSA

TERRY JAY
MANAGING DIRECTOR
BANKSA

dedication

Gwen Harwood

The 1996 Adelaide Festival Writers' Week will be dedicated to the life and work of one of our finest writers, the poet and librettist Gwen Harwood, who was born in Brisbane in 1920 and died in December last year in Hobart where she lived and spent most of her writing life.

Fellow-poet Thomas Shapcott has arranged a tribute to Gwen Harwood's achievements in a dramatic collage of poems and letters which will be performed in the Writers' Week Tent at 11.00am on Wednesday, March 6th.

He has also curated an exhibition of Gwen Harwood's publications and a selection from the legendary postcards, witty, affectionate, subtly subversive, sometimes downright wicked, that constitute one of the liveliest and most original aspects of her genius.

THE EXHIBITION CAN BE SEEN AT THE STATE LIBRARY OF SOUTH AUSTRALIA FROM SATURDAY 2 MARCH.



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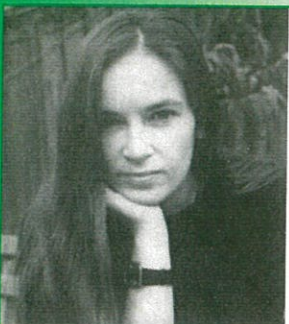
Glenda Adams



Glenda Adams is one of Australia's most critically admired and successful writers. She is the author of a collection of short stories, *The Hottest Night of the Century*, and several novels including *Games of the Strong*, *Dancing on Coral* won the NSW Premier's Award and the Miles Franklin Award and *Longleg* won the Age Fiction Book of the Year Award and the National Book Council Banjo Award. Born in Sydney, Glenda Adams has spent several years in New York teaching fiction writing at Columbia University and is currently lecturing at the University of Technology, Sydney. Her new novel is *The Tempest of Clemenza*.

GLEENDA ADAM'S VISIT HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF HARPER COLLINS PUBLISHERS AUSTRALIA

Helen Barnes

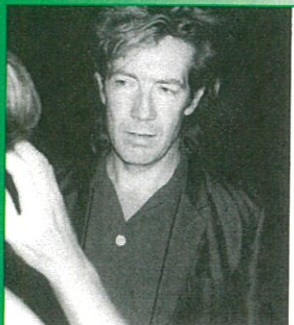


Helen Barnes is a 28 year old Sydney writer who won the hotly contested A & R Bookworld prize with her first novel *The Crypt Orchid*. *The Weather Girl* is Helen's second novel and she is currently at work on her third. Helen works for the ad agency Lintas and lives with her jazz trombone playing husband and his trombone playing son in Sydney. She often writes in front of a mirror – not to contemplate herself but to keep one eye on her stepson's antics out in the garden and one eye on her work. She is ferociously funny, and is now regarded as 'serious competition' by the copywriters at the ad agency.

HELEN BARNES'S VISIT HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF PENGUIN BOOKS AUSTRALIA



Ken Bolton



Ken Bolton is a poet, sometime art critic and editor of the literary magazine *Otis Rush*. His most recent book is *The Gutman Variations* (Little Esther books) written in collaboration with John Jenkins. Penguin published his *Selected Poems* in 1992. Other books include *Two Poems* and, also with John Jenkins, the verse novel *The Ferrara Poems*, both published by the Experimental Art Foundation and *Sestina to the Centre of the Brain*, his "collected, more sensible sestinas", published by Little Esther. *Two Poems* was shortlisted for the Victorian Premier's Award. His manuscript, *The Westbury Street Poems*, won the Michel Wright prize.

2 evenings with visiting writers



Vikram Chandra Adrian Edmondson
Barry Lopez Jostein Gaarder
E Annie Proulx Barbara Trapido
Malcolm Bradbury Sue Grafton
Monday 4 March at 8.00 pm Tuesday 5 March at 8.00 pm

HER MAJESTY'S THEATRE

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Malcolm Bradbury



Malcolm Bradbury is a novelist, critic, television dramatist and part-time Professor of American Studies at the University of East Anglia. Author of six novels – *Eating People Is Wrong* (1959) *Stepping Westward* (1965) *The History Man* (1975), which won the Royal Society of Literature Heinemann Prize and was adapted as a famous television series, *Rates of Exchange* (1983), which was shortlisted for the Booker Prize, *Cuts: A Very Short Novel* (1987) and *Doctor Criminale* (1992). His critical works include *The Modern American Novel* (1984) rev. ed 1992, *No, Not Bloomsbury* (essay, 1987) *The Modern World: Ten Great Writers and From Puritanism to Postmodernism: A History of American Literature and Dangerous Pilgrimages* (1995). He has edited *The Penguin Book of Modern British Short Stories* (1988) and *Modernism* (with James McFarlane, 1991). He is also the author of several works of humour and satire, including *Why Come to Slaka?* (1992), *Unsent Letters and Mensonge*.

He has also written several television novels' including *The Gravy Train* and *The Gravy Train Goes East*. Other television series include adaptations of Tom Sharpe's *Porterhouse Blue*, Kingsley Amis's *The Green Man* and Stella Gibbons's *Cold Comfort Farm*. He lives in Norwich, travels a good deal and in 1991 was awarded the CBE.



MALCOLM BRADBURY'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNIVERSITY OF SOUTH AUSTRALIA AND PENGUIN BOOKS AUSTRALIA

Lily Brett



Lily Brett was born in Germany and came to Melbourne with her parents in 1948. Her first book *The Auschwitz Poems* won the 1987 Victorian Premier's Award for poetry. Her latest book *Just Like That* (1995) is her third work of fiction and won the NSW Premier's Award for Fiction 1995. She has also published five collections of poetry. Lily Brett is married to David Rankin. They have three children and currently live in New York.

Vikram Chandra

Vikram Chandra was born in New Delhi in 1961. He went to school in Rajasthan and then moved to Bombay. For the past few years he has been living in America and now teaches and writes computer programmes in Houston, Texas. His first novel *Red Earth and Pouring Rain* was published in 1995.

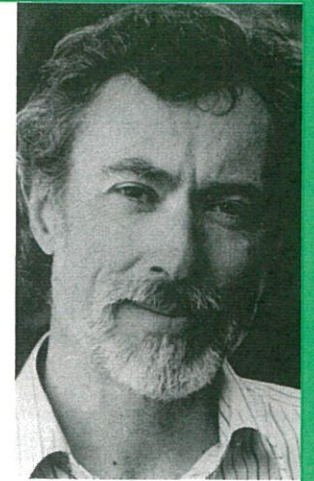
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J M Coetzee

J M Coetzee was born in Cape Town, South Africa in 1940 and educated in South Africa and the United States. His first work of fiction was *Dusklands* (1974). This was followed by *In The Heart of the Country* (1977) which won the premier South African literary award, the CNA Prize, *Waiting for the Barbarians* (1980) which was awarded the CNA Prize, the Geoffrey Faber Memorial Prize and the James Tait Black Memorial Prize, *Foe* (1986) *White Writing* (1988) a collection of essays and *Age of Iron* (1990) which won the 1990 Sunday Express Book of the Year Award. *Life and Times of Michael K* won the 1983 Booker Prize and the 1985 Prix Etranger Femina. J M Coetzee was the winner of the Jerusalem Prize for 1987. His other works include translations, linguistic studies and literary criticism. He is at present Professor of General Literature at the University of Cape Town. All of his novels have received the highest critical acclaim.

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BOOKSELLERS

Kaz Cooke



Kaz Cooke is an Australian writer, columnist and cartoonist. Her most recent book *Real Gorgeous – The Truth About Body and Beauty*, has just been successfully transferred to CD-ROM format along with her AFI-award winning film, *Gorgeous*, starring her cartoon character Hermoine the Modern Girl. She writes a weekly column for The Sydney Morning Herald and the Sunday Age. She has *NEVER BEEN TO TUSCANY*.

Evelyn Crawford



Evelyn Crawford was born under a gum tree on the banks of the Darling-Barwon river in NSW. As a young girl she grew up in the traditions of her people and worked all over the far-west of NSW and southern Queensland as a nurserymaid, housemaid, cook, in shearing sheds, as a rodeo rider and drover. She raised fourteen children. She became involved in the school at Brewarrina (where she still lives) as a volunteer teacher's aid but her skills as a facilitator between the Aboriginal students and the white teachers were quickly recognised and she was offered formal training at the University of Sydney and went on to be appointed as the first Aboriginal Regional Co-ordinator in the far-west, a founder of the Broken Hill TAFE College and Council Member. She is an accomplished artist and an elder of the Baaranji tribe. In 1963 she was honoured with an AM – a member of the Order of Australia. She has worked in government and independent schools and universities in Australia, the UK, USA and New Zealand and with students of all ages from preparatory to post-graduate levels. As both a volunteer teacher's aide and as a facilitator between Aboriginal students and white teachers, Evelyn has worked towards creating a more understanding atmosphere enabling wider opportunities for Aboriginal students. Her life experiences are recorded in *Over my Tracks: A Remarkable Life* (Penguin, 1993), edited by Chris Walsh.

