



THE PETER STUYVESANT TRUST

FOR THE DEVELOPMENT OF THE ARTS

The Trust was formed in 1963 in Amsterdam by art connoisseur and writer Alex Orlow.

The following year Sir Ronald Irish, OBE—former journalist, author of many books on accountancy, and former Chairman of an Australian newspaper group in N.S.W. now a chartered accountant—introduced the Trust into Australia to present to the public, and all over the world, international art treasures which otherwise nobody except the then owners and friends would enjoy.

Second Trustee is Reginald F.W. Watson, industrialist and patron of the Arts.

Third Trustee is George H. Hawkes O.M.(I) author, short-story writer, poet, former war correspondent and former metropolitan editor in Sydney, London and New York.

The Peter Stuyvesant Trust, closely associated with the Adelaide Festival of Arts since 1964, offers its congratulations and best wishes to Writers' Week 1974.

Writers' Week

10th—17th March, 1974

The Adelaide
Festival of Arts 1974



WRITERS' WEEK

10th-17th March, 1974

- SUNDAY, 10th**
4.00 p.m. Opening by Geoffrey Blainey
Address: Michael Frayn
Chairman: Colin Horne
Barr Smith Lawn (University of Adelaide)
- MONDAY, 11th**
9.30 a.m. to 12.30 p.m. Review of Current Australian & New Zealand Writing
New Zealand Writing: Maurice Shadbolt
Poetry: Geoffrey Lehmann
Fiction: Judah-Waten
Children's Books: Anne Ingram
Non-Fiction: Humphrey McQueen
Chairman: Colin Horne
State Library Lecture Theatre
- 2.00 p.m. to 4.00 p.m. The Expatriate Writer
Sumner Locke Elliott
Peter Porter
Randolph Stow
Chairman: Geoffrey Dutton
State Library Lecture Theatre
- 8.30 p.m. Young Writers Reading
Janine Adams, Helen Bansemmer, Adrian Flavell, Peter Goldsworthy,
Peter Hicks, John-Peter Horsam, Susanna Johnson, Stephen Measday,
Graham Rowlands, Rob Tillett, Richard Tipping.
Edmund Wright House
- TUESDAY, 12th**
9.30 a.m. to 10.45 a.m. Children's writers: Discussion Group
Ted Greenwood
Barbara Ker Wilson
Patricia Wrightson
Chairman: Rosemary Wighton
State Library Lecture Theatre
- 11.15 a.m. to 12.30 p.m. Children's Writers,
Is there really a boundary between children's literature and adult
literature?
Leon Garfield
Ivan Southall
Chairman: Felicity Hughes
Scott Theatre
- 2.00 p.m. to 4.00 p.m. A Tribute to Kenneth Slessor
Leonie Kramer
Douglas Stewart
Readers: Judy Dick
Jonathan Leigh
Readings and Reminiscences arranged by Beatrice Davis
Scott Theatre
- 8.30 p.m.* Why Write? A Personal View
John Updike
Chairman: Thomas W. Shapcott
Festival Theatre

* Tickets for these Public Lectures are available to members of the public from the Festival Theatre Booking Office.

All other sessions are intended primarily for writers, but a limited number of seats will be available for members of the public at the State Library, Scott Theatre and Edmund Wright House.

All writers attending Writers' Week are invited to attend the South Australian Writers' Showship Party, to be held at Rigby Ltd., on Friday evening, March 15th. Attendance is by invitation only, but writers are welcome to apply for invitations by sending a stamped, addressed envelope to: Mrs. Pamela Thomas, Publicity Officer (S.A.W.F.), 144 Alexandra Avenue, Toorak Gardens 5065.

acknowledgements

Australian-American Educational Foundation
Australian Information Service
Department of Foreign Affairs
Literary Association of Thailand
Literature Board of the Australian Council for the Arts
Longman Young Books
Ministry of Youth Culture and Sports, Malaysia
Queen Elizabeth II Council of New Zealand
Swedish Writers' Union
The British Council
The Canada Council
The Government of India
The Macmillan Company of Australia Pty. Ltd.



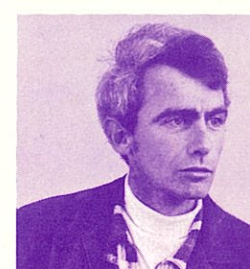
NADINE GORDIMER



LARS GUSTAFSSON



LEON GARFIELD



RANDOLPH STOW



PETER PORTER



MICHAEL FRAYN



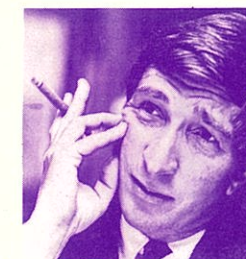
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SUMNER LOCKE ELLIOTT

- WEDNESDAY, 13th**
9.30 a.m. to 10.30 a.m. Public and Private Themes in Poetry
Peter Porter
Chairman: Judith Rodriguez
State Library Lecture Theatre
- 10.45 a.m. to 11.45 a.m. The Sameness and the Difference, Working in 3 Media in 2 Countries
Sumner Locke Elliott
Chairman: Colin Thiele
State Library Lecture Theatre
- 12 noon Poetry Reading
Chairman: Graham Rowlands
Museum Lawn
- 2.00 p.m. to 4.00 p.m. The Legend of Ern Malley
A reading of the poems
Programme devised by Maurice O'Brien
- 5.00 p.m. Speaking of Beckett
Jack Emery
Scott Theatre
- THURSDAY, 14th**
9.30 a.m. to 11.00 a.m. Literature and Politics
Poetry: Art for Art's sake; Art for Society's sake
Lars Gustafsson
Geoffrey Thurley
Richard Tipping
- 11.15 a.m. to 12.30 p.m. The Novel — Society, Yes; Politics, No
Donald Horne
Barry Oakley
- 2.00 p.m. to 3.15 p.m. Journalism: Tell It Like It Is
Peter Coleman
Mungo MacCallum
- 3.45 p.m. to 5.15 p.m. Critical Theory: Clique or Ideology
Vincent Buckley
Michael Wilding
Chairman: (all sessions) John Temple
State Library Lecture Theatre
- 8.30 p.m.* Literature and Politics in South Africa
Nadine Gordimer
Chairman: The Premier, Hon. Don Dunstan
Adelaide Town Hall
- FRIDAY, 15th**
9.00 a.m. to 2.00 p.m. Writers' visits to Schools
- 3.00 p.m. to 4.30 p.m. Pleasure and Happiness in Literature
Michael Frayn
Chairman: Derek Whitelock
State Library Lecture Theatre
- 8.30 p.m.* Black Poetry in South Africa—Its Dimension and Direction
Oswald Mtshali
Chairman: Jim Warburton
Scott Theatre
- SATURDAY, 16th**
12 noon. Winery Luncheon—Hardy's Winery
McLaren Vale
- 8.30 p.m.* Speaking as a Writer
R.K. Narayan
Chairman: Syd Harrex
Edmund Wright House
- SUNDAY, 17th**
3.00 p.m. Poetry Reading
Chairman: The Chief Justice, Dr. J.J. Bray
Barr Smith Lawn, University of Adelaide

WRITERS' WEEK COMMITTEE MEMBERS: Professor Colin J. Horne (Chairman), Mr. Geoffrey Dutton, Mr. James Glennon, Mr. Maurice O'Brien, Mr. Raymond Olding, Mr. Graham Rowlands, Mr. James Warburton, Miss Christine Westwood, Mrs. Rosemary Wighton.



JOHN UPDIKE