

Adelaide Writers' Week 2-7 March 2008

Pioneer Women's Memorial Gardens

Free Admission

Writers' Week

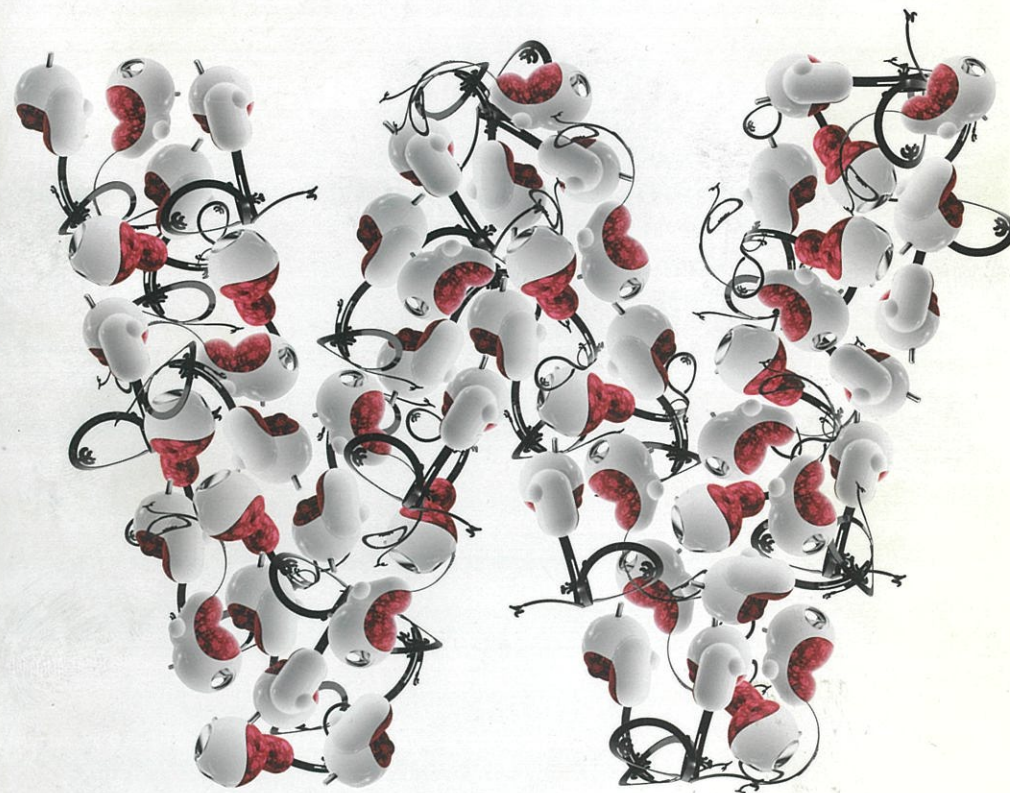
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Government of South Australia
Arts SA



Australian Government



**Day 1
Sunday
2 March**

West Tent

1.00pm
Meet the Author
William McInnes (Aust)

2.00pm
Expats
Peter Godwin (US)
Moses Isegawa (Uganda/
Netherlands)
Tim Parks (UK)
Roma Tearne (UK)

3.30pm
Meet the Author
Robyn Davidson (Aust)

5.45pm
Launch
Friendly Street Poets Inc
and Wakefield Press
1. *The Friendly Street
Reader* Maggie Emmett
and Gaetano Aiello
(Editors)
2. *The Single Poet
Theories Mapping the
World* David Adés
3. *Friendly Street
New Poets 13:
Black Magic*
Courtney Black;
Hieroglyphs
Roger Higgins
Circus Earth
Janine Baker
4. *The Friendly Street
History* Kate Dellar-Evans
and Steve Evans (Editors)

East Tent

11.30am
Writers' Week Opening
Guest Speaker
Brian Matthews

12.00pm
Dedication to Colin Thiele

1.00pm
Meet the Author
Germaine Greer (Aust)

2.00pm
Sunday Crime
Thomas Cook (US)
Peter Corris (Aust)
Denise Mina (Scotland)

3.30pm
Meet the Author
Robert Manne (Aust)

4.30pm
**Festival Awards for
Literature 2008**
The Premier of South
Australia, the Hon Mike
Rann MP, will announce
the nine winners of the
national 2008 Festival
Awards for Literature
and the South Australian
winners of the Carclew
and Barbara Hanrahan
Fellowships, the Jill
Blewitt Playwright's
Award and Unpublished
Manuscript Award.

5.45pm
Book Launch
Australian Scholarly
Publishing
*The Mystery of Rosa
Morland*
Diane Fahey

**Day 2
Monday
3 March**

West Tent

10.00am
Meet the Author
Dorothy Porter (Aust)

11.00am
Window on Scotland
Kirsty Gunn
James Meek
Denise Mina

12.30pm
Book Launch
Harper Collins
The Dressmaker's Daughter
Kate Llewellyn

1.15pm
Meet the Author
Barry Jones (Aust)

2.15pm
Poets at Writers' Week
Paul Durcan (Ireland)
John Kinsella (Aust)
Mike Ladd (Aust)
David Malouf (Aust)
Bill Manhire (NZ)
Dorothy Porter (Aust)

3.45pm
Meet the Author
David Malouf (Aust)

4.45pm
Meet the Author
Enrique de Heriz (Spain)

5.45pm
Meet the Author
Hazel Rowley (Aust)

East Tent

10.00am
In Conversation
Peter Carey (Aust)
Matthew Condon (Aust)

11.00am
**Rules and How to
Biography as a
Criminal Activity?**
Janine Burke (Aust)
Inga Clendinnen (Aust)
Hazel Rowley (Aust)
Miranda Seymour (UK)

12.30pm
**Festival Awards for
Literature Readings**

1.15pm
Meet the Author
Paul Auster (US)

2.15pm
Exposed
Peter Corris (Aust)
Deborah Moggach (UK)
Doris Pilkington (Aust)

3.45pm
Meet the Author
Deborah Robertson (Aust)

4.45pm
Meet the Author
Paul Durcan (Ireland)

5.45pm
Meet the Author
Peter Corris (Aust)

**Day 3
Tuesday
4 March**

West Tent

10.00am
Meet the Author
Tim Parks (UK)

11.00am
**Rules and How to
Break Them**
Paul Auster (US)
John Kinsella (Aust)
Margo Lanagan (Aust)
Matt Rubinstein (Aust)

12.30pm
Book Launch
Harper Collins
People of the Book
Geraldine Brooks

1.15pm
Meet the Author
Thomas H Cook (US)

2.15pm
**The Honesty and
Dishonesty of Life
Writing**
Robyn Davidson (Aust)
Peter Godwin (US)
Linda Grant (UK)
William McInnes (Aust)

3.45pm
Meet the Author
Richard Holmes (UK)

4.45pm
Meet the Author
Roma Tearne (UK)

5.45pm
In Conversation
**Drawing the Global
Colour Line**
Marilyn Lake (Aust)
Henry Reynolds (Aust)
David Marr (Aust) -
Chair

East Tent

10.00am
Meet the Author
Siri Hustvedt (US)

11.00am
Sports
Gideon Haigh (Aust)
John Harms (Aust)
William McInnes (Aust)

12.30pm
Book Launch
Random House
His Illegal Self
Peter Carey

1.15pm
Meet the Author
Denise Mina (Scotland)

2.15pm
Double Exposure
Georgia Blain (Aust)
Patrick McGrath (UK)
Melina Marchetta (Aust)

3.45pm
Meet the Author
Kirsty Gunn (Scotland)

4.45pm
Meet the Author
Anson Cameron (Aust)

5.45pm
Meet the Author
Bill Manhire (NZ)

**Day 4
Wednesday
5 March**

West Tent

10.00am
Meet the Author
David Marr (Aust)

11.00am
The Business of Death
Richard Davenport-Hines
(UK)
Enrique de Heriz (Spain)
Siri Hustvedt (US)
Deborah Robertson (Aust)

12.30pm
Book Launch
Harper Collins
Eating Lolly
Corrie Hosking

1.15pm
Meet the Author
Janine Burke (Aust)

2.15pm
The Lure of War
Geraldine Brooks (Aust)
Richard Holmes (UK)
James Meek (Scotland)
Henry Reynolds (Aust)

3.45pm
In Conversation
Gerald Murnane (Aust)
John Harms (Aust)

4.45pm
Meet the Author
Linda Grant (UK)

5.45pm
In Conversation
Inga Clendinnen (Aust)
Robert Manne (Aust)

East Tent

10.00am
Meet the Author
Ian McEwan (UK)

11.00am
Expats
Azar Abidi (Aust)
Anita Amirrezvani (Iran)
Patrick McGrath (UK)
Hazel Rowley (Aust)

12.30pm
Book Launch
Five Islands Press
As we draw ourselves
Barry Hill

1.15pm
Meet the Author
Moses Isegawa (Uganda/
Netherlands)

2.15pm
**Directions in British
& Australian Publishing**
1. Henry Rosenbloom,
Publisher, Scribe
Publications (Aust)
2. Lisa Highton, Deputy
Managing Director,
Hodder & Stoughton (UK)
3. Richard Beswick,
Managing Director, Little,
Brown and Abacus (UK)
4. Anthony Cheetham,
Chairman and Publisher,
Quercus Publishing (UK)
5. Andrew Kidd, Publisher,
Picador and Pan (UK)

3.45pm
In Conversation
Gideon Haigh (Aust)
David Marr (Aust)

4.45pm
Meet the Author
Daniel Kehlmann
(Germany)

5.45pm
Meet the Author
Geraldine Brooks (Aust)

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West Tent

10.00am
Meet the Author
Miranda Seymour (UK)

11.00am
Fictionalising National History
Anson Cameron (Aust)
Daniel Kehlmann (Germany)
Marilyn Lake (Aust) – Chair
Roger McDonald (Aust)
Carrie Tiffany (Aust)

12.30pm
Book Launch
Random House Australia
American Journeys
Don Watson

1.15pm
Meet the Author
Gerald Murnane (Aust)
Book Launch
Giramondo Publishing
Tamarisk Row
to be launched by Carrie Tiffany (Aust)

2.15pm
Poetry and its Readers
Paul Durcan (Ireland)
John Kinsella (Aust)
Mike Ladd (Aust) – Participating Chair
Dorothy Porter (Aust)

3.45pm
Meet the Author
Patrick McGrath (UK)