Fred D'Aguiar



Fred D'Aguiar was born in 1960 in London and was brought up in Guyana. He completed his secondary education in London, trained as a psychiatric nurse, then read English at the University of Kent. He has been Literary Fellow at Newcastle and Durham Universities and a Fellow at Cambridge, and is now Visiting Writer at Amherst College in Massachusetts.

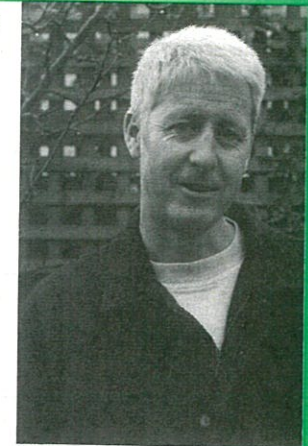
He has been awarded the TS Eliot Prize for poetry, the Guyanese National Poetry Award and the Malcolm X prize for poetry. He has written a half-hour film for the BBC's Words on Film series and has contributed to Radio 4's *Kaleidoscope* and *Start The Week*.

His first collection of poetry, *Mama Dot*, published in 1985, won him a Poetry Society Recommendation, and was hailed as the debut of "an original and very gifted new writer". This was followed in 1989 by *Airy Hall* and in 1993 by *British Subjects*. He has written two plays, *High Life* and *A Jamaican Airman Falls to his Death*. He has also co-edited *The New British Poetry*. Fred D'Aguiar's first novel *The Longest Memory* is now published in paperback and won the Whitbread First Novel Award and the David Higham Award for first novel.

PRESENTED WITH ASSISTANCE FROM THE BRITISH COUNCIL



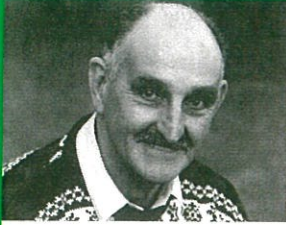
Liam Davison



Liam Davison was born in Melbourne in 1957. He is the author of three novels, *The Velodrome* (1988), *Soundings* (1993) and *The White Woman* (1994) and a collection of short stories *The Shipwreck Party* (1989). He has also compiled a collection of other people's writing *Hydrographies: Mapping Westernport Through Memory and Imagination* (1995).

He received the National Book Council/CUB Banjo Award for fiction in 1993 for his novel *Soundings* which was also shortlisted for The Age Book of the Year Award and the Victorian Premier's Award for fiction. *The White Woman* was also shortlisted for The Age Book of the Year Award. In 1993, he was awarded the Marten Bequest Travelling Scholarship for Prose. Much of Davison's fiction explores notions of landscape and history. He is currently working on another novel.

Bruce Dawe

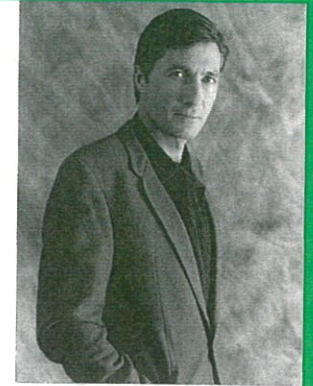


Bruce Dawe has published 10 books of poetry, one book of short stories, one book of essays and has edited two other books. Many articles have been published dealing with his writings. Professor Ken Goodwin of the University of Queensland has published a biography of Dr Dawe titled *Adjacent Worlds: A Literary Life of Bruce Dawe* (Longman Cheshire; 1988).

He has received numerous awards for his poetry, including: The Ampol Arts Award for Creative Literature (1967), the Grace Leven Poetry Prize (1978), the Braille Book of the Year (1979), the Patrick White Literary Award (1980), the Christopher Brennan Award (1984). In 1984, Dr Dawe's collected edition, *Sometimes Gladness*, was named by the National Book Council as one of the ten best books published in Australia over the previous ten years. In 1990 he was awarded a Paul Harris Fellowship of Rotary International "In appreciation of the tangible and significant assistance given for the furtherance of better understanding and friendly relations between peoples of the world". In 1992 he was awarded the Order of Australia (AO) for his contribution to Australian literature. Dr Dawe's most recent books are *This Side of Silence: Poems 1987-1990* (Longman Cheshire, 1990), *Bruce Dawe: Essays and Opinions*, ed. Ken Goodwin (Longman Cheshire, 1990) and *Sometimes Gladness: Collected Poems 1954-1992* (Longman Cheshire, 1993) and *Mortal Instruments: Poems 1990-1995* (Longman Australia).

Dr Dawe was appointed as the first Honorary Professor of the University of Southern Queensland in 1993 in recognition of his contribution to the University.

Garry Disher



Garry Disher was born in South Australia in 1949 and educated at Adelaide, Monash and La Trobe universities. He won a creative writing fellowship to Stanford University, California in 1978-79, where he wrote his first book. Since 1988, Garry has been a full-time writer. He has written over 25 books for adults and children. His children's book, *The Bamboo Flute*, won several Australia and international awards and honours, including the 1993 Children's Book of the Year award. His third short story collection, *Fleming Gate*, was shortlisted for the Steele Rudd Award. He has been awarded two Fellowships by the Literature Board and a residency in the Board's Writers' Studio in Venice.

Crime Novels:

Kickback (1991), *Paydirt* (1992), *Deathdeal* (1993), *Crosskill* (1994)

GARRY DISHER'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF ALLEN & UNWIN

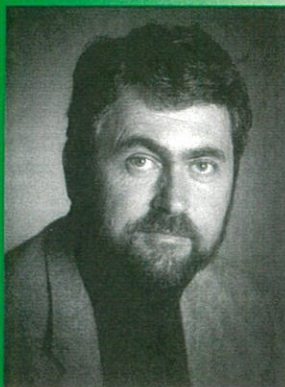
Wakefield Press,
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own publisher,
welcomes all to
Writers' Week.
Look out for
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Book Tent, and
buy until it hurts.

Sara Dowse



Sara Dowse was born in Chicago, lived as a child in New York and then Los Angeles. In 1958 she came to Australia, settling first in Sydney, and ten years later moved to Canberra where she still lives. She worked in publishing and as a journalist before joining the Prime Minister's department in 1974 to head its newly created women's affairs section. She resigned this position to devote more of her time to writing. In 1983 Penguin published her first novel, *West Block*, based on her experiences in government, and in 1984 *Silver City*. She co-authored *Canberra Tales*; the first edition of the collection was published in 1988 and in 1996 was reissued under the title *The Division of Love*. A third novel, *Schemetime*, appeared in 1990, followed by *Sapphires* in 1994. She is currently working on a biography of her great aunt, who disappeared in Stalin's purges.

Philip Drew



Philip Drew. Architectural historian and critic, Sydney, Australia. Australian correspondent, *Architecture + Urbanism*, Tokyo. Technical Editor, Architectural Press, London, 1970–71. Visiting Assistant Professor, University of Idaho, 1972–73, Senior Lecturer, University of Newcastle, 1974–83, and Visiting Associate Professor, Washington University, St. Louis, 1982–83. Fellowship, Literature Board Australia Council, 1989–91. Author of *Third Generation: The Changing Meaning of Architecture*, 1973; *Frei Otto: Form and Sculpture*, 1976; *Tensile Architecture*, 1979; *Two Towers*, 1980; *The Architecture of Arata Isozaki*, 1982; *Leaves of Iron: Glenn Murcutt, Pioneer of an Australian Architectural Form*, 1985; *Harry Seidler Four Decades of Architecture*, (with Kenneth Frampton) 1992; *Veranda: Embracing Place*, 1992; *Real Space: The Architecture of Martorell, Bohigas, Mackay, Puigdomenech*, 1993. Numerous articles and lectures on tensile, contemporary and Australian architecture. Philip Drew is the design critic for *Business Review Weekly* magazine.

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- Jane Jackman, *Modern Review*

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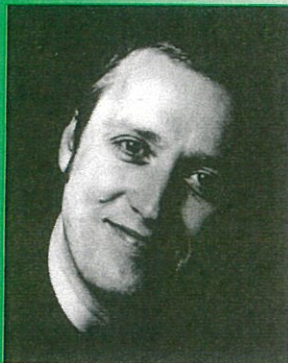


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Adrian Edmondson

Adrian Edmondson was born in Bradford in 1957. He studied drama at Manchester University then moved to London becoming one of the leading lights of the comedy scene, helping to establish the reputation of the original Comedy Store and Comic Strip clubs. He starred as Vyvyan in the award winning television series *The Young Ones*. In 1991 Adrian teamed up once again with his longtime comedy partner, Rik Myall and created *Bottom*. *The Gobbler* (1995) is his first novel.

