

# Adelaide Writers' Week

The information contained  
in this guide is correct at the  
time of print (January 2010).  
For any last minute changes  
visit [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)  
and follow Writers' Week link.

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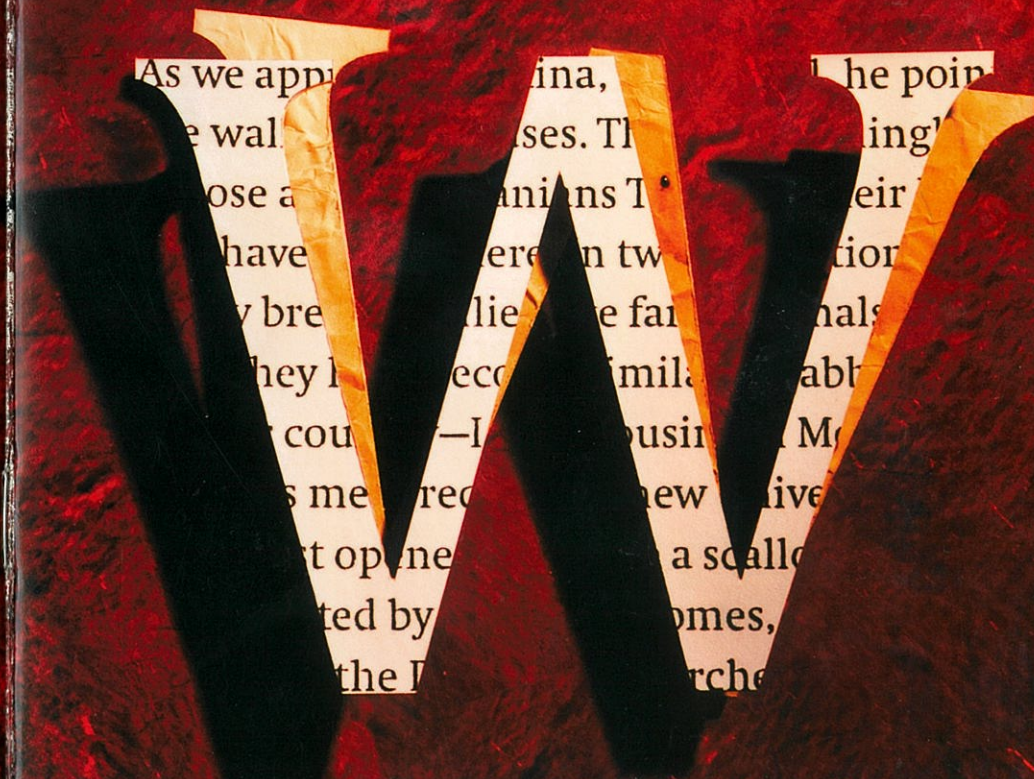


# Adelaide Writers' Week

28 February -  
5 March 2010

Pioneer Women's  
Memorial Gardens

Free Admission



**Day 1  
Sunday  
28 February**

**West Tent**

**12.30pm  
Meet the Author**  
Audrey Niffenegger ((US)

**1.30pm  
Behind the Scenes**  
Steven Conte (Aust)  
Jim Crace (UK)  
Michelle de Kretser (Aust)  
Marina Lewycka (UK)

**3.00pm  
Meet the Author**  
Chloe Hooper (Aust)

**5.15pm  
Launch**  
1. Friendly Street Poets Inc and Wakefield Press  
*Friendly Street New Poets 15: A Lesson in Being Mortal*  
Louise McKenna;  
*A Pause in the Conversation*  
Lynette Arden;  
*Natural Intervention*  
Sher'ee Furtak-Ellis  
Tom Sullivan (Ed)  
2. *Friendly Street Single Poet Series: I Painted Unafraid*  
Robyn Cadwallader  
Courtney Black (Ed)  
3. *Friendly Street Reader 34:*  
Janine Baker (Ed)  
Alice Sladdin (Ed)

**East Tent**

**11.00am  
Writers' Week Opening  
Guest Speaker**  
Tom Keneally

**11.30am  
Dedication to  
Thomas Shapcott**

**Book Launch**  
UQP  
*Parts of Us*  
Thomas Shapcott

**12.30pm  
Meet the Author**  
Peter Temple (Aust)

**1.30pm  
On Being Read**  
Sarah Dunant (UK)  
Geoff Dyer (UK)  
Sarah Waters (UK)

**3.00pm  
Meet the Author**  
Philip Kerr (UK)

**4.00pm  
Festival Awards for  
Literature 2010**  
The Premier of South Australia, the Hon Mike Rann MP, will announce the winners of the national 2010 Festival Awards for Literature and the South Australian winners of the Carlew and Barbara Hanrahan Fellowships, the Jill Blewett playwright's award and Unpublished manuscript award.

**5.15pm  
Book Launch**  
ATF Press  
*At the end of the river: The Coorong and the Lower Lakes*  
David Paton

**Day 2  
Monday  
1 March**

**West Tent**

**9.30am  
Meet the Author**  
Tom Keneally (Aust)

**10.30am  
The History Question:  
Who owns the past?**  
Andrew Faulkner (Aust)  
Antoni Jach (Aust)  
Philip Jones (Aust)  
Iliya Troyanov (Germany)

**12.00pm  
Book Launch**  
Penguin  
*Gravel*  
Peter Goldsworthy

**12.45pm  
Meet the Author**  
Sarah Dunant (UK)

**1.45pm  
Writers as Readers 1**  
Brian Castro (Aust)  
Kathryn Fox (Aust)  
Andrea Goldsmith (Aust)  
Mireille Juchau (Aust)

**3.15pm  
Meet the Author**  
Charlotte Wood (Aust)

**4.15pm  
Meet the Author**  
Nicholas Drayson (Aust)

**5.15pm  
Meet the Author**  
Iliya Troyanov (Germany)

**East Tent**

**9.30am  
In Conversation**  
Sarah Waters (UK)

**10.30am  
Breaking Stories**  
Geoff Dyer (UK)  
Chloe Hooper (Aust)  
Malcolm Knox (Aust)  
Wendy Moore (UK)

**12.00pm  
Festival Awards for  
Literature Readings**

**12.45pm  
Meet the Author**  
Richard Dawkins (UK)

**1.45pm  
Australian Literature?  
The Macquarie PEN  
Anthology of  
Australia Literature**  
Michelle de Kretser (Aust)  
Robert Dessaix (Aust)  
Malcolm Knox (Aust)  
Chloe Hooper (Aust)