4.45pm
Meet the Author
Melina Marchetta (Aust)

5.45pm
Meet the Author
Matt Rubinstein (Aust)

East Tent

10.00am
Meet the Author
Deborah Moggach (UK)

11.00am
Germaine's Legacy: After The Female Eunuch
Georgia Blain (Aust)
Robyn Davidson (Aust)
Germaine Greer (Aust)
Deborah Robertson (Aust)

12.30pm
Book Launch
Salt Publishing
Dream Hoard: Pipe Dreams, Daydreams, & Nightmares
John Kinsella (Ed)

1.15pm
Meet the Author
Nick Earls (Aust)

2.15pm
They F*ck You Up...
Georgia Blain (Aust)
Kirsty Gunn (Scotland)
Miranda Seymour (UK)
Kate Veitch (Aust)

3.45pm
Meet the Author
Anita Amirrazveni (Iran)

4.45pm
Meet the Author
Peter Godwin (US)

5.45pm
Meet the Author
Margo Lanagan (Aust)

Day 6 Friday 7 March

West Tent

10.00am
Meet the Author
Lian Hearn (Aust)

11.00am
Meet the Author
James Meek (Scotland)

12.30pm
Book Launch
Five Islands Press
Transit
Mike Ladd

1.15pm
Meet the Author
Richard Davenport-Hines (UK)

2.15pm
Meet the Author
Gabrielle Lord (Aust)

3.15pm
Book Launch
Wakefield Press
The Quakers
Rachel Hennessy

4.00pm
Friday Crime
Marshall Browne (Aust)
Garry Disher (Aust)
Gabrielle Lord (Aust)

East Tent

10.00am
Meet the Author
Roger McDonald (Aust)

11.00am
Stories That Translate
1. Carlo Brioschi, Non Fiction Editor-in-Chief, Rizzoli (Italy)
2. H lo se d'Ormesson, Director,  ditions H lo se d'Ormesson (France)
3. Nelleke Geel, Publisher, Signatuur (Netherlands)
4. Tim Parks, writer and translator (UK)

12.30pm
Book Launch
ABC Books
Talking to Kinky and Karlheinz – 170 Musicians get vocal on The Music Show
Anni Heino (Ed)

1.15pm
Meet the Author
Marshall Browne (Aust)

2.15pm
Meet the Author
Garry Disher (Aust)

3.15pm
Book Launch
ATF Press
Responding to the good news in Australia
Veronica Brady
2. *Approaching cross-cultural understanding; debating absolutism and relativism*
Rodney Fopp

4.00pm
Writing for the Next Generation
Randa Abdel-Fattah (Aust)
Nick Earls (Aust)
Melina Marchetta (Aust)
Jared Thomas (Aust)



Welcome

Intellectual jousting, philosophical discussions, a celebration of words and ideas, storytellings by some of the finest authors of our time – we are to be spoiled by all these things and more as part of Adelaide Writers' Week in 2008.

The event features a wonderful collection of writers, including Germaine Greer, Peter Carey, Ian McEwan, Siri Hustvedt, Paul Auster, Gabrielle Lord and David Malouf.

This year, distinguished authors from Scotland and the United States are prominent among the 25-plus members of our overseas contingent.

Just some of the topics and themes being explored include writing as an expatriate and books that have been made into films.

And all this happens, with the very best food and wine, amid a cluster of tents and lawns and plane trees in Adelaide's superb Parklands – our tryst with literature down by the Torrens.

I look forward to seeing you at Adelaide Writers' Week – Australia's only true literary festival, and a place to both stir and create treasured memories through the best conversations.

*Mike Rann
Premier of South Australia
Minister for the Arts*

Message

Writers' Week at the Adelaide Festival is one of the key events in the nation's literary calendar. The 2008 program shows that Writers' Week will once again promote and enhance Australia's reading culture. It is particularly exciting that the VIP program will be held during Writers' Week. As always, the Australia Council and the Literature Board are proud to be closely associated with this event.

*Imre Salusinszky
Chair, Literature Board
Australia Council for the Arts*



Dedication – Colin Thiele

Colin Thiele was associated with Writers Week from its start when it was a small gathering of mostly local writers and interested readers congregating in a few classrooms at Adelaide University. He continued to play a planning and advisory role during its early years and was often a speaker and a reader at Writers' Weeks thereafter as the event grew in size and importance and as his own reputation expanded beyond his work as an educator to include his emerging talent as a teller of stories.

His unerring ear for the rhythms, phrases and words that would capture the attention of children and for plots and adventures that would delight them made him one of Australia's most gifted and most loved authors of children's books. Among his many titles are *The Fire in the Stone*, *Magpie Island*, *Poems in My Luggage*, *The Hammerhead Light* and, of course, the splendid *Storm Boy* which, in its original book form and then as a stunning film, carries generation after generation of children and their parents down to the Coorong and away into a world of adventure, tension, love and loss.

Though the world of children and their stories would be his métier, he was an accomplished poet, a younger contemporary of fellow South Australians Ian Mudie and Rex Ingamells but too much his own man to take on their Jindyworobak poetic philosophy. And too much attracted to other fields to tie himself down – the environment, literary criticism, biography and, of course, teaching and education generally. Despite his prolific literary output, he maintained his career in teacher training becoming progressively Vice-Principal and Principal of Wattle Park Teachers College, Principal of Murray Park College of Advanced Education and Director of Wattle Park Teachers Centre.

But 'story' was his love and children in the end were his most beloved audience and he served both with dedication, care and, above all, with the genius and flair of a brilliant storyteller. He could not resist the lure and excitement of invention: having declared in his early eighties that his writing days were over, he alleviated the boredom of a spell in hospital with another 'last' work, *The Fiery Salamander*.

All who met him knew they had encountered a special human being. Never grandstanding, diffident to a fault, proud of his Barossa Deutsch heritage, as Australian as the mid north landscapes he grew up in, immensely gifted yet modest about it, Colin Thiele was, in the words of his close friend, Max Fatchen, 'a quiet man and a gentle one. It's the gentleness of great strength and the quietness of an enormous well of peace and conviction that the man had inside him... without noise or sensation, he reached out and with his warm genius touched the hearts and minds of countless people. He offers us, without bombast, the proposition that the human spirit is alive and well, that we can all co-exist, that issues can be discussed and examined with friendliness, and that we do not have to pound each other to pieces to impress society'. To this wonderful writer, this loveable and exemplary man, this quintessential South Australian, Writers' Week 2008 is dedicated.

*Professor Brian Matthews
Flinders University*



Randa Abdel-Fattah

Randa Abdel-Fattah's first novel, *Does My Head Look Big in This?* was published in 2005. She is a 26-year-old lawyer, born in Australia of Palestinian and Egyptian parents.

For years Randa has been active in the inter-faith community, regularly giving talks at high schools, and is one of the original members of a Melbourne-Palestinian/Jewish women's friendship group. Over the years Randa has been a member of a number of Palestinian human rights campaigns, the Australian Arabic council and various Australian Muslim women networks.

Randa's most recent novel is *Ten Things I Hate About Me* (2006). She lives in Sydney with her husband and baby daughter.

Friday 7 March

4–5.15pm



Azhar Abidi

Azhar Abidi was born in Pakistan and studied engineering at the University of London before migrating to Australia in 1994. His article on the secret history of flying carpets, first published in the Australian literary journal *Meanjin*, generated much debate.

Since then his debut novel, *Passarola Rising*, has been translated into several languages and published in the US, Canada, Australia and India. His work has also been published in *Southwest Review* and in the *Best Australian Essays 2004*. Azhar's next novel will be published in mid-late 2008. He lives with his family in Melbourne.

Wednesday 5 March

11am–12.15pm



Anita Amirrezvani

Anita Amirrezvani was born in Tehran, Iran, and raised in San Francisco. She has visited Iran many times and has been steeped in tales of Iranian life and history from an early age.

Anita has worked as an arts journalist and dance critic in San Francisco and reviewing major art events. She began writing *The Blood of Flowers* nine years ago, and since then, she has been selected twice as writer-in-residence at the Hedgebrook Foundation for Women Writers, and made three research trips to Iran.

The Blood of Flowers was published in 2007 and is her first novel.

Wednesday 5 March

11am–12.15pm

Thursday 6 March

3.45–4.30pm



Paul Auster

Paul Auster is a writer, director, poet and one-time actor. The author of nine novels, including most recently *The Brooklyn Follies*, he has also edited the best-selling *True Tales of American Life* the NPR National Story Project anthology. Born in Newark, New Jersey in 1947, Auster lives in Brooklyn, New York with his wife, the writer Siri Hustvedt, and their two children.

Paul Auster's visit is supported by The University of Adelaide.

Monday 3 March

1.15–2pm

Tuesday 4 March

11am–12.15pm, 8–10pm



Georgia Blain

Georgia Blain has published four novels: *Closed for Winter*, *Candelo*, *The Blind Eye* and *Names for Nothingness*. She was named one of the *Sydney Morning Herald's* Best Young Novelists in 1998, and has been shortlisted for the NSW Premier's Literary Awards. Two of her novels have been optioned for feature films, including *Closed for Winter*, which went into production as 'Elise' in 2007. She has been published in both Australia and overseas, with her work appearing in publications such as *Granta* and *The Independent Magazine*.

Georgia Blain's most recent book *Births Deaths Marriages* will be published in March 2008.

Tuesday 4 March

2.15–3.30pm

Thursday 6 March

11am–12.15pm, 2.15–3.30pm



Geraldine Brooks

Geraldine Brooks was born and raised in Australia. After moving to the USA she worked for eleven years on the *Wall Street Journal*, covering stories from some of the world's most troubled areas, including Bosnia, Somalia and the Middle East.

Her first novel, *A Year of Wonders*, was set during the English plague year of 1666. In 2005 her second novel *March* was selected by the *Washington Post* as one of the five best fiction works published during the year. In April 2006, *March* earned Brooks the Pulitzer Prize for Fiction.

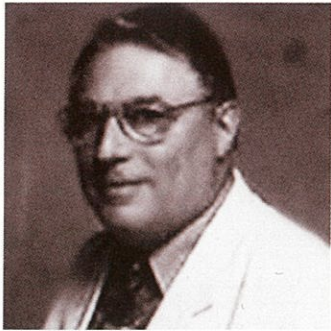
She lives with her husband and son in rural Virginia and is currently a fellow at Harvard University.