Adrian Edmondson is married to Jennifer Saunders, lives in Richmond and has three children.

ADRIAN EDMONDSON'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF REED BOOKS



James Ellroy

James Ellroy was born in Los Angeles in 1948. He is perhaps best known for his novel *Blood on the Moon* which was adapted by James B. Harris and made into the film *COP* starring James Woods. Novels include *Black Dahlia*, *The Big Nowhere*, *L.A. Confidential*, *White Jazz*. His latest novel *American Tabloid* released in Australia in 1995.

JAMES ELLROY'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF RANDOM HOUSE AUSTRALIA

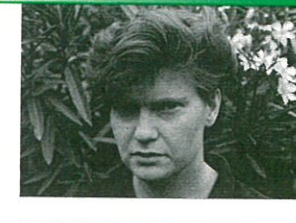
Fotini Epanomitis

Fotini Epanomitis was born in Western Australia in 1969. She has published short stories, articles and book reviews in various journals and anthologies. Her first novel *The Mule's Foal*, was awarded the Australia/Vogel Award, the Victorian Premier's Award and was also regional winner of the Commonwealth Writers' Prize. Fotini is currently completing her second novel.



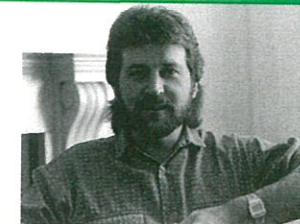
Susan Errington

Susan Errington was born and educated in South Australia, where she still lives. In 1995, her first novel, *Olive Street*, which is set in Adelaide, was published. She is currently working on her second book.



Steve Evans

Steve Evans was born in Adelaide and raised both there and in a number of South Australian country towns. He has been an accountant, motorcyclist, encyclopaedia salesman and failed tax assessor. He has been involved since 1975 with Adelaide's Friendly Street Poets and had poems widely published in Australia and overseas. Collections published to date: *Edison Doesn't Invent The Car*, *Algebra and Bonetown*. He is currently working on a fourth collection, *Taking Shape*. Steve Evans was the 1995 winner of The Queensland Premier's Poetry Award.



Tim Flannery

Tim Flannery was born in Melbourne in 1956. He is the Senior Research Scientist in Mammalogy at the Australian Museum in Sydney. He is the author of several books about Australasian mammals, including *The Kangaroo* (with M. Archer and G. Greig, 1985), *Mammals of New Guinea* (1990), *Australia's Vanishing Mammals* (1990), *Possums of the World* (with scientific artist Peter Schouten 1994) and *Mammals of the Pacific Islands*. Tim has received various awards including the Royal Society of New South Wales Edgeworth David Medal for the advancement of Australian science by researcher under the age of 35 (1990) and the Whitley Award for Best Zoological Handbook for *Mammals of New Guinea*.



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John Forbes

John Forbes has published five books of poems and a number of pamphlets, the most recent being *Roman Poems*, a limited edition put out by Surfers Paradise Press in 1994. His next book, *The Banquet of Cleopatra* will be published by Angus & Robertson's in 1997. His work attempts to be both beautiful and true and often succeeds. Last year he received a Senior Writers Fellowship, "senior", in this context, meaning he's been around for ever.

David Foster

David Foster was born in 1944 and spent his early childhood in the Blue Mountains of New South Wales. He trained as a scientist at Sydney University and the Australian National University and spent 1970 in the United States as a Fellow of the National Institutes of Health, and 1978 in Europe as a recipient of the Marten Bequest for Prose. His novel *The Pure Land* (1974) shared the first Age award for the best Australian book of the year and *Moonlite* (1981) won the National Book Council Award for Australian Literature. He is the author of seven other novels.

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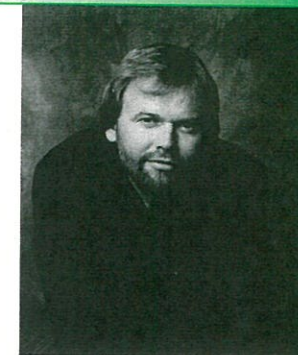


Jostein Gaarder

Jostein Gaarder was born in Oslo, Norway, in 1952. A former high school philosophy teacher, he made his writing debut in 1986 with a collection of short stories, *The Diagnosis* (Diagnosen). In the course of the next three years, he established himself as one of Norway's leading authors of books for children and young people. Several juvenile novels followed, *The Children from Sukhavati* (Barna fra Sukhavati) in 1987 and *The Frog Place* (Froskeslottet) in 1988. In 1990 he received the Norwegian Literary Critics' Award and the Ministry of Cultural and Scientific Affairs; Literary Prize for *The Solitaire Mystery* (Kabalmysteriet). In 1991 he published *Sophie's World* (Sofies verden) which won instant acclaim and quickly became a bestseller everywhere it has been published. Gaarder also won the German Juvenile Literature Prize 1994 for *Sophie's World*. Up until May 1995 the translation rights have been sold to 37 countries. His latest novels are *The Christmas Mystery* (Julemysteriet) 1992 and *Through A Glass, Darkly* (I et speil, I en gate) 1993.

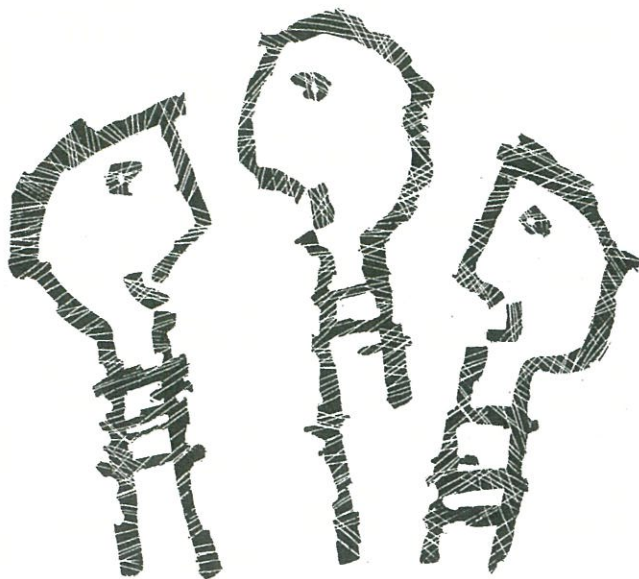
Jostein Gaarder and his wife Siri Dannevig have two sons and the family lives in Oslo.

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Jane Gardam

Jane Gardam was born in Coatham, North Yorkshire. She is a Whitbread Award Winner, and her novel *God on the Rocks* was runner-up for the Booker Prize in 1987. She is a winner of the David Higham Award and the Royal Society of Literature's Winifred Holtby Prize for her short stories about Jamaica. Her recent collection of stories, *The Pangs of Love*, won the Katherine Mansfield Award. Her new novel *Faith Fox* will be published in 1996. She lives in East Kent near the sea, and in a cottage on the Pennines. She is married with three grown-up children.

JANE GARDAM'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNIVERSITY OF SOUTH AUSTRALIA



Sue Grafton

Sue Grafton lives in Santa Barbara, California with her husband Steven Humphrey. She is currently working on her next Kinsey Millhone novel, *M is for...*

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Pene Greet



Pene Greet was born in Home Hill, North Queensland, in 1959. She completed her primary and secondary schooling in Queensland State Schools, mostly in Townsville. An honours degree in physics at the University of New England was followed by a PhD in atmospheric physics undertaken in the Mawson Institute for Antarctic Research at the University of Adelaide. Writing scientific papers and a doctoral thesis under the supervision of Dr Fred Jacka gave Pene an introduction to writing techniques. Pene continued to work for the Mawson Institute in Adelaide and for twelve months at Mawson, Antarctica. The experiences of her year in Antarctica provided material for her first published book, *Frost Bytes*, co-authored with friend and colleague Gina Price. Pene is now working as an ARC postdoctoral fellow jointly sponsored by the University of Tasmania and the Australian Antarctic Division. She continues to write creatively in her spare time.

Kate Grenville

Kate Grenville's first novel, *Lillian's Story*, won the Vogel/Australian Award when it appeared, and has recently been filmed starring Ruth Cracknell and Barry Otto. *Dark Places*, a companion novel to *Lillian's Story* won the 1995 Vance Palmer Prize for fiction at the Victorian Premier's Literary Awards and was short-listed for the 1995 Miles Franklin Prize. Her other fiction includes *Bearded Ladies* (short stories), *Dreamhouse*, (filmed as *Traps*) and *Joan Makes History*, (awarded a Bicentennial Commission). Kate Grenville has also written about writing: *The Writing Book, a Manual for Fiction Writers*, and, with Sue Woolfe, *Making Stories: How Ten Australian Novels Were Written*. Kate Grenville lives in Sydney with her husband, son and daughter.