**3.15pm  
Meet the Author**  
Steven Conte (Aust)

**4.15pm  
Meet the Author**  
Brian Castro (Aust)

**5.15pm  
Meet the Author**  
Anna Enquist  
(The Netherlands)

**Evening 1 with Visiting  
Writers Monday  
1 Mar at 8.00pm,  
Adelaide Town Hall**  
William Dalrymple (UK),  
Geoff Dyer (UK)  
Andrea Levy (UK),  
Marina Lewycka (UK)  
Adults \$28  
Friends \$24 Conc \$15  
Book at BASS 131 246

**Day 3  
Tuesday  
2 March**

**West Tent**

**9.30am  
Meet the Author**  
Irvine Welsh (Scotland)

**10.30am  
Mystery**  
Sarah Dunant (UK)  
Audrey Niffenegger (US)  
Sarah Waters (UK)  
Markus Zusak (Aust)

**12.00pm  
Book Launch**  
Wakefield Press  
*Gatherers and Hunters*  
Thomas Shapcott

**12.45pm  
Meet the Author**  
Marina Lewycka (UK)

**1.45pm  
Poetry Panel 1**  
Roo Borson (Canada)  
Robert Gray (Aust)  
Jill Jones (Aust)  
Cate Kennedy (Aust)  
Craig Sherborne (Aust)

**3.15pm  
Meet the Author**  
Lolo Houbein (Aust)

**4.15pm  
Meet the Author**  
André Alexis (Aust)

**5.15pm  
Meet the Author**  
Philip Hoare (UK)

**East Tent**

**9.30am  
Meet the Author**  
William Dalrymple (UK)

**10.30am  
Scientists and Explorers**  
Nicholas Drayson (Aust)  
Daniel Kehlmann (Germany)  
Wendy Moore (UK)  
Iliya Troyanov (Germany)

**12.00pm  
Book Launch**  
Random House  
*Martin Westley Takes a Walk*  
Andrew Humphreys

**12.45pm  
Meet the Author**  
Jim Crace (UK)

**1.45pm  
The future of quality  
journalism**  
Michael Cathcart (Aust)  
Malcolm Knox (Aust)  
Alice Pung (Aust)  
Ian Townsend (Aust)

**3.15pm  
Meet the Author**  
Antoni Jach (Aust)

**4.15pm  
Meet the Author**  
Kevin Hart (Aust)

**5.15pm  
Meet the Author**  
Michelle de Kretser (Aust)

**Evening 2 with Visiting  
Writers Tuesday  
2 Mar at 8.00pm,  
Adelaide Town Hall**  
Jim Crace (UK),  
Richard Dawkins (UK)  
Sarah Dunant (UK),  
Audrey Niffenegger (UK)  
Adults \$28 Friends \$24  
Conc \$15  
Book at BASS 131 246

**Day 4  
Wednesday  
3 March**

**West Tent**

**9.30am  
Meet the Author**  
Geoff Dyer (UK)

**10.30am  
Memoir**  
Michael McGirr (Aust)  
Robert Gray (Aust)  
Manju Kapur (India)  
Craig Sherborne (Aust)

**12.00pm  
Book Launch**  
Allen and Unwin  
*Below the Styx*  
Michael Meehan

**12.45pm  
Meet the Author**  
Wendy Moore (UK)

**1.45pm  
Criminal Intent 1**  
Kathryn Fox (Aust)  
*Participating Chair*  
Philip Kerr (UK)  
Kel Robertson (Aust)  
Peter Temple (Aust)

**3.15pm  
Meet the Author**  
Mireille Juchau (Aust)

**4.15pm  
In Conversation**  
Michael Cathcart (Aust)  
David Hill (Aust)

**5.15pm  
Meet the Author**  
John Clanchy (Aust)

**East Tent**

**9.30am  
Meet the Author**  
Sally Vickers (UK)

**10.30am  
Poetry Panel 2**  
Jude Aquilina (Aust)  
Kevin Hart (Aust)  
Sam Wagan Watson (Aust)  
Chris Wallace-Crabbe (Aust)

**12.00pm  
Launch**  
2010 Indigenous Literacy  
Project In partnership  
with The Fred Hollows  
Foundation

**12.45pm  
Meet the Author**  
Cristovão Tezza (Brazil)

**1.45pm  
A foreign country**  
André Alexis (Canada)  
David Hill (Aust)  
Cate Kennedy (Aust)  
William Dalrymple (UK)  
Sam Wagan Watson (Aust)

**3.15pm  
Meet the Author**  
Emily Perkins (NZ)

**4.15pm  
Meet the Author**  
Carol Lefevre (Aust)

**5.15pm  
Meet the Author**  
Andrea Goldsmith (Aust)

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## Day 5 Thursday 4 March

### West Tent

- 9.30am  
Meet the Author**  
Andrea Levy (UK)
- 10.30am  
Fire and Water**  
Fabienne  
Bayet-Charlton (Aust)  
Diane Bell (Aust)  
Michael Carthcart (Aust)  
Philip Jones (Aust)
- 12.00pm  
Wet Ink Magazine**  
*The Wet Ink Short Story Prize*  
Phillip Edmonds &  
Dominique Wilson (Eds)
- 12.45pm  
Meet the Author**  
Adam Nicolson (UK)
- 1.45pm  
Europe Europe**  
Anna Enquist  
(The Netherlands)  
Lolo Houbein (Aust)  
Marina Lewycka (UK)  
Cristovão Tezza (Brazil)
- 3.15pm  
Meet the Author**  
Barry Maitland (Aust)
- 4.15pm  
Meet the Author**  
Michael Meehan (Aust)