Tuesday 4 March

12.30–1pm

Wednesday 5 March

2.15–3.30pm, 5.45–6.30pm



Marshall Browne

Marshall Browne is the author of twelve books of fiction. Several of his books have been published in the US. *The Eye of the Abyss* was a Gumshoe Award finalist, a Publisher's Weekly Best Book, and one of *The Australian* newspaper's Books of the Year. Browne's *Inspector Anders* series is also published in the US.

The Wooden Leg of Inspector Anders won a Ned Kelly Award and was a Los Angeles Times Book Prize nominee and a US Library Journal Best Book in 2001.

Friday 7 March

1.15–2pm, 4–5.15pm



Janine Burke

Janine Burke is the author of sixteen books of art history, biography and fiction. *The Gods of Freud: Sigmund Freud's Art Collection* was shortlisted for the 2007 NSW Premier's Literary Award. She is also the author of a series of books about the Heide circle that includes *The Heart Garden: Sunday Reed and Heide*; *Australian Gothic: A Life of Albert Tucker*; *Dear Sun: The Letters of Joy Hester and Sunday Reed* and *Joy Hester*.

Dr Burke lectured in art history at the Victorian College of the Arts from 1977–1982. She won the 1987 Victorian Premier's Award for her novel *Second Sight*.

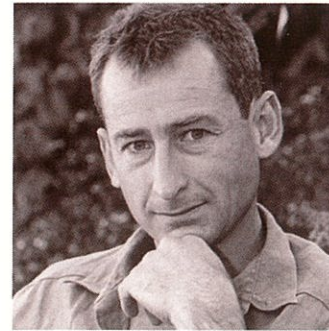
She holds a Monash Fellowship at the Centre for Women's Studies and Gender Research, Monash University.

Monday 3 March

11am–12.15pm

Wednesday 5 March

1.15–2pm



Anson Cameron

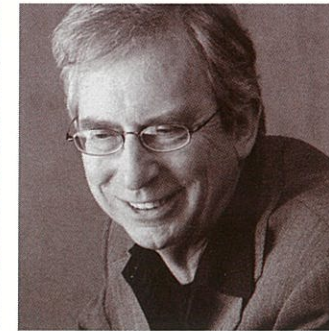
Anson Cameron was born in Shepparton in 1961. He now lives in Melbourne with his wife and two daughters. He is the author of five novels, *Nice Shootin', Cowboy*; *Silences Long Gone*; *Tin Toy*; *Confessing the Blues* and most recently *Lies I Told About a Girl* (2006).

Tuesday 4 March

4.45–5.30pm

Thursday 6 March

11am–12.15pm



Peter Carey

Peter Carey is the multi-award-winning author of nine novels, plus two highly acclaimed collections of short stories and a memoir, *Wrong About Japan*. His books have won or been short-listed for every major literary award in Australia. He has won the Booker Prize twice – in 2001 for *True History of the Kelly Gang* and in 1988 for *Oscar and Lucinda*. In 1998 he won the Commonwealth Writers' Prize for *Jack Maggs*, and again in 2001 for *True History of the Kelly Gang*. *Theft: A Love Story* (2007) won the NSW Premier's Award and the Victorian Premier's Award. *His Illegal Self* is his latest novel, published in February 2008.

Peter Carey's visit has been supported by Flinders University

Monday 3 March

10–10.45am

Tuesday 4 March

12.30–1pm, 8–10pm



Inga Clendinnen

After graduating from Melbourne University, Inga Clendinnen taught at La Trobe University, Melbourne, where she now holds the position of Emeritus Scholar. Her non-fiction works include *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1570* and *Aztecs: An Interpretation*. Her 1998 work *Reading the Holocaust* won the 1999 NSW Premier's History Award for General History, and the Gleebooks Prize for Literary and Cultural Criticism, 2000. When released in the US, *Reading the Holocaust* was nominated one of the Best Books of 1999 by the *New York Times Review of Books*, and received the National Jewish Book Award, Holocaust category (Jewish Book Council USA), 1999. Clendinnen delivered ABC Radio's Boyer Lectures in 1999 (subsequently published as *True Stories*).

Early in 2000 Clendinnen's memoir *Tiger's Eye* was published and shortlisted for the NSW Premier's Literary Awards 2001 (Douglas Stewart Prize for non-fiction). It won the 2001 Nita B. Kibble Award for Women Writers, and the National Award for Innovation in Writing, at the 2002 Adelaide Festival Awards for Literature. *Dancing With Strangers* (2003) was awarded both the 2004 Kiriya Prize and the 2004 NSW Premier's Award for Non-Fiction. Her Quarterly Essay, *The History Question* was released in September 2006. Clendinnen's most recent book is *Agamemnon's Kiss* (2006), a selection of her essays.

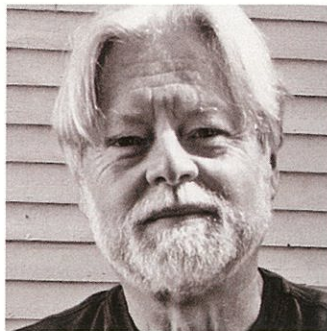
In 2005 she received the Australian Society of Authors biennial medal, and in 2006 was awarded the title of Officer in the Order of Australia. In July 2007 she received the Philip Hodgins Memorial Medal for excellence in literature.

Monday 3 March

11am-12.15pm

Wednesday 5 March

5.45-6.30pm



Thomas Cook

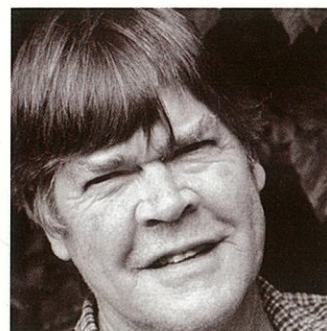
Thomas H. Cook was born in 1947 in Fort Payne, Alabama, and is one of America's most respected crime writers. He is the author of twenty-two novels and two works of non-fiction. He won an Edgar award for his novel *The Chatham School Affair* and has been short-listed for the award six times, most recently with *Red Leaves* (Quercus, 2006). He lives in New York and Cape Cod, Massachusetts.

Sunday 2 March

2-3.15pm

Tuesday 4 March

1.15-2pm



Peter Corris

Peter Corris is best known as the 'father' of Australian crime fiction through his Cliff Hardy detective stories, the most recent *Appeal Denied* (2007). He's written many other books, including a very successful biography of Fred Hollows, the historical novel *The Journal of Fletcher* and a collection of short stories revolving around the game of golf.

Sunday 2 March

2-3.15pm

Monday 3 March

2.15-3.30pm, 5.45-6.30pm



Richard Davenport-Hines

Richard Davenport-Hines is a British writer and winner of the Wolfson Prize for History and Biography. His books include *Gothic: Four Hundred Years of Excess, Horror, Evil and Ruin* (1998), *The Pursuit of Oblivion: A Social History of Drugs* (2001) and *Auden* (1995) a celebrated biography of W. H. Auden and his most recent *A Night at the Majestic* (2006).

Wednesday 5 March

11am-12.15pm

Friday 7 March

1.15-2pm



Robyn Davidson

Robyn Davidson was born in a small Queensland country town. She is the author of *Tracks*, the account of her epic journey across the Australian desert with four camels, which won the 1980 Thomas Cook Travel Book Award; a collection of essays, *Travelling Light*; a novel, *Ancestors*, which was published in 1989; and *Desert Places*, the story of her travels with Indian nomads.

She is also the editor of the *Picador Book of Journeys*. Her most recent work is Quarterly Essay 24, *No Fixed Address: Nomads and the Fate of the Planet*.

Sunday 2 March

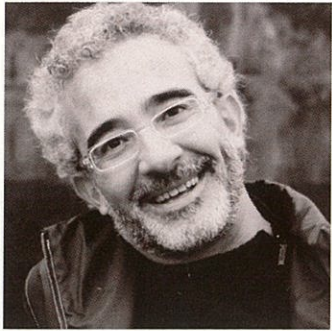
3.30-4.15pm

Tuesday 4 March

2.15-3.30pm

Thursday 6 March

11am-12.15pm



Enrique de Heriz

Enrique de Heriz was born in Barcelona in 1964 and still lives there with his family. In 2003 he won the UNED prize for his short story *Deaf, but noisy*. He has worked as a translator and editor. His latest novel *Lies* was published in 2007.

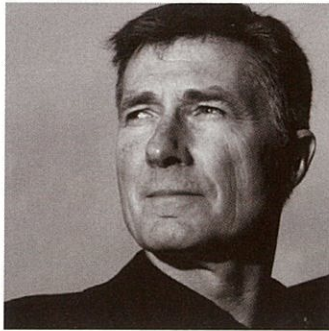
Enrique de Heriz's visit has been supported by Flinders University

Monday 3 March

4.45–5.30pm

Wednesday 5 March

11am–12.15pm



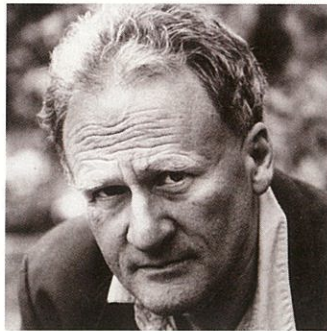
Garry Disher

Garry Disher grew up in South Australia. A full-time writer for many years, he is the author of more than forty titles – fiction, children's books, anthologies, textbooks, and the Wyatt thrillers. Disher has won numerous awards, including the National Short Story Award 1986, the NSW Premier's Award 1999 for *The Divine Wind* and the CBCA Book of the Year, Younger Readers 1993, for *The Bamboo Flute*. He has twice won the German Crime Prize and his novel, *The Sunken Road*, was shortlisted for the 1996 National Book Council Award for fiction.

He is the author of the Challis & Destry detective series, published around the world. The series includes *The Dragon Man*, *Kittyhawk Down*, *Snapshot* and, most recently, *Chain of Evidence*.

Friday 7 March

2.15–3.00pm, 4–5.15pm



Paul Durcan

Paul Durcan was born in Dublin in 1944. His first book, *Endsville* (1967) has been followed by 17 others, including *The Berlin Wall Cafe* (Poetry Book Society Choice, 1985), *Daddy, Daddy* (winner of the Whitbread Award for Poetry, 1990), *A Snail In My Prime: New and Selected Poems* (1993), *Cries of an Irish Caveman: New poems* (2001), *The Art of Life* (2004) and *The Laughter of Mothers* (2007). In 2001, Paul received a Cholmondeley Award for poetry.