Rodney Hall

Rodney Hall is a novelist with an international reputation. He has been described by the New York Times as "a thrilling smart and juicy writer...who immediately establishes his place among the best writers of his time". His books are published in the USA, UK, Australia and Canada and in translation into German, French, Danish, Swedish, Dutch, Norwegian, Chinese and Korean. He won the Miles Franklin Award for *Just Relations* in 1982 and for *The Grisly Wife* in 1994, he won the Victorian Premier's prize for *Captivity Captive* in 1988 and the Canada-Australia Award in 1988. In 1992 he was presented with the gold medal of the Australian Literature Society. He is also a well known musician, having established the Australian Summer School of Early Music and directed it for nine years. In 1991 he was appointed for a three-year term as Chairman of the Australia Council. His most recent publication is the trilogy *A Dream more Luminous than Love*, Picador 1994. Later this year a companion trilogy is due to be published under the title *The Island in the Mind*.



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Marion Halligan



Marion Halligan was born in Newcastle on the east coast of Australia and grew up by the sea. She now lives in Canberra, with her husband and, occasionally, two children. Her books have been nominated for most of the major literary prizes and have won several, including the Steele Rudd Award (for best collection of short stories in its year), the Braille Book of the Year for *The Living Hothouse*, and the Geraldine Pascal Prize for critical writing. Her last novel, *Lovers' Knots*, won the Age Book of the Year Award, the ACT Book of the Year Award, the 3M Talking Book of the Year Award and the inaugural Nita B. Kibble Literary Award. Her other books are the novels *Self-Possession*, *Spider Cup* and *Wishbone*, two more collections of short stories, *The Hanged Man in the Garden* and *The Worry Box*, and *Eat My Words*, a collection of essays about food and other things. Her latest is a book of travel and food, called *Cockles of the Heart*. She has published over sixty short stories in journals and magazines, and has been widely anthologised.

Christine Harris



Christine Harris has written nine books for young readers, including several volumes of short stories, a picture book text, historical novels, and a collection of children's thoughts from various countries. Her poetry, fiction, articles and photographs have won competitions, and been published in Australia, United Kingdom and Russia. She has edited books and anthologies, judged writing competitions, co-written and performed in a two person play for reception students in 1993. Several of her books have been listed as 'Children's Book Council Notable Books' and short-listed for the CROW Award (Children Rate Outstanding Writers).

Josephine Hart



Josephine Hart was born and educated in Ireland. She was a Director of Haymarket Publishing and founded Gallery Poets before going on to produce a number of West End plays. She presented the series 'Books By My Bedside' for Thames Television. Her first novel *Damage* (1991) was translated into 25 languages and remained on the New York Times Bestseller List for 14 weeks. Her second novel *Sin* (1992) was nominated for the Sunday Express Book of the Year Award. Her latest novel *Oblivion* was published in 1995.

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Stefan Hertmans



Stefan Hertmans (1951) was born in Ghent, one of the three main towns in Flanders. Flanders is the northern, Dutch speaking part of Belgium. He is Professor of Art Criticism and Text Analysis at the Academy of Fine Arts in Ghent. He published two novels, two volumes with short stories, three volumes with essays on literature and philosophy, and some ten volumes of poetry.

His novels and short stories show a mingling of grotesque and poetic elements, which add to the often surprising intrigue. With *Gestolde Wolken* (Frozen Clouds, 1986) Stefan Hertmans won the prestigious Multatuli-prize of the city of Amsterdam. For his volume of poems *Bezoekingen* (Visitations, 1988) he was awarded the Arch-prize of the Free Word and the tri-annual Prize of the Flemish Provinces.

In 1994 his first theatre-text, *Kopnaad*, (Suture 1990) was produced by the Brussels Kaaithheater. This production was nominated for the Theaterfestival 1995 and was staged in various cities in Flanders and Holland.

His novel *To Merelbeke* (1994), an ironic 'autobiographical lie' on a Flemish youth and the impossibility to find such a thing as your own 'roots', was nominated twice.

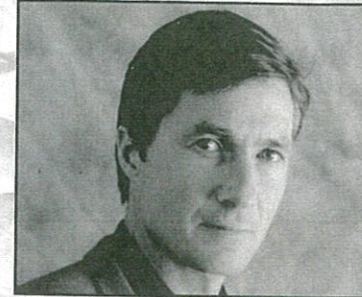
Muziek voor de overtocht (Music for the crossing, 1994), a volume of 5 long poems on Paul Hindemith, Paul Valery, Paul Cezanne, Vaslav Nijinsky and Wallace Stevens, won the Belgian State prize for poetry 1995. The essay-volume *Fuga's en pimpelmezen* (Fugues and blue tits, 1995) has texts on fundamentalism, new religiosity as a fashion, actuality, Slavoj Zizek and ideology, the theatre work of Jan Fabre, walking and speed as metaphors, Elvis Costello and Janacek, Dmitri Schostakovitsch and Keith Jarrett.

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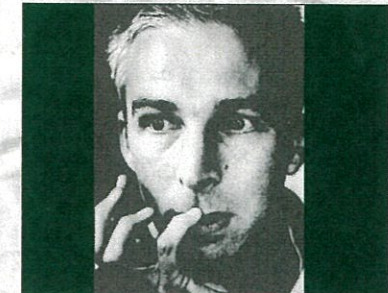
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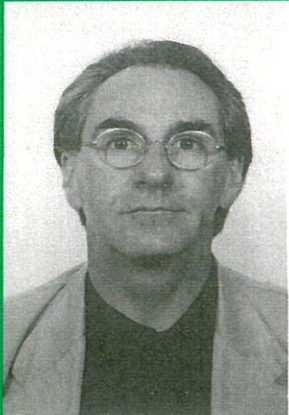
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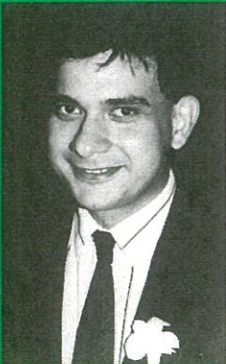
Dr Colin Hope is Curator of Mediterranean Antiquities at the Museum of Victoria, Senior Lecturer in Archaeology at Monash University and founder of the Egyptology Society of Victoria. He has participated on archaeological excavations in the Middle East since 1970, working in Jordan, Syria, Egypt and Israel. Since 1978 he has worked in the Egyptian Sahara, where, since 1986, he is responsible for the excavation of a buried town of the Roman Period. The site has yielded valuable evidence on all aspects of life in antiquity from the mundane to the exceptional – it has produced evidence of little-known pagan gods, the beginnings of Christianity and its conflict with rival religious beliefs. All of this derives from discoveries of early books, letters and ancient documents written 1500–1700 years ago.

John Jenkins



John Jenkins is a Melbourne based poet, reviewer and journalist, and a contributing editor for *Overland* magazine. He has written six books of poetry, the most recent of which was *Days Like Air* (Modern Writing, 1992) and three in collaboration with the poet Ken Bolton, including the verse novellas *The Ferrara Poems* (Experimental Art Foundation, 1989) and *Gwendolyn Windswept* (currently being serialised in *Otis Rush* magazine). The author of *22 Australian Contemporary Composers* (NMA, 1988), John is presently completing, with the composer Rainer Linz, a recent history of innovative music theatre and chamber opera in Australia for Red House Editions.

Philip Jeyaretnam



Philip Jeyaretnam is the author of *First Loves* (Times Editions, 1987), a collection of linked short stories about a young boy growing up in Singapore, *Raffles Place Ragtime* (Times Editions, 1988), a short comic novel about Singapore's financial district and *Abraham's Promise* (Times Editions, 1995; The University of Hawaii Press, 1995), a novel about an old teacher of Latin coming to terms with modern Singapore. He was declared Young Artist of the Year, 1993 by Singapore's National Arts Council. He lives in Singapore, practises law and is married with a young son.

PRESENTED WITH ASSISTANCE FROM THE NATIONAL ARTS COUNCIL SINGAPORE

Gail Jones

Gail Jones grew up in rural Western Australia and now lives in Perth. She lectures in the English Department at the University of Western Australia. Her first book, *The House of Breathing* (Fremantle Arts Centre Press 1992), won four literary awards. Her short fiction is represented in many anthologies.



Antigone Kefala

Antigone Kefala was born in Romania of Greek parents and has lived in Romania, Greece, New Zealand and since 1960 in Sydney. She has a MA in French Literature from Victoria University of Wellington.

Poetry books published:

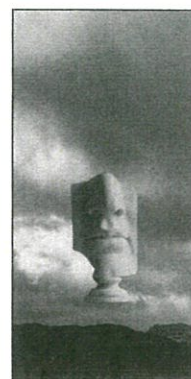
The Alien, Makar Press, 1973; *Thirsty Weather*, Outback Press, 1978; *European Notebook*, Hale & Iremonger, 1988; *Absence – New and selected poems*, Hale & Iremonger, 1992.