### East Tent

- 9.30am  
Meet the Author**  
Daniel Kehlmann (Germany)
- 10.30am  
Writers as Readers 2**  
Adam Nicolson (UK)  
Emily Perkins (NZ)  
Kel Robertson (Aust)  
Charlotte Wood (Aust)
- 12.00pm  
Book Launch**  
Wakefield Press  
*Time's Long Ruin*  
Stephen Orr
- 12.45pm**  
*In Conversation*  
Robert Dessaix (Aust)
- 1.45pm  
Transcending Geography  
Visiting International  
Publishers**  
Caroline Ast (France)  
Birgit Schmitz (Germany)  
Raquel Dutra Lopes  
(Portugal)  
+ Kamila Shamsie (Pakistan)
- 3.15pm  
Meet the Author**  
Markus Zusak (Aust)
- 4.15pm  
Meet the Author**  
Ian Townsend (Aust)

## Day 6 Friday 5 March

### West Tent

- 9.30am  
Meet the Author**  
Kamila Shamsie (Pakistan)
- 10.30am  
Contemporary Fiction  
Publishing in London  
& New York Visiting  
International Publishers**  
Maria Rejt (UK)  
Ben Yarde-Buller (UK)  
Laurie Chittenden (USA)  
+ Michael Meehan (Aust)
- 12.00pm  
Book Launch**  
Experimental Canon  
*Trilingual Mapuche  
Poetry Anthology*  
Jaime Luis Huenun (Eds)
- 12.45pm  
Meet the Author**  
Philip Jones (Aust)
- 1.45pm  
Writers as Readers 3**  
Robert Dessaix (Aust)  
Philip Hoare (UK)  
Andrea Levy (UK)  
Alice Pung (Aust)
- 3.15pm  
In Conversation**  
Robert Gray (Aust)  
Kevin Hart (Aust)  
Chris Wallace-Crabbe (Aust)

### East Tent

- 9.30am  
Meet the Author**  
Roo Borson (Canada)
- 10.30am  
Strange Passions**  
Philip Hoare (UK)  
Lolo Houbein (Aust)  
Adam Nicolson (UK)
- 12.00pm  
Book Launch**  
*Kill Your Darlings*  
Rebecca Starford,  
Hannah Kent, Jo Case,  
Anne-Marie Reeves (Eds)
- 12.45pm  
Meet the Author**  
Manju Kapur (India)
- 1.45pm  
Bleak Houses**  
Philip Kerr (UK)  
Carol Lefevre (Aust)  
Irvine Welsh (Scotland)  
Markus Zusak (Aust)
- 3.15pm  
Criminal Intent 2**  
John Clanchy (Aust)  
Kathryn Fox (Aust)  
Barry Maitland (Aust)



## 2 A message from Mike Rann

Few events in Australia's cultural life have achieved more accolades than Writers' Week, an undisputed highlight of the 50th Adelaide Festival.

This celebration of clear thought, debate and intellectual stimulus among the tents and the grassy knolls will once again stir passions as well as ideas

Something special happens at Adelaide Writers' Week, rightly regarded one of the world's great, not-to-be-missed literary festivals.

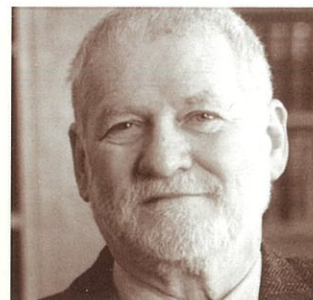
This year's program features a diverse and esteemed collection of established overseas and Australian writers, including Richard Dawkins, Audrey Niffenegger, William Dalrymple and Robert Dessaix

As ever, they are complemented by an ensemble cast of exciting, emerging talent, with the event dedicated to poet, Tom Shapcott, the inaugural Chair of Creative Writing at the University of Adelaide.

This festival within a festival is also characterised by the very best of South Australia's food and wine, and the idyllic, sheltered setting of our Pioneer Women's Memorial Gardens on the banks of the River Torrens.

I look forward to seeing you at the 2010 Adelaide Writers' Week, a literary landmark that provides sustenance for the imagination and succour for the questing mind.

**Mike Rann**  
Premier of South Australia  
Minister for the Arts



## Dedication - Thomas Shapcott

Since the publication of his first book of poems in 1961 Thomas Shapcott has been one of the most influential figures in our writing world and one of the most various and prolific. In the almost fifty years between *Time on Fire* and his latest collection *Parts of Us*, he has produced more than a dozen poetry collections, including *A Taste of Salt Water*, *Inwards to the Sun*, *Shabbytown Calendar* and most recently *The City of Home*, and three ground-breaking anthologies, *New Anthologies in Australian Poetry* (with Rodney Hall), 1968, *Australian Poetry Now*, 1970, and in 1975 *Contemporary American and Australian Poetry*. He has also written a monograph on the painter Charles Blackman, a study of twins, libretti, reviews, novels, including the much-admired *White Stag of Exile*, several collections of stories, and a memoir, *A Circle Round my Grandmother*, which was published at the end of last year. He was the recipient of the Patrick White Award in 2000

and is the only Australian poet, and after WH Auden the only English-language poet, to have been crowned at the International Poetry Festival at Struga in the old Yugoslavia. From 1983-1990 he was Director of the Literature Board of the Australia Council and from 1997-2005 the inaugural Professor of Creative Writing at Adelaide University.

The Adelaide Festival Writers' Week Committee has great pleasure in naming Thomas Shapcott as dedicatee of Writers' Week, 2010, an honour that sets him in the company of fellow-poets Judith Wright, AD Hope, Gwen Harwood, Rosemary Dobson and Eric Rolls, and fiction-writers Jessica Anderson and Colin Thiele.

**David Malouf**



## 4 Jude Aquilina

Jude Aquilina was born in South Australia in 1963. She has published poetry in Australia and abroad, as well as several articles and short stories. Her poetry collections include *Knifing the Ice*, (2000); *On a Moon Spiced Night*, (2004); and *WomanSpeak* (co-written with Louise Nicholas), (2009). Jude works at the SA Writers' Centre and teaches Professional Writing at TAFE. She is a mentor for The Smith Family, and a founding member of Adelaide PEN. She is current Chair of Arts SA's Literature Peer Assessment Panel, and was the inaugural Coriole wine label poet.