Paul Durcan's visit is supported by Culture Ireland

Monday 3 March

2.15–3.30pm, 4.45–5.30pm

Thursday 6 March

2.15–3.30pm, 7–9pm



Nick Earls

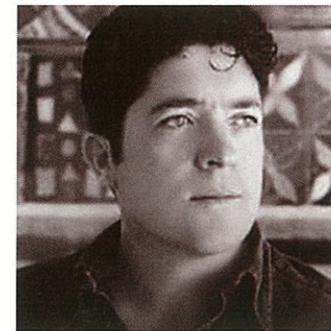
Nick Earls is the award-winning author of twelve books, including a number published internationally in English and in translation. His previous novels featuring teenage central characters include *48 Shades of Brown* (a CBC Book of the Year), *After January*, *Making Laws for Clouds* and *Monica Blcom*. *After January* and *48 Shades of Brown* have both been adapted for theatre, and a feature-film adaptation of *48 Shades of Brown* has recently been released. Last year Rebecca Sparrow hatched a plan to co-write a book with Nick, and thanks to some genius spam email from Nick's mum, the result is their tandem novel, *Joel and Cat Set the Story Straight*.

Thursday 6 March

1.15–2pm

Friday 7 March

4–5.15pm



Peter Godwin

Peter Godwin is an award-winning author and journalist. Born and raised in Zimbabwe, after military service he studied law at Cambridge University and international relations and African history at Oxford. He was a foreign correspondent for the *Sunday Times* and a founding presenter and writer of *Assignment/Correspondent*, BBC television's premier foreign affairs programme. He has published two books *Mukiwa – A White Boy in Africa* about growing up in Southern Rhodesia (now Zimbabwe) and *When a Crocodile Eats the Sun – a memoir*, about his return to Zimbabwe as it began to collapse into chaos. He lives in New York.

Peter Godwin's visit is supported by Dr Richard Num

Sunday 2 March

2–3.15pm

Tuesday 4 March

2.15–3.30pm

Thursday 6 March

4.45–5.30pm



Linda Grant

Linda Grant was born in Liverpool in 1951, the child of Russian and Polish Jewish immigrants. She read English at the University of York, completed an M.A. in English at MacMaster University, Ontario and did further post-graduate studies at Simon Fraser University, Vancouver, Canada, where she lived from 1977 to 1984. In 1985 she returned to Britain and became a journalist. From 1995 to 2000 she was a feature writer for the *Guardian*, where between 1997 and 1998 she also had a weekly column in *G2*.

Her first book, *Sexing the Millennium: A Political History of the Sexual Revolution* was published in 1993. Her first novel, *The Cast Iron Shore* (1996) won the David Higham First Novel Award and shortlisted for the Guardian Fiction Prize. *Remind Me Who I am Again* (1998), won the MIND/Allen Lane Book of the Year award and *The Age Concern Book of the Year* award. Her second novel, *When I Lived in Modern Times* (2000), won the Orange Prize for Fiction and was shortlisted for the Jewish Quarterly Prize and the Encore Prize.

Her third novel *Still Here* was published in 2002 and *The Clothes on their Backs* will be published in early 2008. Linda Grant lives in North London.

Linda Grant's visit is supported by the University of Adelaide

Monday 3 March

8-10pm

Tuesday 4 March

2.15-3.30pm

Wednesday 5 March

4.45-5.30pm



Germaine Greer

Germaine Greer gained her PhD from the University of Cambridge in 1967 with a thesis on Shakespeare's Early Comedies and has taught Shakespeare at universities in Australia, Britain and the US. In 1986 she was invited to contribute the volume of Shakespeare to the prestigious Past Masters series. In 1989 she set up her own publishing imprint, Stump Cross Books, and went on to publish scholarly editions of Katherine Philips, Anne Wharton and Anne Finch, Countess of Winchilsea. Her latest book *Shakespeare's Wife* was published in 2007.

She lives on three acres by a motorway exit in North-west Essex, with two dogs, thirteen geese and a fluctuating number of doves.

Sunday 2 March

1-1.45pm

Thursday 6 March

11am-12.15pm



Kirsty Gunn

Kirsty Gunn was born in New Zealand. She is the author of four critically acclaimed novels, *Rain* (1994) which was made into a feature film, *The Keepsake* (1997), *Featherstone* (2002), and *The Boy and the Sea* (2006). The latter was the inaugural winner of the Sundial Scottish Arts Council Book of the Year award in 2007. She has also written a collection of short stories *This Place you Return to is Home* (1999) and her latest book *44 Things: A Year of Life at Home* (2007). Kirsty Gunn's novels and short stories have been published in nine languages. She divides her time between London and Scotland, where she is the Professor of Creative Writing at the University of Dundee.

Kirsty Gunn's visit is supported by the Scottish Arts Council

Monday 3 March

11am-12.15pm

Tuesday 4 March

3.45-4.30pm

Thursday 6 March

2.15-3.30pm



Gideon Haigh

Gideon Haigh is the author of many books, including *Silent Revolutions* (2007), *Game for Anything* (2005), *The Summer Game* (2006), *Quarterly Essay 10: Bad Company: The Cult of the CEO* (2004) and *Asbestos House* (2006), the winner of the Queensland Premier's Literary Award for Non-Fiction 2006. His most recent book is *The Green & Golden Age*. Haigh is also a prolific contributor to many publications including *The Bulletin*, *The Monthly*, *The Guardian* and *The Times* of London.

Tuesday 4 March

11am-12.15pm

Wednesday 5 March

3.45-4.30pm



John Harms

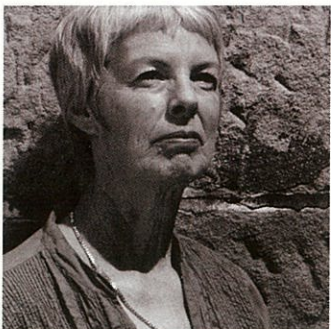
John Harms is a writer and broadcaster. His previous books include *Loose Men Everywhere*, *Play On*, *Memoirs of a Mug Punter* and *The Pearl* (2005), a biography of league star, Steve Renouf. He is a regular contributor to *The Age* and can be heard on ABC radio throughout the country.

Tuesday 4 March

11am-12.15pm

Wednesday 5 March

3.45-4.30pm

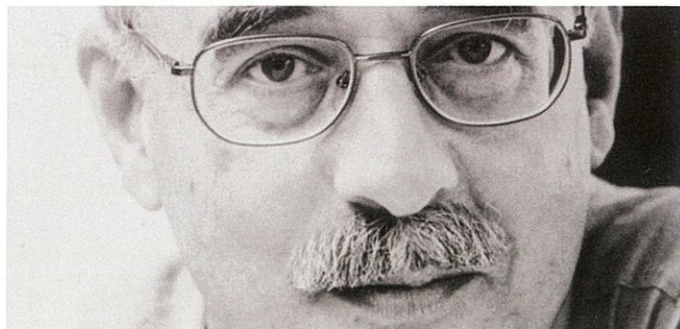


Lian Hearn

Lian Hearn studied modern languages at Oxford University and worked as a film critic and arts editor in London before settling in Australia. A lifelong interest in Japan led to the study of the Japanese language, many trips to Japan and culminated in the writing of *The Otori Trilogy*, its sequel, *The Harsh Cry of the Heron* (2007), and the prequel, *Heaven's Net is Wide* (2007).

Friday 7 March

10–10.45am



Richard Holmes

Richard Holmes is Professor of Military and Security Studies at Cranfield University and the Royal Military College of Science. He was educated at Cambridge, Northern Illinois, and Reading Universities, and carried out his doctoral research on the French army of the Second Empire. For many years he taught military history at the Royal Military Academy, Sandhurst.

A celebrated military historian, Richard Holmes is the author of the best-selling and widely acclaimed *Tommy and Redcoat: The British Soldier in the Age of Horse and Musket*. His dozen other books include *Dusty Warriors*, *Sahib*, *Firing Line*, *The Western Front*, *The Little Field Marshal: Sir John French*, *The Road to Sedan*, *Firing Line*, *Riding the Retreat*, and *The Second World War in Photographs*. He is general editor of *The Oxford Companion to Military History*.

Richard Holmes is also one of BBC2's most popular television presenters. He has presented eight BBC TV series, including *War Walks*, *The Western Front* and *Battlefields*, and is famous for his hugely successful series *Wellington: The Iron Duke* and *Rebels and Redcoats*.

Richard Holme's visit is supported by the State Library of South Australia

Tuesday 4 March

3.45–4.30pm

Wednesday 5 March

2.15–3.30pm



Siri Hustvedt

Siri Hustvedt's first novel, *The Blindfold*, was published in 1993 and her second, *The Enchantment Of Lily Dahl*, followed in 1997. Both were translated around the world, while part of *The Blindfold* was made into a film (*Of Women and Magic*, directed by Claude Miller). Her third novel, *What I Loved*, was published in 2003. Her work has been published in *The Paris Review*, *Fiction*, and *The Best American Short Stories*, and she is also the author of *Reading To You*, a poetry collection, and three collections of essays, *Yonder*, *Mysteries Of The Rectangle: Essays On Painting*, and *A Plea For Eros*. Her latest novel is *The Sorrows of an American* (2008). She lives in Brooklyn, New York.

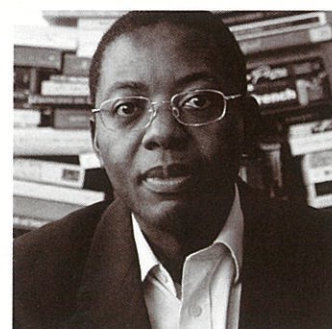
Siri Hustvedt's visit is supported by The University of South Australia

Tuesday 4 March

10–10.45am, 8–10pm

Wednesday 5 March

11am–12.15pm



Moses Isegawa

Moses Isegawa was born in Cawente, northern Uganda in 1963. He spent 10 years in the seminary and he was a secondary-school teacher for four years. In 1990, he left Uganda for the Netherlands, to write 'the great African novel'. He fulfilled this promise with his first novel *Abyssinian Chronicles*. It was characterised as a 'family and a community history, the story of African traditions and morals, a kaleidoscope of fantasies, fantastic stories and dreams'. Since then he has written two novels: *Snake Pit*, set during Idi Amin's dictatorship, and *Premeditated Deeds*. Isegawa currently lives in Uganda.

