

—Gwen Harwood (Angus & Robertson Ltd.).

Another Jack—George Johnston. A partly autobiographical novel of Melbourne and the second world war (William Collins Limited).

Press in Australia—Henry Mayer (Lansdowne Press Pty. Ltd.).

History of the Flinders Ranges—Hans Mincham. History and description of South Australia's most colourful area (Rigby Limited).

Territory of Birds—Michael Sharland. A description of twelve months of bird watching in the Northern Territory (Rigby Limited).

Australian Youth Among Desert Aborigines; journal of an expedition among the Aborigines of Central Australia—Lauri E. Sheard (Libraries Board of South Australia).

Australia's Little Magazines 1923-1954—John Tregenza. Covers thirty important years of Australian literary development (Libraries Board of South Australia).

Light and Darkness—Chris Wallace-Crabbe. Representative work of one of Australia's younger poets (Angus & Robertson Ltd.).

Adeliana Facsimile Editions—Reproduced by Libraries Board of South Australia:

Journals of expeditions of discovery into Central Australia, and overland from Adelaide to King George's Sound, in the years 1840-41—Edward John Eyre. (Two volumes.)

Australia twice traversed: the romance of exploration, being a narrative compiled from journals of five exploring expeditions into and through Central South Australia and Western Australia, from 1872-76—Ernest Giles. (Two volumes.)

Journals of two expeditions of discovery in North west and Western Australia, during the years 1837, '38 and '39—George Grey. (Two volumes.)

Journal of Landsborough's expedition from Carpentaria, in search of Burke and Wills—William Landsborough.

Journal of an overland expedition in Australia, from Moreton Bay to Port Essington, a distance of upwards of 3,000 miles during the years 1844-45—Ludwig Leichhardt.

Patron: Her Majesty Queen Elizabeth The Queen Mother

THE ADELAIDE FESTIVAL OF ARTS



WRITERS WEEK

In association with
The Fellowship of Australian Writers (S.A.)
The Adult Education Dept., the University of Adelaide
and
The Commonwealth Literary Fund

PUBLIC READINGS, TALKS, SEMINARS,
 EXHIBITIONS
 8-15 MARCH 1964

ADELAIDE FESTIVAL OF ARTS, 1964

WRITERS WEEK

Monday, March 8

- 4.00 p.m. OFFICIAL OPENING by ALAN MOOREHEAD.
Chairman: SIR A. GRENFELL PRICE.
University Lawn, North Terrace.

Tuesday, March 9

- 11.00 a.m. Informal gathering of writers.
Royal Admiral Hotel, Hindley Street.
- 2.30 p.m. Seminar: THE WRITER AND AUSTRALIAN HISTORY.
Chairman: GEOFFREY DUTTON.
Leaders: HUGH ANDERSON and GEOFF BLAINEY.
Arts Building, University of Adelaide.
- 8.00 p.m. Public Lecture: AUSTRALIAN FOLKLORE, ALAN MARSHALL.
Chairman: DAVID ROWBOTHAM.
Vote of thanks: DAL STIVENS.
Arts Building, University of Adelaide.

Wednesday, March 10

- 2.30 p.m. Seminar: CHILDREN'S LITERATURE.
Chairman: NAN CHAUNCEY.
Leader: KAYE WEBB.
Arts Building, University of Adelaide.
- 8.00 p.m. Public Forum: RECENT TRENDS IN AUSTRALIAN POETRY.
Chairman: MARY FINNIN.
Leaders: VINCENT BUCKLEY and BRUCE DAWE.
Arts Building, University of Adelaide.

Thursday, March 11

- 12.00 noon Two-hour VERSE READING.
Chairman: GEORGE JOHNSTON.
Writers appearing will include DAVID CAMPBELL, NANCY KEESING, ROBERT CLARK, W. N. SCOTT, MARY FINNIN, GEOFFREY DUTTON, DAVID ROWBOTHAM, FLEXMORE HUDSON, R. A. SIMPSON, BRUCE DAWE, ROSEMARY DOBSON, ROLAND ROBINSON, IAN MUDIE.
Museum Lawn, North Terrace.

Friday, March 12

- 11.00 a.m. Informal gathering of writers.
Royal Admiral Hotel, Hindley Street.
- 2.30 p.m. Seminar: NEW DIRECTIONS IN AUSTRALIAN PROSE.
Chairman: JUDAH WATEN.
Leaders: BEATRICE DAVIS and KYLIE TENNANT.
Arts Building, University of Adelaide.
- 8.00 p.m. Public Lecture: THE PUBLICATION OF CAPRICORNIA, XAVIER HERBERT.
Chairman: PETER WARD.
Vote of Thanks: DYMPHNA CUSACK.
Arts Building, University of Adelaide.

Friday, March 13

- Morning and afternoon: The writers visit schools.
8.00 p.m. Social Evening arranged by the S.A. Fellowship of Australian Writers (by invitation).

Sunday, March 15

- 3.00 p.m. VERSE READINGS.
Chairman: OLAF RUHEN.
Writers will include NANCY KEESING, IAN MUDIE, GWEN HARWOOD, BRUCE DAWE, CLAIR WHITE, W. N. SCOTT, NANCY CATO, ROSEMARY DOBSON, ROLAND ROBINSON, COLIN THIELE.
Museum Lawn, North Terrace.

EXHIBITIONS

WILLIAM SHAKESPEARE, 1564-1964.—Arranged by the Libraries Board of South Australia, Public Library Lecture Room, Institute Building, North Terrace.
Open weekdays 10 a.m.—9.30 p.m., Sundays 2—5.30 p.m.

THE DEVELOPMENT OF ADELAIDE: ADELAIDE FROM 1836 to 1991.—Arranged by the South Australian Branch of the Royal Geographical Society of Australasia, Institute Building, North Terrace.
Open weekdays 10 a.m.—9.30 p.m., Sundays 2—5.30 p.m.

PUBLICATIONS

The publication of a number of Australian books has been timed to coincide with the Festival of Arts. These are:

- Farewell to Old England*—Hugh Anderson. Early Australian history in broadsides, convicts' letters, etc. (Rigby Limited.)
- The Voyage of the Investigator*—K. A. Austin. Matthew Flinders' voyage of exploration and circumnavigation (Rigby Limited).
- Australian Aboriginal Art*—Edited by Professor R. M. Berndt. Commentaries by C. P. Mountford, T. G. H. Strehlow, etc. (Ure Smith Pty. Limited).
- Old and New Aboriginal Art*—Roman Black. Illustrating and describing traditional and "white" aboriginal art (Angus & Robertson Ltd).
- A Beachcomber's Diary*—John Blight. A new volume by a well-known Queensland poet (Angus & Robertson Ltd).
- Aboriginal Music Making: A study of Central Australian music*—Catherine J. Ellis (Libraries Board of South Australia).
- Making Friends With the Concerto*—James Glennon. Third in the "Making Friends With Music" series (Rigby Limited).