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Wednesday 3 March - 10.30am

## André Alexis

André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Chapters/Books in Canada First Novel Award and the Trillium Book Award, and was shortlisted for The Giller Prize. Alexis is also the author of a short story collection, *Despair and Other Stories of Ottawa*, which was nominated for a Commonwealth First Book Award; the play *Lambton Kent*; and the young adult novel *Ingrid and the Wolf*, which was a finalist for the Governor General's Award. Most recently, Alexis wrote the highly acclaimed *Asylum*, which was named a *Globe and Mail* best book of 2008. A collection of essays and stories, *Beauty and Sadness*, will be published in 2010. André Alexis lives in Toronto, Ontario, Canada.

**André Alexis' visit is made possible by the support of the Consulate General of Canada/Consulat general du Canada**

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Tuesday 2 March - 4.15pm

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Wednesday 3 March - 1.45pm

## Fabienne Bayet-Charlton

Fabienne Bayet-Charlton is of Bundjalung and Belgian descent and lives in the Adelaide Hills with her two adolescent children and a few decrepit chickens. She has a degree in Aboriginal and Islander Affairs, and is currently attempting her Phd in Creative Writing at Flinders University, while tutoring at Wilto Yerlo (Adelaide University), running a small massage therapy business and responding to as many Country Fire Service call-outs as she can (168 last year)... She has written (and had published) a number of short stories and a couple of novels; *Finding Ullagundahi Island* (2002), (Runner up UQP David Unaipon Award) and *Watershed* (2005) (Runner Up Victorian Premiers Literary Awards - Indigenous Writing 2006). Fabienne is currently working on her third novel, *Point of Ignition*.

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Thursday 4 March - 10.30am

## Diane Bell

Diane Bell retired so she could spend more time writing. Working with Ngarrindjeri women, Diane found a new way to weave oral story telling, written texts and activism but the crisis facing the River Murray, Lakes and Coorong could not be ignored. She ran as an Independent in the Mayo by-election of 2008 and has continued the environmental fight.

Diane's books include *Daughters of the Dreaming*, *Generations*, *Ngarrindjeri Wurruwarrin, Evil: A novel*, *Listen to Ngarrindjeri Women Speaking*. Diane is Professor Emerita of Anthropology at the George Washington University, DC, USA, Writer and Editor in Residence at Flinders University, Visiting Professor at Adelaide University and campaigns with the River, Lakes and Coorong Action Group.

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Thursday 4 March - 10.30am

## Roo Borson

Roo Borson was born in Berkeley, California in 1952, and has lived in Canada since 1974. She is the author of ten collections of solo poetry, the most recent of which, *Short Journey Upriver Toward Oishida*, won the Griffin Poetry Prize, the Governor General's Award, and the Pat Lowther Memorial Award. She is also a member of the collaborative writing groups Pain Not Bread and Baziju. Her book of personal essays, *Personal History*, was published in 2008.

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Tuesday 2 March - 1.45pm

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Friday 5 March - 9.30am

## Brian Castro

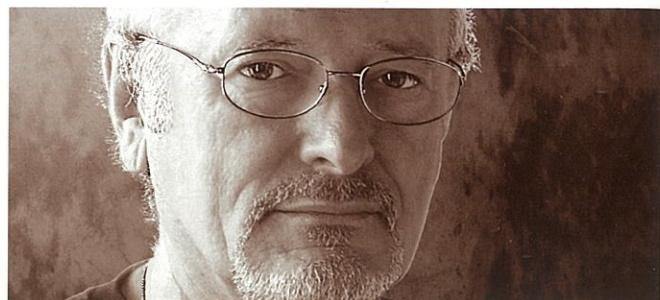
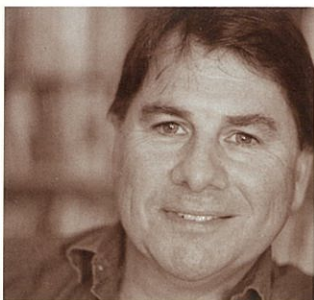
Brian Castro was born in Hong Kong in 1950 of Portuguese, Chinese and English parents, and arrived Australia in 1961. His latest novel is *The Bath Fugues*, published in 2009. His previous novels include *Birds of Passage* (1983), *Double-Wolf* (1991), *After China* (1992), *Stepper* (1997), *Shanghai Dancing* (2003) and *The Garden Book* (2005). He has won the Victorian Premier's Award for Fiction three times, the NSW Premier's Award for Fiction, *The Age* Book of the Year Award, the National Book Council Banjo Award and the Australian/Vogel Literary Award. He is the Chair of Creative Writing at the University of Adelaide.

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Monday 1 March - 1.45pm

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Monday 1 March - 4.15pm



## 6 Michael Cathcart

Michael Cathcart was born in Melbourne in 1956 – the year that television came to Australia. He was educated at Melbourne Grammar, the University of Melbourne, ANU and a tyre factory in Port Melbourne. Cathcart has worked as a schoolteacher, university lecturer and theatre director. He has presented several Radio National programs, including 'Arts Today' and the 'Radio National Quiz', and he currently hosts 'Bush Telegraph' part-time on RN. For ABC TV he has presented the history magazine show *Rewind* and the documentary series *Rogue Nation*.

Cathcart is the author of *Defending the National Tuckshop* (1988), an expose' of a secret militia called the White Army formed in Victoria in 1931, and he has published an abridgement of Manning Clark's epic *A History of Australia* and an anthology of Australian speeches. His latest book is *The Water Dreamers: the Remarkable History of our Dry Continent*.

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Tuesday 2 March - 1.45pm

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Wednesday 3 March - 4.15pm

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Thursday 4 March - 10.30am

## John Clanchy

John Clanchy was born in Melbourne in 1943, but has lived in Canberra since 1975. He was for some years head of an academic advisory centre for students at the Australian National University and foundation director of the Graduate Teaching Program in the university's Graduate School.

John has published nine volumes of fiction (five novels and three collections), as well as many uncollected short stories in magazines, newspapers and anthologies. His stories have won many awards, in Australia, Europe, the US and New Zealand. His novel *The Hard Word* won the 2003 ACT book of the Year, and his collection of stories *Vincenzo's Garden* won both the same prize in 2006 and the Steele Rudd Award the year before.