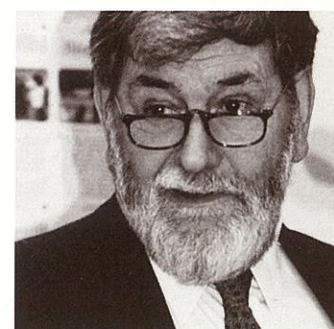
Moses Isegawa's visit is supported by The Production and Translation of Dutch Literature

Sunday 2 March

2–3.15pm

Wednesday 5 March

1.15–2pm

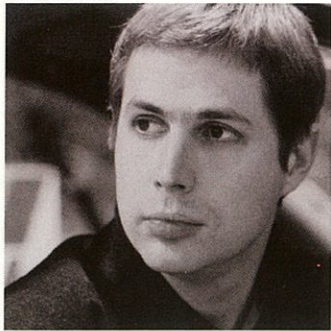


Barry Jones

The Hon. Dr Barry Jones is a writer, broadcaster and former Labor member of both the State and Federal parliaments. He was Australia's longest serving Science Minister (1983–90) and served as National President of the Australian Labor Party from 1992 to 2000 and again in 2005–06. He is a Vice Chancellor's Fellow at Melbourne University and serves on six medical research boards. His biography *A Thinking Reed* was published in 2006.

Monday 3 March

1.15–2pm



Daniel Kehlmann

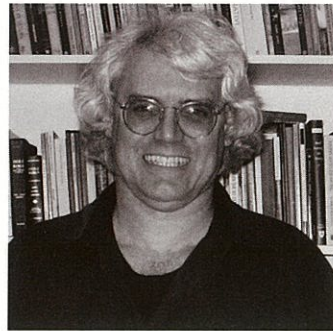
Born in Munich in 1975, the son of Austrian director Michael Kehlmann, Daniel Kehlmann moved to Vienna in 1981. He published his first novel, *Beerholms Vorstellung* in 1997, while still a student. Published in 2005, *Measuring the World* is his fifth novel and the first to be translated into English, by Carol Brown Janeway. It has won three literary prizes, and has been or will be translated into 39 languages.

Wednesday 5 March

4.45–5.30pm

Thursday 6 March

11am–12.15pm



John Kinsella

John Kinsella is a Fellow of Churchill College, Cambridge University, and was formerly Professor of English at Kenyon College in the United States. He is the author of thirty books of poetry, his volume *Peripheral Light* (2004) was edited by Harold Bloom. His memoir *Fast, Loose Beginnings* was published in 2006.

Monday 3 March

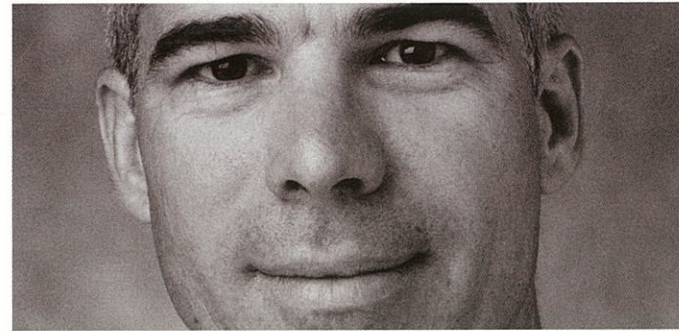
2.15–3.30pm

Tuesday 4 March

11am–12.15pm

Thursday 6 March

12.30–1pm, 2.15–3.30pm, 7–9pm



Mike Ladd

Mike Ladd is currently producer and presenter of ABC Radio National's poetry program *Poetica*. Born in 1959, he grew up at Blackwood in the Adelaide Hills. After completing a Bachelor of Arts at Adelaide University, he began to publish his poetry widely in Australia. He has often collaborated with musicians, including the groups *The Drum Poets* and *newaural net*.

In the early 1980s Mike travelled in Europe and Africa. While in Senegal, he made recordings of the traditional poet-praise singers known as the 'griot'. In London he worked on short-term contracts for the BBC and the British Institute of Recorded Sound.

Returning to Adelaide, Mike gained a traineeship at ABC Radio. After working as a sound engineer for 10 years, he became a producer in the Audio Arts department and subsequently began his present role on *Poetica*. In 2000 he took up a Churchill Fellowship in the UK, Ireland and France, where he studied poetry and radio production.

In 2005 and 2006 he worked in Papua New Guinea with local writers, actors and directors, developing a radio serial in Tok Pisin, which was broadcast on the NBC.

Mike has published six books of poetry, *The Crack in the Crib* (1984), *Picture's Edge* (1994), *Close to Home* (2000), *Rooms and Sequences* (2003), *Shacklife* – a chapbook of selected poems (2006) and *Transit* (2007).

In 2006 he was awarded the Barbara Hanrahan Fellowship at the Adelaide Festival Awards for Literature and was a guest of Venezuela's World Poetry Festival.

Monday 3 March

2.15–3.30pm

Thursday 6 March

2.15–3.30pm, 7–9pm

Friday 7 March

12.30–1pm



Marilyn Lake

Marilyn Lake holds a Personal Chair in the School of Historical and European Studies, LaTrobe University, Melbourne.

Her publications include *Getting Equal: The History of Australian Feminism* (1999), *Faith: Faith Bandler, Gentle Activist* (2002) and, as editor, *Connected Worlds: History in Transnational Perspective* (with Ann Curthoys, 2006). She is co-author of *Drawing the Global Colour Line*, which will be published in March 2008.

Tuesday 4 March

5.45–6.30pm

Thursday 6 March

11am–12.15pm



Margo Lanagan

Margo Lanagan is the author of numerous books, including the multi-award-winning collections *White Time* (2000), *Black Juice* (2006) and *Red Spikes* (2006), the last of which was shortlisted for the 2007 Commonwealth Writers Prize for Best Book (Oceanic and Asia Pacific region).

Tuesday 4 March

11am–12.15pm

Thursday 6 March

5.45–6.30pm

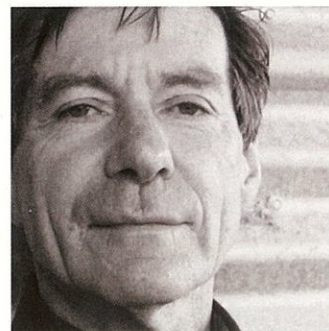


Gabrielle Lord

Gabrielle Lord's first novel, *Fortress*, was translated into six languages and made into a film. Since then she has published a number of novels, including, *Lethal Factor*, *Baby Did a Bad Bad Thing*, *Death Delights*, *Feeding the Demons*, *The Sharp End*, *Whipping Boy*, *Tooth and Claw* and *Jumbo*. She has adapted several of her novels for the screen. *Death Delights* won the 2002 Ned Kelly Award for Best Crime Novel, and *Baby Did a Bad Bad Thing* was joint-winner in the 2003 Davitt Award for crime writing and was shortlisted for the Ned Kelly Award for Best Crime Novel 2003. *Shattered* (2007) is Gabrielle Lord's fourth Gemma Lincoln novel.

Friday 7 March

2.15–3pm, 4–5.15pm



Roger McDonald

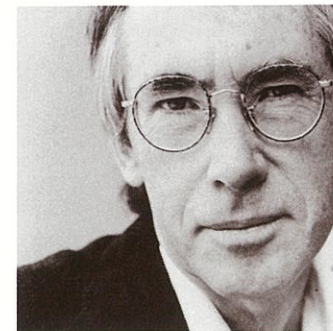
Roger McDonald is the author of seven novels including: *1915*, *Slipstream*, *Rough Wallaby*, *Water Man*, *The Slap*, and *Mr Darwin's Shooter*. His account of travels with New Zealand shearers in the Australian outback, *Shearers' Motel*, won the 1993 National Book Council Banjo award for non-fiction and has been republished by Vintage. The internationally acclaimed bestseller *Mr Darwin's Shooter* was awarded the New South Wales, Victorian, and South Australian Premiers' Literary Awards, and won the National Fiction Award at the 2000 Adelaide Writers' Week. Roger's most recent novel, *The Ballad of Desmond Kale*, won the Miles Franklin Award in 2006.

Thursday 6 March

11am–12.15pm

Friday 7 March

10–10.45am



Ian McEwan

Ian McEwan is the author of two collections of stories and ten previous novels including *Enduring Love* (1997) and *Amsterdam* (1998). He has been shortlisted for the Booker Prize for Fiction three times, winning the award for *Amsterdam* in 1998. *Atonement* (2001) received the WH Smith Literary Award in 2002, National Book Critics' Circle Fiction Award (2003), Los Angeles Times Prize for Fiction (2003) and the Santiago Prize for the European Novel (2004). In 2006 he won the James Tait Memorial prize for his novel *Saturday* (2005). His latest novel *On Chesil Beach* (2007) was shortlisted for the Booker Prize.

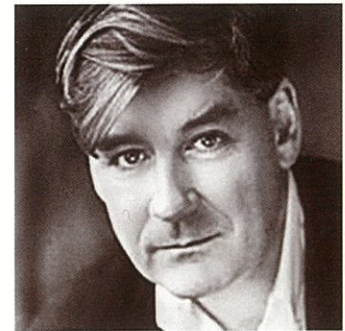
Ian McEwan's visit is supported by the State Library of South Australia

Tuesday 4 March

8–10pm

Wednesday 5 March

10–10.45am



Patrick McGrath

Patrick McGrath is the author of a short story collection, *Blood and Water and Other Tales*, and six novels: *The Grotesque*, *Spider*, *Dr Haggard's Disease*, *Asylum*, *Martha Peake* and most recently *Port Mungo* (2004). He lives in London and New York. *Spider* was made into a film in 2002 by acclaimed director David Cronenberg.