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The First Journey, Wild & Woolley, 1975; *The Island*, Hale & Iremonger, 1984; *Alexia*, John Ferguson, 1984.



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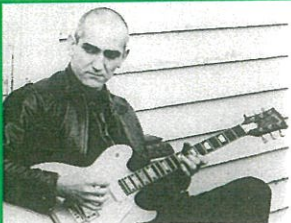
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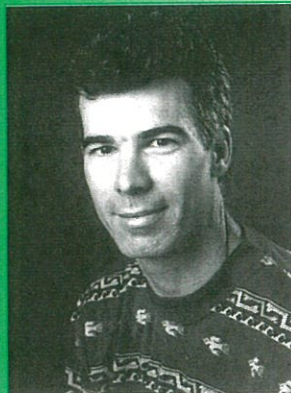
Paul Kelly, born in Adelaide in 1955 and one of eight children, is one of Australia's most influential songwriters. Since 1985 he has released nine albums containing, in his own words, mainly pop songs about sex, death, family, memory and friends. He performs both as a member of a band and solo and has written songs for theatre and film. In 1993 Angus and Robertson published *Lyrics*, a collection of his song lyrics from 1984 to 1992 which showed that his words can be enjoyed as poems on the page.

Cath Kenneally



Cath Kenneally is a writer, poet, critic and broadcaster. Her poems have appeared in numerous literary magazines in Australia (including *Meanjin*, *Otis Rush*, *Fine Line*, *Southerly*, *Southern Review*, *Overland* and *Island*). A collection, *Around Here* is forthcoming from Penguin in 1996 and Little Esther Books in Adelaide is publishing her first book *Harmers Haven* in 1995.

Mike Ladd





Mike Ladd is a poet, radio-playwright and video maker. He has published two books of poetry, *The Crack in the Crib*, and *Picture's Edge*, and his radio works have been broadcast widely in Australia and internationally. He has always been interested in exploring different mediums for poetry. In 1980 he formed the experimental poetry performance group 'The Drum Poets', and since then he has created poems for radio and video. Mike is also interested in ancient poetry and the oral tradition, travelling to West Africa to record the poetry of the 'griots', and to Ernabella in the state's far North to record Pitjantjatjarra song cycles. In 1993 he was appointed national poetry co-ordinator for ABC radio, where he currently works as a producer.

John Lanchester

Born in Hamburg, raised in Calcutta, Rangoon, Brunei, and Hong Kong, educated at St John's College, Oxford, and married in Reno, Nevada, John Lanchester was a football reporter (for the *Sunday Correspondent*), obituary writer (for the *Daily Telegraph*) and book editor (for Penguin Classics) before taking up the position of Deputy Editor of the *London Review of Books* three years ago. For the past three years he has also been restaurant critic for the *Observer* and won the prestigious Glenfiddich Award as best food critic in his first year.



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Barry Lopez



Barry Lopez, born in 1945, is an author, short story writer, and essayist from the United States. His books include *Arctic Dreams*, for which he received the National Book Award; several short story collections, including *Field Notes* and *Winter Count*; an illustrated fable, *Crow and Weasel*; and a collection of essays, *Crossing Open Ground*. He contributes regularly to *The New York Times*, *The Paris Review*, *Harper's*, *Esquire*, *National Geographic*, and other publications. He has travelled extensively in remote parts of the world and is currently working on a book about geography. He is a recipient of the Award in Literature from the American Academy of Arts and Letters and other honors. His books have been translated into ten languages.

BARRY LOPEZ'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNITED STATES INFORMATION SERVICE

Amin Maalouf



Amin Maalouf was born in Lebanon in 1949 and has been living in France since 1976. He was formerly director of the weekly international edition of the leading Beirut daily *an-Nahar* and editor-in-chief of *Jeune Afrique*. His novels: *Leo the African*, *Samarkand* which won the Prix des maisons de la presse, *The First Century after Beatrice*, and his most recent book *The Rock of Tanios* was the 1993 winner of the Prix Goncourt.

AMIN MAALOUF'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA

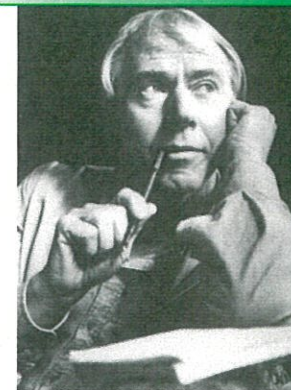
Maureen McCarthy



Maureen McCarthy, born in 1953, was brought up in country Victoria, the 9th of 10 children. She worked as an Art Teacher and a scriptwriter before becoming a full time writer for Young Adults. Her titles include: *The In Between Series*, four novels, based on the mini-series she researched and co-wrote for SBS, *Ganglands*, and *Cross My Heart*, shortlisted for three state literary awards plus the multicultural awards for literature. Maureen's latest work, *Queen Kat*, *Carmel* and *St Jude get a Life* was published in October 1995. Maureen lives in Melbourne with her husband and three sons.

Peter McFarlane

After a number of years as an English teacher in South Australia, Peter McFarlane has become a full-time writer of children's and young adult fiction. Apart from his books on poetry and poetry teaching, Peter's publications include two books of short stories for teenagers, *The Flea and Other Stories* and *Lovebird* and two novels for younger readers, *The Tin House* and *Rebecca the Wrecker*. In March his publishers released two new novels: one for teenagers, *The Enemy You Killed* and another for younger readers, *Betty the Balloon Buster*. Peter is the 1994 Carclew Fellowship winner; and he was awarded a Category A Fellowship by the Australia Council in 1995.



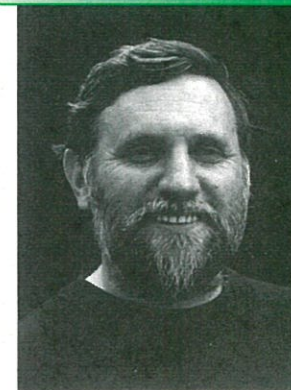
Humphrey McQueen

Humphrey McQueen is a freelance historian working from Canberra. For more than five years he has contributed monthly essays to *24 Hours* and has recently become non-fiction reviewer for the *Independent*. He is the author of eleven books on Australia's history, politics, admiss media, race relations, art, economics and international relations. His biography of Tom Roberts is about to be released by Pan. He is working on *The Marxist History of Coca-Cola*.



John Marsden

John Marsden was born in 1950 in Melbourne, Victoria. He worked in various jobs before successfully completing a course at Mitchell College, Bathurst and began work as an English teacher. He spent nine years at Geelong Grammar School, and for four years was Head of English at the Timbertop campus. His first book was published in 1987 *So Much To Tell You* which won the 1988 Children's Book of the Year Award, the Allan Marshall Award, the KOALA Award and, in American the Christopher Medal. Other titles are; *The Great Gatenby*, *The Journey*, *Staying Alive in Year 5*, *Out Of Time*, *Letters From The Inside*, *Take My Word For It*, *Looking For Trouble* and the trilogy *Tomorrow*, *When The War Began*, *The Dead Of The Night*, and *The Third Day*, *The Frost*.



Stephen Muecke

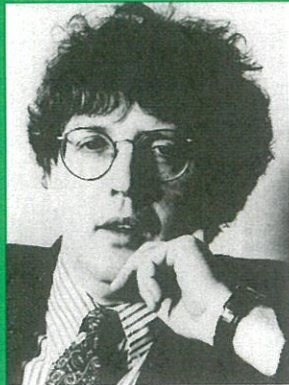


Stephen Muecke was born in Adelaide in 1951, and has lived and worked in Newcastle, Melbourne, Oxford, Paris, Perth, Adelaide, Philadelphia, Biarritz and Sydney. His first book was a collection of Aboriginal stories he edited for Paddy Roe called *Gularabulu*, (Fremantle Arts Centre Press, 1983).

His books and essays have attracted prizes including (with Paddy Roe and Krim Benterrak): *Reading the Country: Introduction to Nomadology* (Fremantle, 1984); a co-edition of an anthology of Black Australian writings, *Paperbark*, Human Rights Award 1991, (University of Queensland Press, 1990). Later books include *Desert Designs* and *Textual Spaces: Aboriginality and Cultural Studies*, University of NSW Press, 1992.

Stephen Muecke is Professor of Cultural Studies at the University of Technology, Sydney. Forthcoming works are *No Road*, in the genre of ficto-criticism, *The Morning after the Eighties: Australian Ficto-criticism* (co-ed, Wakefield Press, 1996) and *About the Bat and that Little Fella* edited for Albert Barunga (children's story, Magabala Press). He occasionally publishes new writings through a small publishing house, Local Consumption Publications, and with Meaghan Morris edits a Cultural Studies and New Writing Journal, *The UTS Review*.