In addition to literary fiction, John has co-authored two detective thrillers with Mark Henshaw *If God Sleeps* and *And Hope to Die*, both now translated in French and German. His most recent collection *Her Father's Daughter* was shortlisted for the ALS Gold Medal (Association for the Study of Australian Literature) and the Steele Rudd Award (Queensland Premier's Literary Awards) for an outstanding literary work in 2009.

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Wednesday 3 March - 5.15pm

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Friday 5 March - 3.15pm



## Steven Conte

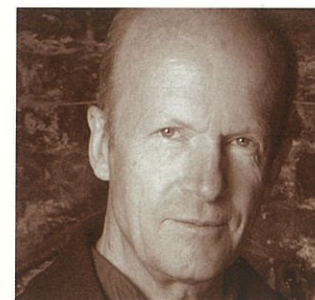
Steven Conte was born in 1966 and raised in Guyra in rural New South Wales. After six years of boarding school, he lived and worked in Europe, and his first published short stories drew on his experiences as a traveller, bank teller, waiter, barman, cleaner, life model, public servant, taxi driver, receptionist, university tutor, editor and book reviewer are some of the jobs with which he has supported his writing. In 2008, his debut novel, *The Zookeeper's War*, was awarded the inaugural Prime Minister's Literary Award for Fiction. He has lived in both Sydney and Canberra and now resides in Melbourne.

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Sunday 28 February - 1.30pm

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Monday 1 March - 3.15pm



## Jim Crace

Jim Crace is the prize-winning author of nine previous books, including *Continent* (winner of the 1986 Whitbread First Novel Award and the Guardian Fiction Prize), *Quarantine* (winner of the 1998 Whitbread Novel of the Year and shortlisted for the Booker Prize) *Being Dead* (winner of the 2001 National Book Critics Circle Award), *The Devils' Larder*, *The Gift of Stones*, *Signals of Distress*, *Arcadia*, *Six* and *The Pesthouse* (2007). His novels have been translated into twenty-six languages. In 1999 Jim Crace was elected to the Royal Society of Literature.

**Jim Crace's visit is supported by Adelaide University.**

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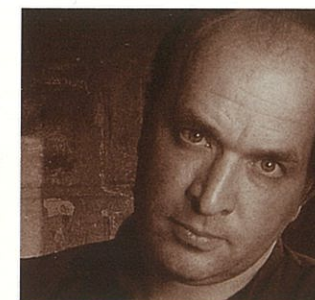
Sunday 28 February - 1.30pm

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Tuesday 2 March - 12.45pm

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Tuesday 2 March - 8.00pm



## William Dalrymple

William Dalrymple was born in Scotland and brought up on the shores of the Firth of Forth. He wrote the highly acclaimed bestseller *In Xanadu* when he was twenty-two. *City of Djinns* won the Thomas Cook Travel Book Award and the *Sunday Times* Young British Writer of the Year Award. *White Mughals* won the Wolfson Prize for History 2003 and the Scottish Book of the Year Award. His most recent book, *The Last Mughal*, was longlisted for the Samuel Johnson Prize and won the Crossword Indian Book of the Year Prize and the Duff Cooper Memorial Prize. His latest book about Modern India is *Nine Lives*.

**William Dalrymple's visit is supported by The Bob Hawke Prime Ministerial Centre at UniSA.**

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Monday 1 March - 8.00pm

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Tuesday 2 March - 9.30am

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Wednesday 3 March - 1.45pm



## Richard Dawkins

Richard Dawkins's recent book *The God Delusion*, has become an iconic book for our time. He received wide recognition with *The Selfish Gene*. Dawkins is a Fellow of both the Royal Society and the Royal Society of Literature. He is the recipient of numerous honours and awards, including the Royal Society of Literature Award (1987), the Michael Faraday Award of the Royal Society (1990), the International Cosmos Prize for Achievement in Human Science (1997), the Kistler Prize (2001), the Shakespeare Prize (2005), the Lewis Thomas Prize for Writing about Science (2006), the Galaxy British Book of the Year Award (2007), and the Nierenberg Prize for Science and the Public Interest (2009). He retired from his position as the Charles Simonyi Professor for the Public Understanding of Science at Oxford University in 2008 and remains a fellow of New College. His latest book is *The Greatest Show On Earth*.

**Richard Dawkins' visit is supported by the Royal Institution of Australia**

**Monday 1 March** - 12.45pm

**Tuesday 2 March** - 8.00pm



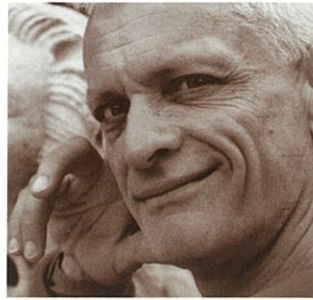
## Michelle de Kretser

Michelle de Kretser was born in Sri Lanka and emigrated to Australia when she was 14. She was educated in Melbourne and Paris. Michelle has worked as a university tutor, an editor and a book reviewer. Her latest book *The Lost Dog* was longlisted for the Man Booker Prize and Orange Prize and was the winner of the NSW Premier's Book of the Year Award, the Christina Stead Prize for Fiction (NSW Premier's Literary Awards) and the winner of the 2008 ALS Gold Medal. Michelle is the author of two other novels, *The Rose Grower* and *The Hamilton Case*.

**Sunday 28 February** - 1.30pm

**Monday 1 March** - 1.45pm

**Tuesday 2 March** - 5.15pm



## Robert Dessaix

Robert Dessaix is a writer, interviewer, translator and broadcaster. From 1985 to 1995, after teaching Russian language and literature at ANU and UNSW, he presented the weekly *Books and Writing* program on ABC's Radio National. In more recent years he has presented various radio series on language, public intellectuals and great travellers in history. His best-known books, published around the world, are the autobiography *A Mother's Disgrace*, the novels *Night Letters* and *Corfu*, a collection of essays and short stories (and so forth) and the travel memoir *Twilight of Love*. His most recent books are *Arabesques* and *On Humbug*. He has also published translations of works by Chekhov, Dostoyevsky and Turgenev. Robert lives in Hobart, Tasmania.