Tuesday 4 March

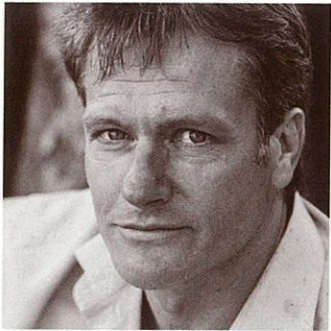
2.15–3.30pm

Wednesday 5 March

11am–12.15pm

Thursday 6 March

3.45–4.30pm



William McInnes

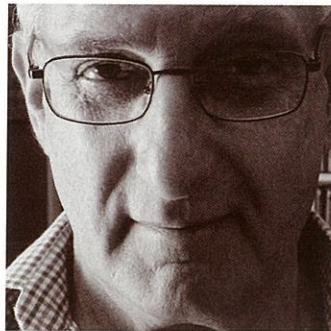
William McInnes is one of Australia's most popular stage and screen actors, and in 2005 published his memoir *A Man's Got to Have a Hobby*. He was named the Australian Newcomer of the Year (debut writer) 2006 for *A Man's Got to Have a Hobby* at the Australian Book Industry Awards. His roles in *Sea Change* and *Blue Heelers* have made him a household name, and in 2005 he received critical acclaim for his leading role in the film *Look Both Ways*, written and directed by his wife Sarah Watt. William has been nominated for numerous stage and screen awards, and has won a *Variety Club Drama Award* in 1997 and two *Logie* awards for *Most Outstanding Actor* in 2000 and 2004. William grew up in Queensland, studied acting in Perth, and now lives in Melbourne with Sarah Watt and their two children. He plays cricket on the weekend and is a cricket fan(atic). His first novel, *Cricket Kings*, was released in 2006, and he is now working on his third book.

Sunday 2 March

1-1.45pm

Tuesday 4 March

11am-12.15pm, 2.15-3.30pm

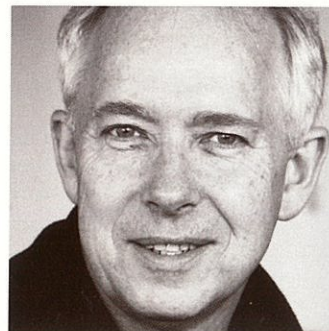


David Malouf

David Malouf is the author of short story collections *Dream Stuff* (2000) and *Every Move You Make* (2006) and of acclaimed novels including *The Great World* (1990) winner of the Commonwealth Writers' and Miles Franklin Prizes and *Remembering Babylon* (1993) shortlisted for the Booker Prize and winner of the IMPAC Dublin Literary Award. He also writes poetry, drama and libretti for operas. His most recent books are *Typewriter Music* (poems 2007) and *The Complete Stories* (2007). He lives in Sydney.

Monday 3 March

2.15-3.30pm, 3.45-4.30pm



Bill Manhire

Professor Bill Manhire is the director of the International Institute of Modern Letters and Coordinator of the MA in Creative Writing course at Victoria University of Wellington. He was the inaugural Te Mata Estate Poet Laureate in 1977, and is a four-time winner of the New Zealand Book Award for Poetry. His prize-winning fiction has been published in Britain and the US, and he is also well known for such anthologies as *100 New Zealand Poems*, *Six by Six*, *Some Other Country* and the recently published *The Wide White Page*. In 2004 he was the Meridian Energy Katherine Mansfield Memorial Fellow in Menton, France.

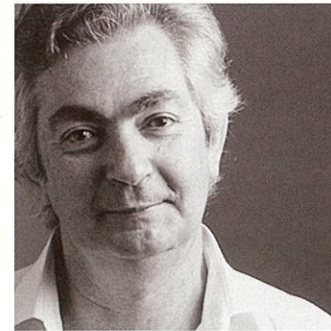
Bill Manhire's visit is supported by the New Zealand Book Council International Writers' Programme

Monday 3 March

2.15-3.30pm

Tuesday 4 March

5.45-6.30pm



Robert Manne

Robert Manne is one of Australia's best-known public intellectuals. He is Professor of Politics at La Trobe University. His books include *In Denial: The Stolen Generation and the Right, Left Right Left*, *Sending Them Home: Refugees and the New Politics of Indifference* (with David Corlette), and, as editor, *Do Not Disturb: Is the Media Failing Australia?*, *The Howard Years*, *Whitewash: On Keith Windshuttle's Fabrication of Aboriginal History* and *Reflected Light: La Trobe Essays* (with Peter Beilharz). He is also Chair of the Editorial Board of *The Monthly* magazine and Commissioning Editor of Black Inc. Agenda.

Sunday 2 March

3.30-4.15pm

Wednesday 5 March

5.45-6.30pm



Melina Marchetta

After attending school and business college, Melina spent the next five years working in a major Australian bank while she began writing *Looking for Alibrandi*. The book has received significant critical attention and won many awards in Australia including a CBC Book of the Year Award for Older Readers. Melina was also awarded the 1993 Australian Multicultural Book of the Year Award in recognition of her sensitive exploration of multicultural issues in the novel, and her screenplay of *Looking for Alibrandi* won the NSW Premier's Literary Award for script writing. She then travelled extensively before returning to Sydney where she completed her Bachelor of Education and went on to write, *Saving Francesca* and *On the Jellicoe Road* which was published in 2006. Her next book, *Finnikin of the Rock* is due for release in September 2008. Melina lives in Sydney.

Tuesday 4 March

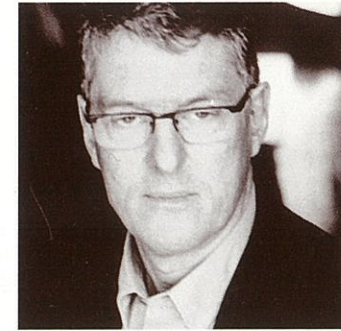
2.15-3.30pm

Thursday 6 March

4.45-5.30pm

Friday 7 March

4-5.15pm



David Marr

David Marr is a multi-award winning author and journalist. His books include *Patrick White: a Life* (1991), *The High Price of Heaven* (1999) and co-author with Marian Wilkinson of *Dark Victory* (2003). In a career spanning over thirty years, he has written for *The Bulletin* and the *Sydney Morning Herald*, he was the editor of the *National Times*, a reporter for *Four Corners* and a presenter of ABC-TV's *Media Watch*. His most recent work is *His Master's Voice: The Corruption of Public Debate under Howard* published as part of the *Quarterly Essay Series*.

Tuesday 4 March

5.45-6.30pm

Wednesday 5 March

10-10.45am, 3.45-4.30pm



James Meek

James Meek was born in London in 1962. He has worked as a newspaper reporter since 1985 and lived in the former Soviet Union from 1991 to 1999. He is now based in London and writes for the *Guardian*, which has taken him to various international postings, including the Afghan war and fall of Kabul in 2001, and the invasion of Iraq and its aftermath in 2003-2004. Meek is a contributor to the *London Review of Books* and *Granta*. In 2004 his reports from Iraq and about Guantanamo Bay won him a number of British and international awards.

Meek has published three novels, *McFarlane Boils The Sea* (1989) and *Drivetime* (1995) *The People's Act of Love* was published in 2005. In addition he has released two collections of short stories, *Last Orders* (1992) and, most recently, *The Museum of Doubt* (2000), shortlisted for the Macmillan Silver Pen Award.

He contributed to the anthologies *Children of Albion Rovers* and *Rovers Return*. James Meek's new novel, *We Are Now Beginning Our Descent*, will be published in February 2008.

James Meek's visit is supported by the University of South Australia

Monday 3 March

11am-12.15pm

Wednesday 5 March

2.15-3.30pm

Friday 7 March

11-11.45am



Denise Mina

Denise Mina is the author of the *Garnethill* trilogy, the first of which, *Garnethill*, won the John Creasy Dagger for best first novel. A stand-alone novel, *Sanctum*, was followed by her creation of the Paddy Meehan series which include *The Field of Blood*, winner of the 2006 Barry Award, *The Dead Hour*, which was nominated for a 2007 Edgar Award and the latest, *Last Breath* published in October 2007. She has also written a year-long run of *Hellblazer* for DC Comics and the graphic novel *A Sickness in the Family*. Her first play *Ida Tamson* was staged in 2006. In between writing she raises children, mooches about eating toast and listens to thrash metal. Nice life.

Denise Mina's visit is supported by the Scottish Arts Council

Sunday 2 March

2-3.15pm

Monday 3 March

11am-12.15pm, 8-10pm

Tuesday 4 March

1.15-2pm



Deborah Moggach

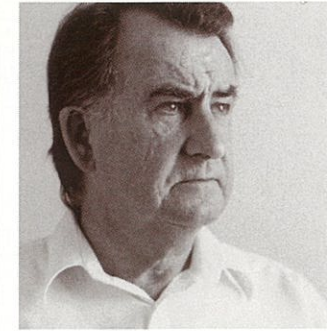
Deborah Moggach is the author of sixteen novels including most recently *In the Dark* and *Tulip Fever* and two collections of stories. Her screenplay for the film of *Pride and Prejudice* was nominated for a BAFTA, and her TV screenplays include *Love in a Cold Climate* and award-winning adaptations of her own novels *SeeSaw*, *Close Relations* and *Final Demands*. She is currently adapting Anne Frank's Diary for the BBC.

Monday 3 March

2.15-3.30pm, 8-10pm

Thursday 6 March

10-10.45am



Gerald Murnane

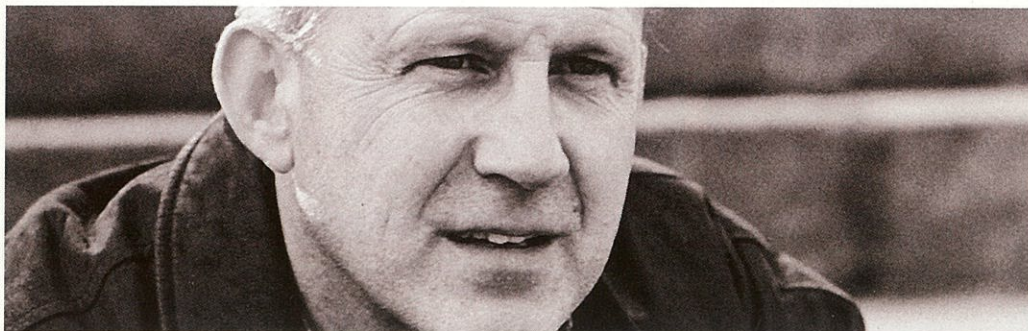
Gerald Murnane is the author of seven books of fiction, including *Tamarisk Row*, *The Plains*, *Inland*, *Landscape with Landscape* and *Velvet Waters*. His most recent book is the essay collection *Invisible Yet Enduring Lilacs*. In 1999 he received the Patrick White Literary Award in recognition of his distinguished contribution to Australian writing.