Paul Muldoon



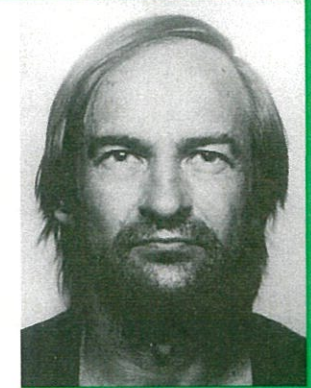
Paul Muldoon was educated at Queen's University, Belfast and then worked as a radio producer for the BBC in Northern Ireland. He now lives in America with his wife and young daughter and teaches at Princeton University.

He is the winner of the 1994 T S Eliot Prize for Poetry and his published titles include: *New Weather*, *Quoof*, *Why Brownlee Left*, *Meeting The British* and *The Annals of Chile*. He is also the editor of the Faber Book of Contemporary Irish Poetry and a collection of verse for children, *The Last Thesaurus* will be released by Faber in November 1995.

His new book *New Selected Poems 1968-1994* will be published to coincide with his visit to Writers' Week.

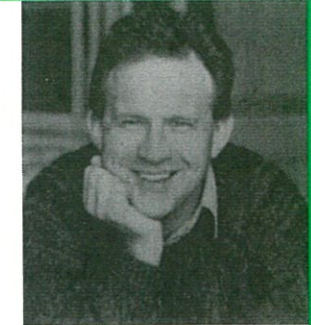
PRESENTED WITH ASSISTANCE FROM THE DEPARTMENT FOR THE ARTS AND CULTURAL DEVELOPMENT

Neil Paech



Neil Paech grew up on a dairy farm in the Mt. Lofty Ranges at a place called The Range, an area in the 50's which was still being cleared of bush in a major way by axe, saw and bulldozer and where he consequently mixed with the two cultures of animal and machine. He came to Adelaide to attend university and now lives in the inner city, the heart of machineland, and his poetry consequently reflects the tension of the animal in the machine. Neil has published two poetry books, *The Bitumen Rhino* and *K is For Keeper, a is for - TV* the second of the two featuring the Adelaide Zoo; he has also had numerous poems published in various anthologies and literary magazines.

Tim Parks



Tim Parks is the author of eight novels, *Loving Roger*, *Tongues of Flames*, *Home Thoughts*, *Family Planning*, *Goodness*, *Shear*, *Cara Massimina* and *Mimi's Ghost*, and two non-fiction books, *Italian Neighbours* and *An Italian Education*. He studied at Cambridge and Harvard and in 1981 moved close to Verona with his Italian wife and two children. When he is not writing he is a part-time teacher and highly respected translator of, among others, Italo Calvino, Antonio Tabucchi, and Roberto Calasso.

TIM PARKS' VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNIVERSITY OF ADELAIDE



words & music the librettist-composer relationship: a one day seminar

through discussion & live performance,
composers, librettists, directors, conductors, producers and singers
from Australia's burgeoning opera, musical and music theatre scene
explore the complexities of the librettist-composer working relationship

Saturday 9th March, 9.00-6.00pm. Tickets \$20 at door, includes light lunch
The Old Methodist Meeting Hall, entrance off Pirie St, to rear of Adelaide Town Hall

Presented by the Literature and Performing Arts Boards of the Australia Council
contact: Keith Gallasch, convenor: tel/fax (02) 332 4549

Dorothy Porter



Dorothy Porter was born in Sydney in 1954. She has published five books of poetry: *Little Hoodlum* (1975), *Bison* (1979), *The Night Parrot* (1984), *Driving Too Fast* (1989), *Crete* (1996), to be launched at Adelaide Writers' Week and two verse novels: *Akenaten* (1992) and *The Monkey's Mask* (1994), winner of the Age Poetry Book of the Year Award and the National Book Council 'Banjo' for Poetry and was also shortlisted for the NSW State Literary Awards, the Booksellers Book of the Year and the Australian Literature Society's Gold Medal. Dorothy has also published two novels for young adults: *Rookwood* (1991) *The Witch Number* (1993).

E Annie Proulx



E Annie Proulx is the author of the world-wide bestselling novel *The Shipping News* (4th Estate), winner of the 1994 Pulitzer Prize for Fiction, the prestigious 1993 Irish Times International Fiction Prize and the 1993 National Book Award for Fiction. She is also the author of *Postcards* (Flamingo), winner of the 1993 PEN/Faulkner Award, and *Heartsongs* (Allen & Unwin), a collection of short stories.

Before turning to writing fiction full-time, Annie worked as a freelance journalist covering a wide range of topics – everything from canoeing and mountain lions to African beadwork. E Annie Proulx has recently moved to Wyoming, USA, where she has completed her third novel, *Accordion Crimes*, to be published by 4th Estate in 1996.

E ANNIE PROULX'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF ALLEN & UNWIN

Jean Rouaud



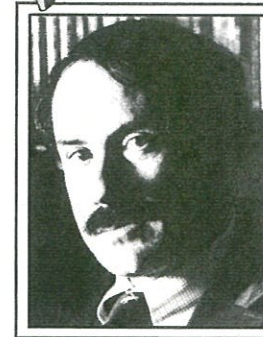
Jean Rouaud first sprang to international prominence in 1991 when he became the first author in more than forty years to win the Prix Goncourt with a first novel *Fields of Glory*. The acclaim and success attendant on winning the prize allowed Rouaud to give up his job as a newspaper seller in Paris and concentrate on writing full time. He now lives in Montpellier.

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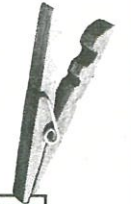
Random House welcomes our international authors to the Adelaide Writers' Week...



James Ellroy (below left) is one of America's leading crime writers, with titles including *LA Confidential*, *Black Dahlia*, *Dick Contino's Blues*, and his latest hit, *American Tabloid*.



Fred D'Aguiar (below) won the Whitbread first novel award for *The Longest Memory*. Also known as a poet and playwright, his new novel, *Dear Future*, has just been released.



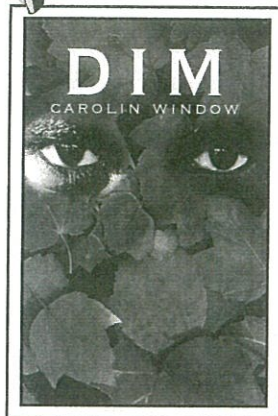
Irish-born **Josephine Hart** (left) has had world-wide acclaim and sales for her novels *Damage*, *Sin*, and her latest, *Oblivion*. *Damage* has already been made into a major movie, with the film of *Sin* to follow.



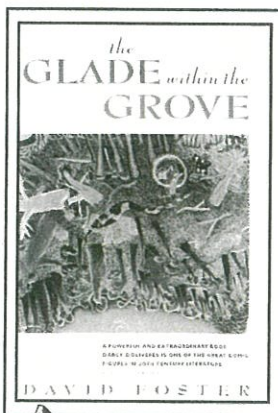
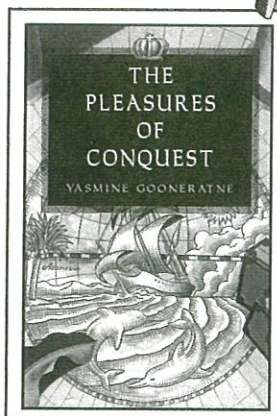
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A U S T R A L I A

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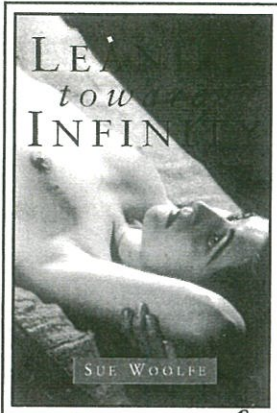
Dim by Carolin Window is a first novel of rare power and daring. Highly original, magical and rich, it heralds the arrival of a brilliant new voice in literature.



The Pleasures of Conquest by Yasmine Gooneratne is a boldly satirical novel that explores power, conquest and the mutual seduction of East-West relations in the tropical island state of Amnesia.



One of Australia's most highly regarded writers, David Foster, returns with **The Glade Within The Grove**, which will be launched by E. Annie Proulx at the Adelaide Writers' Week.



Leaning Towards Infinity by Sue Woolfe is the story of three women bound not only by the inescapable ties of family but by the exotic and mysterious world of mathematics.