**Monday 1 March** - 1.45pm

**Thursday 4 March** - 12.45pm

**Friday 5 March** - 1.45pm



## Nicholas Drayson

Nicholas Drayson has worked as a journalist in the UK, Kenya and Australia, studied zoology and 19th century Australian natural history writing and worked for the National Museum of Australia. In 2003 he was the winner of the inaugural WILDCARE Tasmania Nature Writing Prize. He is also the author of *Confessing a Murder*, which was hailed by Booklist for its "view of Darwin never before seen."

His latest novel, *A Guide to the Birds of East Africa* has been translated into 11 languages.

**Monday 1 March** - 4.15pm

**Tuesday 2 March** - 10.30am



## Sarah Dunant

Sarah Dunant is the author of *The Birth of Venus* (2003) and *In the Company of the Courtesan* (2006). With the publication of *Sacred Hearts* (2009), she rounds out a Renaissance trilogy bringing voice to the lives of three different women in three different historical contexts. Her earlier novels include three Hannah Wolfe crime thrillers, as well as *Transgression*, and *Mapping the Edge*. She has two daughters, and lives in London and Florence.

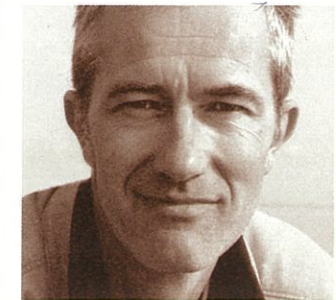
**Sarah Dunant's visit is supported by Flinders University.**

**Sunday 28 February** - 1.30pm

**Monday 1 March** - 12.45pm

**Tuesday 2 March** - 10.30am

**Tuesday 2 March** - 8.00pm



## Geoff Dyer

Geoff Dyer was born in Gloucestershire in 1958 and was educated at Corpus Christi College, Oxford. His first book, *Ways of Telling: The Work of John Berger* was published in 1986, his first novel *The Colour of Memory* published in 1989. His non-fiction includes *But Beautiful* (1991) winner of a Somerset Maugham Award, *The Missing of the Somme* (1994) and *Out of Sheer Rage: In the Shadow of D. H. Lawrence* (1997). His novels include *The Search* (1993) and *Paris Trance* (1998).

Recent books are *Yoga For People Who Can't Be Bothered To Do It* (2003) and *The Ongoing Moment* (2005). His latest work is *Jeff in Venice, Death in Varansi* (2009) winner of the 2009 Bollinger Everyman Wodehouse Prize.

Dyer lives in London and contributes to numerous publications including the *Observer*, *Guardian* and *New Statesman*.

**Sunday 28 February** - 1.30pm

**Monday 1 March** - 10.30am

**Monday 1 March** - 8.00pm

**Wednesday 3 March** - 9.30am



## Anna Enquist

Anna Enquist is one of the most popular writers in the Netherlands. She trained in piano at the academy of music in The Hague and at the same time studied psychology in Leiden. When she made her debut as a poet in 1991 with the collection *Soldatenliederen (Soldiers' Songs)*, for which she was awarded the C. Buddingh Prize, she was working as a psychoanalyst. Since then she has devoted much of her time to writing. With her first two novels, *Het meesterstuk (The Masterpiece, 1995)* and *Het geheim (The Secret, 1997)*, psychological novels in which classical music is central, Enquist quickly reached a broad readership. In 2002 she wrote the Book Week Gift, *De ijsdragers (The Ice Carriers)*, and in 2005 she published the major historical novel *De thuiskomst (The Homecoming)*, which focuses on James Cook's wife

Elizabeth Batts. For the French translation of this novel, she received the Prix du Livre Corderie Royale-Hermione.

*Counterpoint* and *The Homecoming* will be translated and published in Australia in 2010 and 2011 respectively.

**Anna Enquist's visit is supported by The Production and Translation of Dutch Literature.**

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Monday 1 March - 5.15pm

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Thursday 4 March - 1.45pm



## Andrew Faulkner

Andrew Faulkner is the Adelaide cricket and football correspondent for *The Australian*. He previously worked with News Limited's *Messenger Newspapers* for more than 11 years, including three as chief-of-staff. He is the author of the biography *Arthur Blackburn, VC* (2008) and is currently working on a history of the Kensington District Cricket Club and another biography. Andrew also writes a fortnightly column for *The Messenger*.

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Monday 1 March - 10.30am



## Kathryn Fox

Kathryn Fox is a medical practitioner with a special interest in forensic medicine. She is the author of the thrillers *Malicious Intent, Without Consent, Skin and Bone* and *Blood Born*. Her debut novel *Malicious Intent* won the 2005 Davitt award for adult fiction and her books have been translated into over a dozen languages.

She has also formed "Giving Victims A Voice", with fellow authors Kathy Reichs and Linda Fairstein, each of whom brings a unique perspective on dealing with victims and perpetrators. Together they empower victims and campaign to reduce the incidence of domestic violence and sexual assault around the world. Kathryn lives in Sydney and also combines her passion for books and medicine by being the patron of a reading programme for remote and indigenous communities that promotes the inextricable links between literacy and health.

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Monday 1 March - 1.45pm

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Wednesday 3 March - 1.45pm

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Friday 5 March - 3.15pm



## Andrea Goldsmith

Andrea Goldsmith originally trained as a speech pathologist and was a pioneer in the development of communication aids for people unable to speak. Her first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors*, then *Facing the Music, Under the Knife* and *The Prosperous Thief*, which was short-listed for the 2003 Miles Franklin Literary Award. Her most recent novel, *Reunion*, was published in 2009. Her literary essays have appeared in *Heat, Meanjin, Australian Book Review, Best Australian Essays* and numerous anthologies. She has taught creative writing throughout Australia, and has mentored several new writers. She lives in inner Melbourne.