Wednesday 5 March

3.45-4.30pm

Thursday 6 March

1.15-2pm



Tim Parks

Tim Parks is the author of thirteen novels including *Europa* (1997) shortlisted for the Booker Prize, *Destiny* (1999), *Judge Savage* (2003) and *Rapids* (2005). His recent novel is *Cleaver* (2006), and recent publication *The Fighter*, a collection of literary essays. He has written three non-fiction accounts of life in northern Italy *A Season with Verona* (2002) a work of history *Medici Money, Banking, Metaphysics and Art in Fifteenth Century Florence* (2005), and a collection of 'narrative' essays, *Adultery and Other Diversions* (1998). He studied at Cambridge and Harvard and in 1981 moved to Verona where he lives with his Italian wife and three children.

A respected translator of, among others, Italo Calvino, Alberto Moravia and Roberto Calasso, he teaches literary translation at IULM university, Milan, and is working on a new translation of Machiavelli's *The Prince*. This year his new novel, *Dreams of Rivers and Seas* will be published.

Tim Park's visit is supported by the University of South Australia

Sunday 2 March

2-3.15pm

Monday 3 March

8-10pm

Tuesday 4 March

10-10.45am

Friday 7 March

11am-12.15pm



Doris Pilkington

Doris Pilkington's traditional name is Nugi Garimara. She was born in 1937 on Balfour Downs Station in the East Pilbara, homeland of her Mardu ancestors. As a toddler she was removed by authorities from her home at the station, along with her mother Molly Craig and baby sister Anna, and committed to Moore River Native Settlement. This was the same institution Molly had escaped from ten years previously, the account of which is told in *Follow the Rabbit Proof Fence*.

At eighteen, Doris left the mission system as the first of its members to qualify for the Royal Perth Hospital's nursing aide training program. Following marriage and a family, she studied journalism and worked in film/video production. *Caprice: A Stockman's Daughter*, originally published in 1991, is her first book and won the 1990 Unaipon Award.

Her second book *Follow the Rabbit-Proof Fence* was first published in 1996 and has been reprinted several times since the international release of the film 'Rabbit-Proof Fence' in 2002. Doris has travelled extensively throughout the world with the film's director Phillip Noyce. *Under the Wintamarra Tree*, her third book and the story of her journey back to her family and traditional homeland, was launched in 2002 and was shortlisted for the Western Australian Premier's Book Awards - Non-fiction (2003). She is Co-Patron of State and Federal Sorry Day Committees' Journey of Healing and has toured extensively in Australia and throughout the world.

Monday 3 March

2.15-3.30pm



Dorothy Porter

Dorothy Porter is a poet, verse novelist and librettist.

Her first verse novel, *The Monkey's Mask* was published in 1994 and won *The Age* Poetry Book of the Year and the National Book Council's Turnbull Fox Phillips Poetry Prize (the Banjo). In 2001 a film, based on the book, was released in Australia and around the world.

Dorothy has published a further five collections of verse, and four verse novels including *Wild Surmise*, which was short-listed for the Miles Franklin Award in 2003 and won the Adelaide Festival Award in 2004.

Dorothy has written two libretti – *The Ghost Wife* and *The Eternity Man* with the composer Jonathan Mills. *The Eternity Man* premiered in London in 2003 and was one of three winners of the inaugural Genesis Foundation Award. It has been made into a film for ABC TV and Channel 4.

A CD *Before Time Could Change Us*, (lyrics by Dorothy) written for Paul Grabowsky and Katie Noonan, was released in 2005.

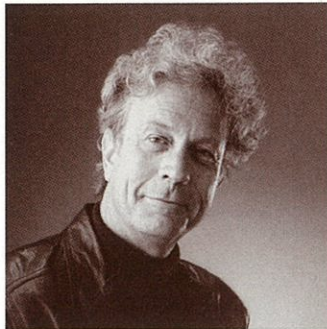
Dorothy's new verse novel, *El Dorado* was published in 2006. She lives in Melbourne.

Monday 3 March

10–10.45am, 2.15–3.30pm

Thursday 6 March

2.15–3.30pm, 7–9pm



Henry Reynolds

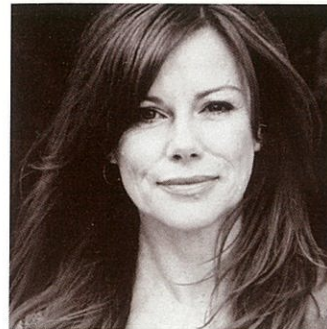
Henry Reynolds holds a Personal Chair in History and Aboriginal Studies at the University of Tasmania. His previous publications include *The Other Side of the Frontier* (1981), *Why Weren't We Told?* (2000) and *The Law of the Land* (2003). He is co-author of *Drawing the Global Colour Line*, which will be published in March 2008.

Tuesday 4 March

5.45–6.30pm

Wednesday 5 March

2.15–3.30pm



Deborah Robertson

Deborah Robertson was born in Bridgetown, Western Australia, in 1959. Her first book, *Proudflesh*, won the Steele Rudd Award for the best Australian short story collection in 1998. Her novel, *Careless*, won the 2007 Nita B. Kibble Award and the 2006 Colin Roderick Award, and was shortlisted for the Miles Franklin Award, the Commonwealth Writer's Prize, *The Age* Book of the Year and longlisted for the Orange Broadband Prize.

Monday 3 March

3.45–4.30pm

Wednesday 5 March

11am–12.15pm

Thursday 6 March

11am–12.15pm



Hazel Rowley

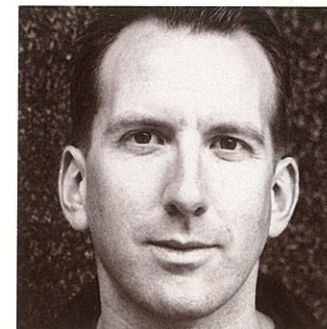
Born in London and brought up in England and Australia, Hazel Rowley is the author of three books of nonfiction: *Tête-à-Tête: The Tumultuous Lives & Loves of Simone de Beauvoir and Jean-Paul Sartre* (2005) and *Richard Wright: The Life and Times* (2001) *Christina Stead: A Biography* (1993). Her awards include Rockefeller and Radcliffe Fellowships, and the National Book Award from Australia. She divides her time between New York and Paris.

Monday 3 March

11am–12.15pm, 5.45–6.30pm

Wednesday 5 March

11am–12.15pm



Matt Rubinstein

Matt Rubinstein was born in 1974 in Sydney, and lived in Adelaide for 15 years before returning to Sydney in 1997. He practised law for five years and now writes full-time.

Matt's first novel (in sonnet form), *Solstice*, was shortlisted for the 1993 Australian/Vogel award and published in 1994. His adaptation of the book for the State Theatre Company of South Australia and Magpie Theatre was performed in the 1996 Adelaide Festival.

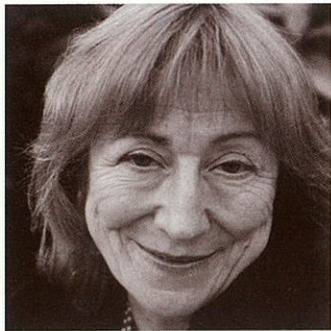
Matt's second novel, *Nomad*, was published in 1997. His third novel, *Vellum*, was runner-up for the 2001 Australian/Vogel award. It is now titled *A Little Rain on Thursday* and was released in June 2007.

Tuesday 4 March

11am–12.15pm

Thursday 6 March

5.45–6.30pm



Miranda Seymour

Miranda Seymour, is a literary critic, novelist and biographer. She is a visiting professor at Nottingham Trent University, a Fellow of the Royal Society of Literature and a Fellow of the Royal Society of Arts. Her biographies include: *The Bugatti Queen* (2004), *Life of Mary Shelley* (2001), *Robert Graves: Life on the Edge* (1995), *Ottoline Morrell: Life on the Grand Scale* (1993), *Life of Henry James* (reissued in 2004) and most recently *In My Father's House* (2007).

Miranda Seymour has written many other works, including four children's books, and five historical novels. Miranda lives and works in London and is also the current owner of her ancestral home, Thrumpton Hall.

Miranda Seymour's visit is supported by the Independent Arts Foundation

Monday 3 March

11am–12.15pm

Thursday 6 March

10–10.45am, 2.15–3.30pm



Roma Tearne

Roma Tearne is a Sri Lankan-born artist and novelist living and working in Britain. She arrived with her parents in this country at the age of ten. She trained as a painter, completing her MA at the Ruskin School of Drawing and Fine Art, Oxford. For nearly twenty years her work as a painter, installation artist and filmmaker has dealt with the traces of history and memory within public and private spaces.

In 2000, the Arts Council of England toured an exhibition of her work, titled 'The House of Small Things', paintings and photographs based on childhood memories. This was the start of what was to become a preoccupation with issues of loss and migration.

Roma became Leverhulme Artist in Residence at the Ashmolean Museum, Oxford in 2002. She is currently the holder of a three-year Arts and Humanities Research Council Fellowship at Brookes University, Oxford, and is working on the relationship between narrative and memory in museums throughout Europe.

Roma's first novel, *Mosquito*, was published in 2007, and she is currently finishing her second novel, set in Sri Lanka. *Mosquito* was shortlisted for the 2007 Costa First Novel Award. She is married with three children and lives in Oxford.

Sunday 2 March

2–3.15pm

Tuesday 4 March

4.45–5.30pm



Jared Thomas

A Nukunu person of the Southern Flinders Ranges, Jared Thomas is a writer of theatre and fiction. He is a lecturer at the David Unaipon College of Indigenous Education and Research and between 2002–2006 held the position of Manager, Indigenous and Culture of Arts SA.

Jared's play *Flash Red Ford* toured Uganda and Kenya in 1999 and his play *Love, Land and Money* featured during the 2002 Adelaide Fringe Festival. Jared's novel *Sweet Guy*, was short-listed in the 2002 unpublished manuscript category of the Adelaide Festival Awards for Literature and the 2005 Victorian Premier's Literature Awards.

Jared is working on the novel *Calypso Summers* while undertaking a PhD in Creative Writing at Adelaide University.

Friday 7 March

4–5.15pm



Carrie Tiffany

Carrie Tiffany was born in England and migrated to Western Australia in the 1970s. She worked as a park ranger in the Northern Territory and Victoria and now lives in Melbourne and works as an agricultural journalist.

In 2003 her first novel, *Everyman's Rules for Scientific Living* won the Prize for an Unpublished Manuscript by an Emerging Victorian Writer at the Victorian Premier's Literary Awards. It was published in 2005 and in 2006 published in the UK and US. In 2006 it was shortlisted for the Miles Franklin Literary Award, the Orange Prize for Fiction, and *The Guardian* First Book Award, and was the winner of the Western Australian Premier's Fiction Prize. Carrie lives in Melbourne.