OUT NOW

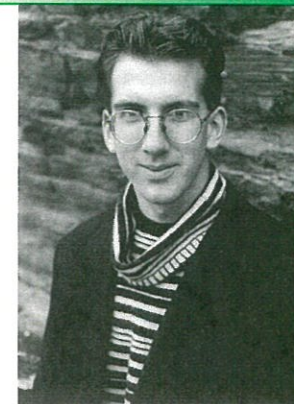
Gillian Rubinstein

Gillian Rubinstein was born in England in 1942. She studied languages at Oxford University and worked in the publishing industry and as a film critic and journalist before emigrating to Australia in 1973. She now lives in Adelaide with her husband Philip and their three children. Her first novel for children, *Space Demons*, was published in 1986. Since then she has been a full time writer and has written ten novels and seven shorter books as well as many short stories. She has also worked in youth theatre and has recently adapted her own novel *Galax-Arena* for the stage. This play was produced by Patch Theatre and the Adelaide Festival Centre Trust for Come Out 95. She has won many awards in Australia and her work has been translated into several European languages as well as being published in England and America. In 1989 she was awarded a three year Australia Council Senior Fellowship for Literature. Her most recent books are *Foxspell*, which won the 1995 Children's book Council Book of the Year Award for Older Readers and has been shortlisted for the 1995 New South Wales Premier's Award, and *Jake and Pete*, a 'road story for cats'.



Matt Rubinstein

Matt Rubinstein was born in 1974 in Sydney, moved four years later and is still trying to get back. His first novel (in verse), *Solstice*, was shortlisted for the 1993 Australian/Vogel award and was published by Allen & Unwin the following year. He has dramatised it in conjunction with Maggie and the State Theatre for performance in the 1996 Adelaide Festival. His second novel (not in verse), *Nomad*, is looking for a home, and he is gearing up for a third while studying law with decreasing enthusiasm.

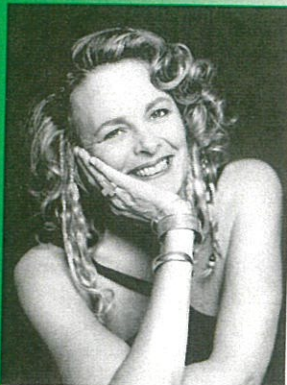


Kim Scott



Kim Scott was born in 1957 and grew up on the south coast of Western Australia. He began writing for publication when he became a teacher of 'English' and his first novel, *True Country*, was published in 1993 by Fremantle Arts Centre Press. He has had poetry and short stories published in a number of anthologies and now lives in Fremantle with his wife and two children.

Susan Swan



Susan Swan is a fiction writer and journalist who currently teaches in the humanities department of York University in Toronto. She is an accomplished novelist, poet, journalist, playwright and short-story writer whose work has appeared in various magazines including *Maclean's*, *Saturday Night*, *Chatelaine* and *Mirabella*.

Her published works include: a collection of short fiction—*Unfit for Paradise* (Dingle Editions, 1982) and three novels: *The biggest Modern Woman of the World* (1983), *The Last of the Golden Girls* (1989) and *The Wives of Bath* which was shortlisted for Ontario's Trillium Award and the Guardian Prize in Britain.

Susan Swan currently lives in Toronto and is working on a new novel.

SUSAN SWAN'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF YORK UNIVERSITY AND THE CANADA COUNCIL

Trevor Sykes

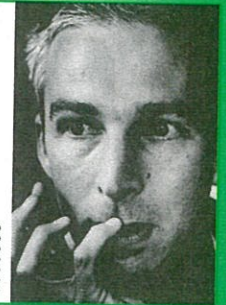


Trevor Sykes was born in Adelaide in 1937. He is the author of five books *Operation Dynasty* (1989) *Two Centuries of Panic* (1988) *Vintage Pierpont* (1985) *The Money Miners* (1978) *The Bold Riders* (1994). He is the winner of five national awards for financial journalism and is currently Senior Writer, Australian Financial Review.

Rupert Thomson

Rupert Thomson was born in Eastbourne in 1955. He studied Medieval History and Political Thought at Cambridge. His first novel *Dreams of Leaving* was published in 1987. *The Five Gates of Hell* (1991) was followed by *Air and Fire* in 1993. His new novel *The Insult* will be published in Australia during his visit to Adelaide Writers' Week in 1996.

PRESENTED WITH ASSISTANCE FROM THE BRITISH COUNCIL



Barbara Trapido

Barbara Trapido was born and educated in South Africa and came to London in 1963. She now lives in Oxford with her family. Her first novel, *Brother of the More Famous Jack*, was awarded a special prize for fiction at the Whitbread Awards in 1982. Her second, *Noah's Ark*, was published in 1985, and her third, *Temples of Delight*, was shortlisted for the Sunday Express Book of the Year Award in 1990. *Juggling* her fourth novel, is a sequel to *Temples of Delight*.

PRESENTED WITH ASSISTANCE FROM THE BRITISH COUNCIL



For further information, reviews, blurbs and biographies, see Writers' Week '96 on the

World Wide Web.
<http://festival.hum.flinders.edu.au/>

Maintained and updated by the School of English and Drama, Flinders University.



Ania Walwicz

Ania Walwicz published *Writing*, Rigmarole Books 1982, reprinted in *Travel/Writing*, Angus & Robertson/Collins 1989, *Boat*, Angus & Robertson/Collins 1989 – winner of the New Writing Prize in the Victorian Premier's Literary Awards 1990, *Red Roses*, University of Queensland Press 1992. Her work features in 63 anthologies. Text for theatre has been performed in 'Girlboytalk', Anthill Theatre, Melbourne 1986, 'Elegant', La Mama Theatre, Melbourne 1990, 'Telltale', La Mama Theatre 1994.

Herb Wharton



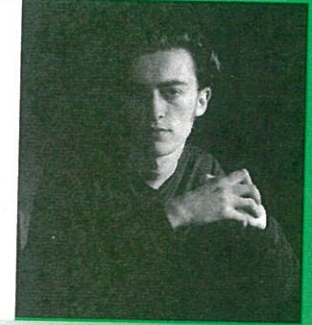
Herb Wharton, born in the yumba, a fringe-dweller's camp, in southwest Queensland, left school at the age of twelve to go droving. His maternal grandmother was from the Kooma tribe; his grandfathers were English and Irish. He has seen most of Queensland from horseback and has worked as a fencer, horse trainer and rodeo rider, as well as a meatworker and builder. A trustee of the Eulo Aboriginal Reserve and life member of the Stockman's Hall of Fame, he now devotes his time to writing.

His poetry, short stories, book reviews and essays appear in journals published here and abroad. In 1993 he was a member of the Black Writers' tour, "My People", which travelled to northern Queensland, and was writer-in-residence at Narrabundah College, Canberra. In May he was appointed Writer-In-Residence for the Northern Territory Community Writing Program serving Darwin, Katherine and remote Aboriginal communities. Subsequently he participated in Germany's 'Black Australian Perspectives', a six week lecture tour.

His first book *Unbranded*, published in 1992 is being made into a film and his second book *Cattle Camp: Murri Drivers and Their Stories*, released in 1994, has been reprinted. His third book, *Where Ya' Been Mate*, a collection of his stories, will be launched at the 1996 Adelaide Festival.

Ben Winch

Ben Winch was born in Adelaide in 1973. After finishing high school he wrote songs and played in a band for two years before deciding to write fiction. His first novel, *Liadhen* was runner-up in the 1994 Angus and Robertson Bookworld first novel award, and was published in 1995 by Wakefield Press. His second novel *My Boyfriend's Father* will (hopefully) be released during Writer's Week. Currently, Ben is working on his third book, which he is not confident of describing within these few lines.



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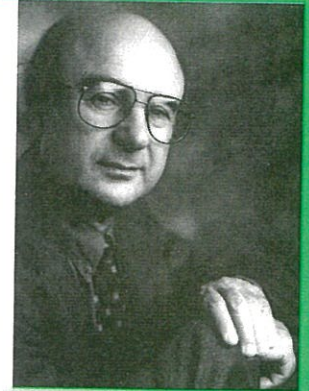
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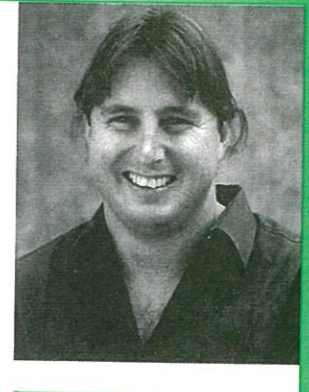
Keith Windshuttle

Keith Windshuttle is author of *The Killing of History*, Macleay Press, 1994. He has been a lecturer in history, social policy, sociology and media studies at a number of Australian academic institutions including the University of New South Wales, the University of Wollongong, the New South Wales Institute of Technology and Macleay College, Sydney. He is author of five other books on issues in Australian society including *Unemployment*, Penguin, 1979, *The Media*, Penguin, 1984 and *Writing, Researching, Communicating*, McGraw Hill, 1988.