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Monday 1 March - 1.45pm

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Wednesday 3 March - 5.15pm



## Robert Gray

Robert Gray has published eight volumes of poetry and has won many major literary prizes: the Adelaide Arts Festival Award, Victorian Premier's Award (twice), the NSW Premier's Award, *The Age* Book of the Year Award, the Patrick White Award, the Grace Leven Prize (twice) and the Marten Bequest travelling scholarship. He has been a writer-in-residence at the universities of New England, Wollongong, Macquarie, Western Australia and at Meiji University in Tokyo. His work was set for many years as an HSC English text in NSW and has also been a set text in Victoria. His memoir, *The Land I Came Through Last* (2008) was shortlisted for the 2009 NSW Premier's Douglas Stewart Prize for Non-Fiction.

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Tuesday 2 March - 1.45pm

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Wednesday 3 March - 10.30am

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Friday 5 March - 3.15pm





## 12 Kevin Hart

Kevin Hart was born in London, grew up in Brisbane, and was educated in Canberra and Melbourne. His poetry is gathered in *Flame Tree: Selected Poems* (2002), and his most recent collection is *Young Rain* (2008). He has won the Victorian and NSW Premier's Literary Awards for Poetry, the Grace Leven Prize, the Wesley Michel Wright Award, the FAW Christopher Brennan Award, and the Graybeal-Gowan Award for Poetry. He teaches at the University of Virginia, and is the author of many books in religious studies.

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Tuesday 2 March - 4.15pm

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Wednesday 3 March - 10.30am

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Friday 5 March - 3.15pm



## David Hill

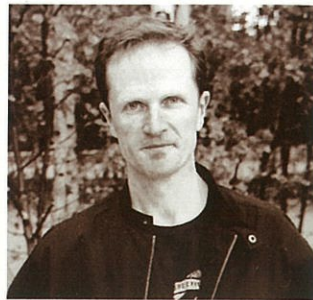
During his career, David Hill has been Chairman, then Managing Director of the ABC, Chairman of the Australian Football Association, Chief Executive and Director of the State Rail Authority NSW and Chairman of Sydney Water Corporation and Chairman of CREATE - a national organisation responsible for representing the interests of young people and children in institutional care. He is the author of one book, *The Forgotten Children* (2007). He lives in Sydney.

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Wednesday 3 March - 1.45pm

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Wednesday 3 March - 4.15pm



## Philip Hoare

Philip Hoare is the author of six books of non-fiction, the first being *Serious Pleasures: The Life of Stephen Tennant* (1990), *Noel Coward: A Biography* (1995); *Wilde's Last Stand: Decadence, Conspiracy and the First World War* (1997); *Spike Island: the Memory of a Military Hospital* (2001); *England's Lost Eden: Adventures in a Victorian Utopia* (2005). His most recent book is *Leviathan or, The Whale* (2008), winner of the 2009 BBC Samuel Johnson Prize. It charts his lifelong obsession with whales.

He lives in Hoxton, London and Southampton, and each summer visits Cape Cod, where, as a member of the Center for Coastal Studies, he undertakes twice-daily expeditions to watch its whales.

**Philip Hoare's visit is supported by the Royal Institution of Australia.**

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Tuesday 2 March - 5.15pm

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Friday 5 March - 10.30am

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Friday 5 March - 1.45pm



## Chloe Hooper

Chloe Hooper's *The Tall Man* (2009) won the NSW Premier Literary Award for Non-Fiction, QLD Premier Literary Award for Non-Fiction, Victorian Premier Literary Award for Non-Fiction, and the ABIA Non-Fiction winner among many others. Chloe's articles for the *Monthly* magazine won a Walkley Award. Her first novel *A Child's Book of True Crime* (2003) was published in many languages and was a New York Times Notable Book and short-listed for the Orange Prize for Fiction (UK). Chloe lives in Melbourne.

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Sunday 28 February - 3.00pm

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Monday 1 March - 10.30am

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Monday 1 March - 1.45pm



## Lolo Houbein

Lolo Houbein was educated at the universities of Adelaide and Papua New Guinea in the literatures of Australia, Britain, Papua New Guinea, the Pacific and Africa, classical studies, world religions and anthropology. She has a Bachelor of Arts in Australian Literature, Anthropology and Classics and a Graduate Diploma in Teaching. Lolo is well known as an author of fiction and non-fiction. Her novel *Walk a Barefoot Road* won the Bicentennial/ABC Fiction Award. Lolo lives in the Adelaide Hills. Her latest book *One Magic Square* was published in 2008.

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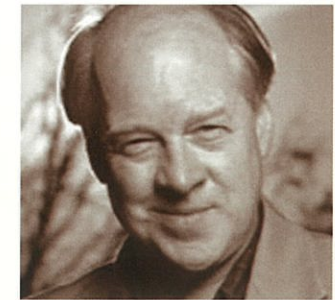
Tuesday 2 March - 3.15pm

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Thursday 4 March - 1.45pm

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Friday 5 March - 10.30am



## Antoni Jach

Antoni Jach is the author of *An Erratic History*, a history of Australia in poetry, and three novels, *Napoleon's Double* (2007) *The Weekly Card Game*, and *The Layers of the City* which was shortlisted for *The Age* Book of the Year Award and was translated into Turkish as *Sehrin Katmanlari*. He is a writer, photographer, painter and video-maker and works part-time as a lecturer in creative writing at RMIT.

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Monday 1 March - 10.30am

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Tuesday 2 March - 3.15pm



## 14 Jill Jones

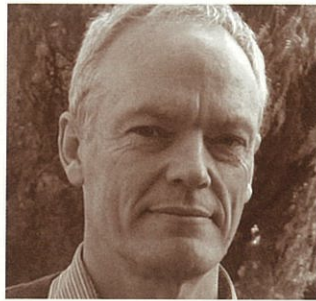
Jill Jones was born in Sydney and now lives in Adelaide. In 1993 she won the Mary Gilmore Award for her first book of poetry, *The Mask and the Jagged Star*. Her fourth book, *Screens, Jets, Heaven: New and Selected Poems* won the 2003 Kenneth Slessor Poetry Prize. Her work has been widely published in literary periodicals in Australia as well as overseas and is published online.

Her latest books are *Broken / Open* (2005), short-listed for *The Age* Book of the Year 2005 and the 2006 Kenneth Slessor Poetry Prize; and a handwritten 'tiny' book, *Speak Which* (2007). Her work has appeared in anthologies including *The Penguin Anthology of Australian Poetry*, the *Macquarie PEN Anthology of Australian Literature*, and *The Best Australian Poetry 2008*. Her poems have been translated into Chinese, Dutch, French, Italian, Czech and Spanish. She collaborated with photographer Annette Willis on a number of multi-media projects.