Thursday 6 March

11am–12.15pm, 1.15–2pm



Kate Veitch

Kate Veitch was born in Adelaide, and currently divides her time between New York and Bangalore. She's worked for the National Book Council and Radio National, and written for the *Sydney Morning Herald* and *Vogue*. Kate's first novel, *Listen* (2007), is now also published in Germany, and will be published in the US in June.

Thursday 6 March

2.15–3.30pm



Adelaide Writers' Week Book Tent

The Book Tent is organised and managed by Writers' Week. All profits from books sold at the Book Tent go towards Writers' Week 2010.

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Cath Kerry and Jean-Pierre Kerry

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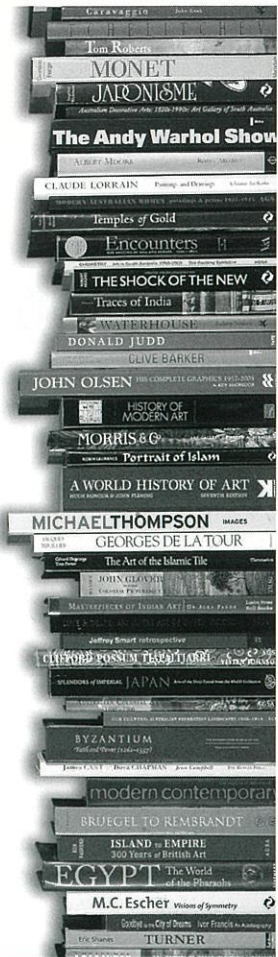
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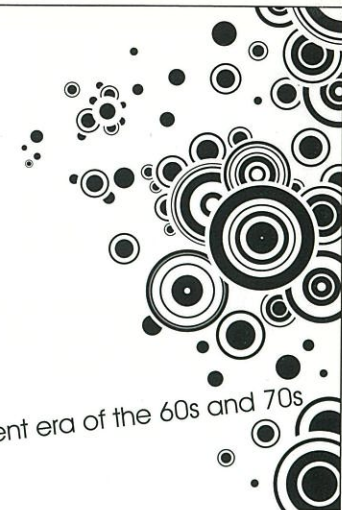
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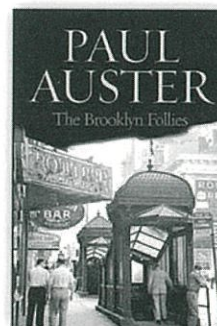


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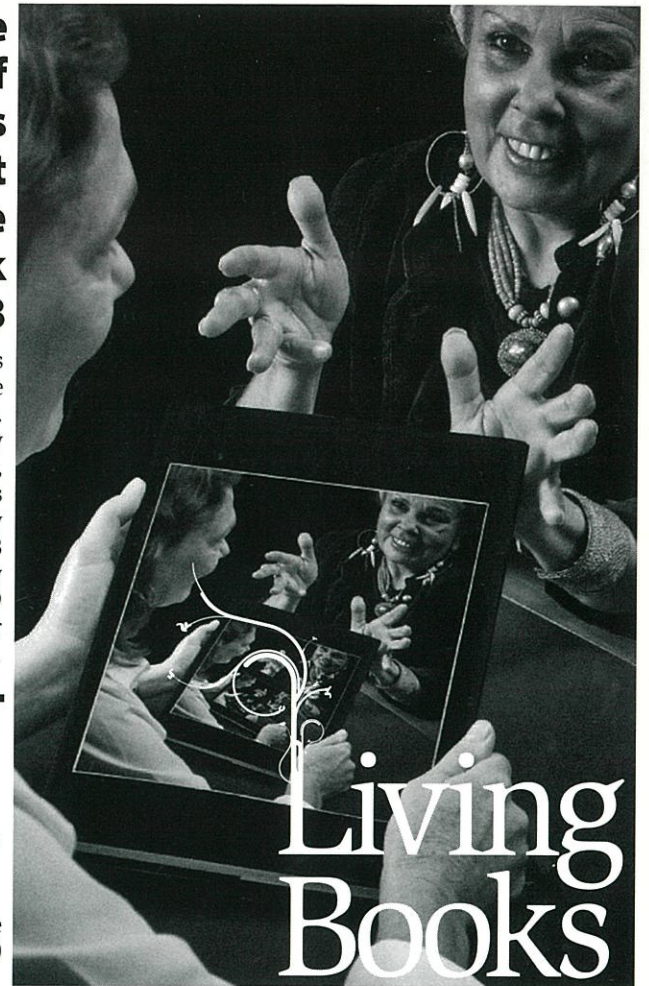
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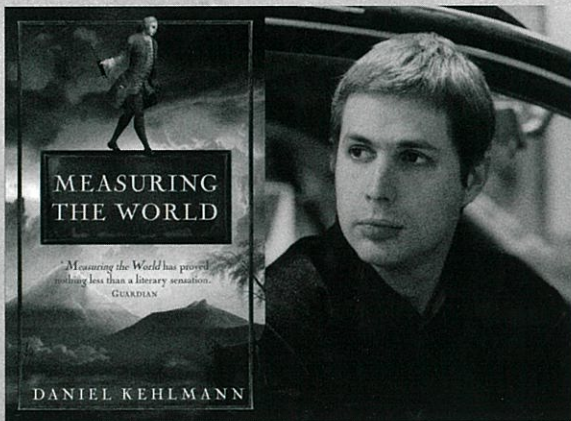
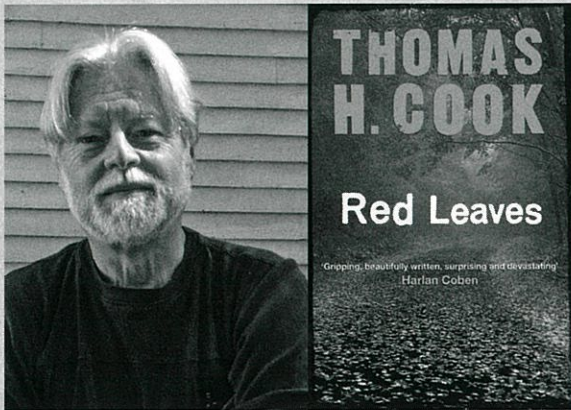
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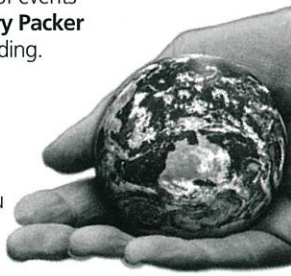
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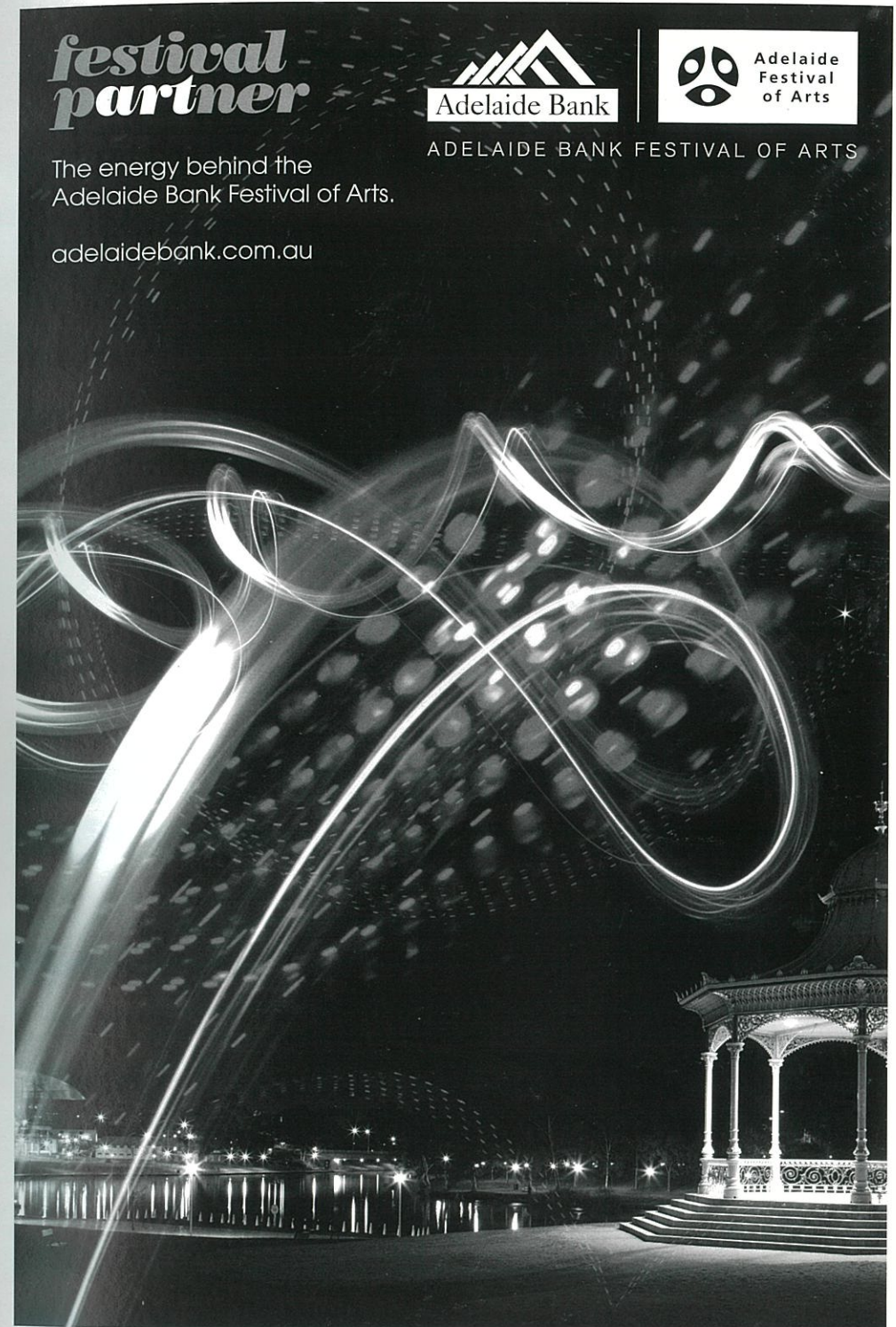
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