Tim Winton

Tim Winton was born in Perth in 1960 and was educated in Perth and Albany, Western Australia. Tim is the author of thirteen books including *An Open Swimmer*, *Shallows*, *Scisson*, *That Eye The Sky*, *Minimum of Two*, *In the Winter Dark*, *Jesse*, *Lockie Leonard*, *Human Torpedo*, *Cloudstreet*, *The Bugalugs Bum Thief*, *Land's Edge*, *Scumbuster*. Tim has twice won the Miles Franklin Award. *The Riders* was shortlisted for the Commonwealth Writers Prize, the Victorian and West Australian Premier's Awards and the Booker Prize. He lives in Western Australia with his wife and three children.



Amy Witting

Amy Witting was born in 1918 in Annandale, an inner suburb of Sydney, educated at St. Brendan's Convent Annandale, then at Fort Street Girls' High School and at Sydney University, where she graduated in Arts in 1938. Amy taught English and Modern Languages in country and city high schools and retired in 1963 in order to devote herself to writing. She married in 1948 and has one son and three grandchildren.

Amy has published three novels, *The Visit*, *I for Isobel* and *A Change in the Lighting*, two collections of short stories, *Marriages* and *In and Out the Window*, and two books of verse, *Travel Diary* and *Beauty is the Straw*.

Amy is planning a new book of verse and at present is working on a novel.



writers' week for schools

continues

to The sessions are designed to give students the opportunity to
 be meet favourite writers and ask any burning questions.
 a
 very Co-ordinated by the Education Officer of the Adelaide Festival
 popular Centre Trust and supported by the Minister for Education and
 event Children's Services.
 in
 the
 school
 calendar Scott Theatre, University of Adelaide, Kintore Avenue, Adelaide

Meet the Authors

Wednesday 6

10.30–11.30am
Writing for Teenagers
 Chair: Fij Miller
 Jane Gardam
 Maureen McCarthy
 Peter McFarlane
 John Marsden

12.30–1.30pm
Growing Up
 Chair: Bronwyn Sugars
 Margaret Brusnahan
 Evelyn Crawford
 Christine Harris

Thursday 7

10.30–11.30am
Poets
 Chair: Rex Rehn
 Fred D'Aguiar
 Bruce Dawe
 Ania Walwicz

12.30–1.30pm
Humour in Writing
 Chair: Bronwyn Sugars
 Kaz Cooke

writers week related events

Gwen Harwood: A Tribute

State Library Foyer
 State Library of South Australia
 From March 2
 MONDAY–FRIDAY 9.30AM–8.00PM
 THURSDAY 9.30AM–5.00PM
 SATURDAY AND SUNDAY 12.00–5.00PM

Doorways

An innovative installation this event will explore the human experience of architecture in South Australia including loss, survival and change. Fifteen purpose-built doors open up an inner landscape where perceptions of the ordinary give way to insight. The doors feature images, words and quotes drawn from the State Library's multi-faceted collection.
 Exhibition Hall
 FEBRUARY 23–APRIL 21

The Admella Awards Reading

The five winners of the inaugural Admella Awards will read from their winning entries in a session chaired by Simon Royal. These awards, instigated by ABC Regional Radio and Writers' Week, are for unpublished works of any genre by writers from each of the five ABC Regional radio areas.
 West Tent
 WEDNESDAY 6 MARCH 11.50AM

Adelaide Book Fair

Secondhand, Rare & Collectable Books
 20 of Australia's leading Antiquarian and secondhand book dealers will present their stock for sale over 4 days.
 Institute Building, Corner Kintore Avenue and North Terrace
 7–11 March
 TICKETS \$2 (PREVIEW: THURSDAY EVENING \$15)
 PRESENTED BY FRIENDS OF THE STATE LIBRARY OF SA

Poets on Popeye

Cruise the River Torrens at sunset aboard Adelaide's pleasure boat, Popeye. Indulge in readings by renowned local, interstate and overseas poets. Enjoy the magic of poetry, the tranquillity of the river and the sparkle of city lights while tasting South Australian wines and cheese.
 Popeye Dock, Elder Park
 WEDNESDAY 6 AND THURSDAY 7 MARCH 7.30PM
 TICKETS \$25, CONCESSION \$20 FROM VENUE-TIX

An easy guide to the other literary-related events happening in and around the Writers' Week Village



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19th Biennial

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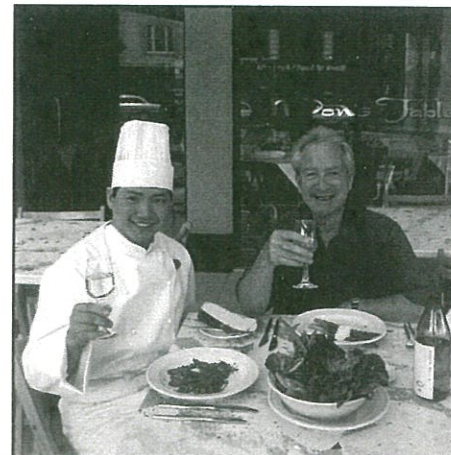
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exciting and original dishes.

Open during the
Adelaide Festival 96
February 27 - March 16
Lunch: Tuesday - Friday
Dinner: Tuesday - Saturday

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sunday 3

east tent

monday 4

11.50am
Launch
Friendly Street Poets
Skinning Time
an individual collection by
Graeme Webster

4.00pm
Launch
Pan Macmillan
Little Lies
Hugh McKay

tuesday 5

11.50am
Launch
Penguin
The Enemy You Killed
Peter McFarlane

4.00pm
Launch
Allen & Unwin
The Sunken Road
Garry Disher

writers' week book launches

wednesday 6

11.50am
Launch
Penguin
Dangerous Pilgrimages
Malcolm Bradbury

4.00pm
Launch
Random House
The Glade within the Grove
David Foster

5.30pm
Launch
Faber & Faber
*New Selected Poems:
1968-1994*
Paul Muldoon

thursday 7

11.50am
Launch
Faber & Faber
Red Earth, Pouring Rain
Vikram Chandra

4.00pm
Launch
Allen & Unwin
The Insult
Rupert Thomson (Bloomsbury)

friday 8

11.50am
Launch
Harper Collins
The Tempest of Clemenza
Glenda Adams

2.30pm
Launch
Penguin
About Time
Paul Davies

1.00pm
Launch
Friendly Street Poets
New Poets 2
a collection by Anna Brooks,
Jenny Weight, David Cookson
Friendly Street Reader 20
co-edited by Judy Dally and Geoff Kemp,
a collection of the best poems read at
Friendly Street between December 1994
and November 1995.

11.50am
Launch
Penguin
The Rock of Tanios
Amin Maalouf

4.00pm
Launch
University of Queensland Press
Where Ya' Been Mate
Herb Wharton

11.50am
Launch
Fremantle Arts Centre Press
Risks
Ed Brenda Walker

4.00pm
Launch
Faber & Faber
The Lie of the Land
Paul Carter

4.00pm
Launch
Hyland House
Crete
Dorothy Porter

11.50am
Launch
Millennium Books
*I was never here and this
never happened*
Dorinda Hafner

4.00pm
Launch
University of Queensland Press
*A Woman's Voice: Interviews
with Australian Poets*
Jenny Digby

11.50am
Launch
Spectrum
In Hearn's Footsteps
John Bellair

2.30pm
Launch
Wakefield Press
My Boyfriend's Father
Ben Winch

west tent

Poets on Popeye

Cruise the River Torrens at sunset aboard Adelaide's pleasure boat, Popeye.
Indulge in readings by renowned, local, interstate and overseas poets.
Enjoy the magic of poetry, the tranquillity of the river and the sparkle of city lights
while tasting South Australian wines and cheeses.
7.30pm Wednesday 6 and Thursday 7 March 1996

presented by
the writers' centre

187 RUNDLE ST. ADELAIDE 5000 PH: (08) 223 7662 FAX: (08) 232 3994



Tickets \$25, Concession \$20 Bookings at Venue*Tix telephone (08) 223 7788



writers' week lunch and opening party

Celebrate Writers' Week 1996
by joining this year's writers and
selected industry guests for lunch
at Henry's Brasserie, Ayers House.
Traditionally this get-together
on the eve of Writers' Week is
the first party of the week, and
is open to the public.
Tickets are \$45.00 which includes a
three-course lunch and beverages.



HENRY'S
BRASSERIE

Henry's Brasserie, Ayers House,
288 North Terrace is a
conservatory-styled restaurant,
modelled around the coach-home
of early South Australian Premier
Sir Henry Ayers and is at the heart
of Adelaide's foremost cultural
and heritage precinct.



Saturday 2 March

SEATS ARE LIMITED, SO BOOK TODAY, PLEASE CALL LYN WAGSTAFF AT WRITERS' WEEK ON (08) 226 8115