Jill Jones is Senior Lecturer in Creative Writing at the University of Adelaide.

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Tuesday 2 March - 1.45pm



## Philip Jones

Philip Jones writes about the history of the frontier, and the artistic and cultural activity engendered by it. He graduated in law and in arts (Ph.D. in history) at the University of Adelaide. Working in the anthropology department of the South Australian Museum since the early '80s, his research and fieldwork have taken him across Australia and deeper into museum collections. His groundbreaking *Ochre and Rust: Artefacts and encounters on Australian frontiers* won the 2008 Prime Minister's Literary Award for Non-Fiction. His other books include *Boomerang: Behind an Australian icon* and, as co-author, *Australia's Muslim Cameleers*.

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Monday 1 March - 10.30am

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Thursday 4 March - 10.30am

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Friday 5 March - 12.45pm



## Mireille Juchau

Mireille Juchau's latest novel, *Burning In* (2007) was shortlisted for the inaugural Prime Minister's Literary Award, 2008, *The Age* Book of the Year Award for Fiction and Commonwealth Writers' Prize and longlisted for the inaugural West Australian Premier's Australia-Asia Literary Award. Her first novel, *Machines for Feeling* (2001) was shortlisted for the 1999 Vogel/Australian Literary Award. In 2002 her play, *White Gifts*, was joint winner of the Perishable Theatre International Women's Playwriting Competition and was performed and published in the US. Her short fiction, essays and art reviews have been published internationally and in Australia, and anthologised in collections.

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Monday 1 March - 1.45pm

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Wednesday 3 March - 3.15pm



## Manju Kapur

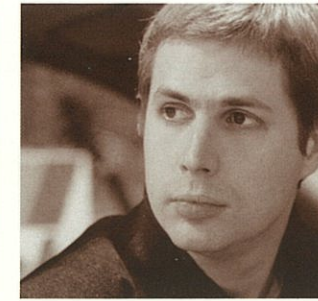
Manju Kapur lives in New Delhi, where she is a teacher of English literature at Miranda House College, Delhi University. Her first novel, *Difficult Daughters*, (1998) won the Commonwealth Prize for First Novels (Eurasia Section), and her other novels are *A Married Woman* (2003) *Home* (2006). Her latest book is *The Immigrant* (2009).

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Wednesday 3 March - 10.30am

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Friday 5 March - 12.45pm



## Daniel Kehlmann

Daniel Kehlmann was born in Munich in 1975 and published his first novel Beerholms Vorstellung in 1997. Published in 2005, *Measuring the World* is his fifth novel and the first to be translated into English. It was shortlisted for the 2005 German Book Prize and was awarded the 2006 Heinrich-von-Kleist Prize. Daniel now lives in Vienna.

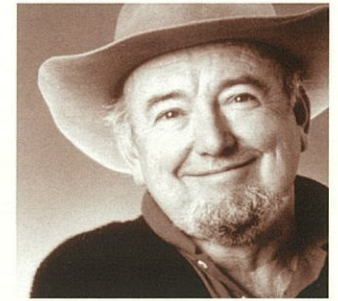
**Daniel Kehlmann's visit is supported by the Goethe-Institut Australien.**

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Tuesday 2 March - 10.30am

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Thursday 4 March - 9.30am



## Thomas Keneally

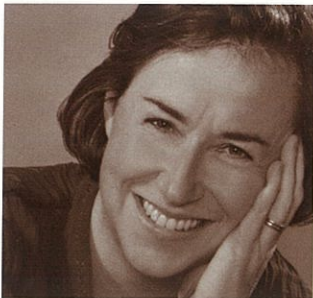
Thomas Keneally won the Booker Prize in 1982 with *Schindler's List* later made into the Academy Award-winning film *Schindler's List* by Steven Spielberg. He has written ten works of non-fiction, including his recent memoir *Searching for Schindler*, and the histories *The Commonwealth of Thieves*, *The Great Shame* and *American Scoundrel*, and 27 works of fiction, including *The Widow and Her Hero* (shortlisted for the Prime Minister's Literary Award), *An Angel in Australia* and *Bettany's Book*. His novels *The Chant of Jimmy Blacksmith*, *Gossip from the Forest*, and *Confederates* were all shortlisted for the Booker Prize, while *Bring Larks and Heroes* and *Three Cheers for the Paraclete* won the Miles Franklin Award.

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Sunday 28 February - 11.00am

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Monday 1 March - 9.30am



## 16 Cate Kennedy

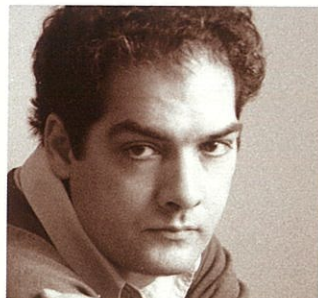
Cate Kennedy is a novelist, poet, and short-story writer who has twice won *The Age* short story competition. Her short-story collection *Dark Roots* was shortlisted for the Steele Rudd Award in the Queensland Premier's Literary Awards and for the Australian Literature Society Gold Medal. Cate is also the author of the novel *The World Beneath*, the travel memoir *Sing and Don't Cry: A Mexican Journal*, and the poetry collections *Joyflight* and *Signs of Other Fires*.

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Tuesday 2 March - 1.45pm

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Wednesday 3 March - 1.45pm



## Philip Kerr

Philip Kerr was born in Edinburgh and is the author of six Bernie Gunther novels including *The One From the Other* (2006) *A Quiet Flame* (2008) and *If the Dead Rise Not* (2009) winner of the Spanish RBA Crime Writing Prize. Philip has also written a children's series, *Children of the Lamp*, under the name P.B. Kerr. Philip lives in London.

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Sunday 28 February - 3.00pm

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Wednesday 3 March - 1.45pm

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Friday 5 March - 1.45pm



## Malcolm Knox

Malcolm Knox is the author of three novels, *Summerland*, *A Private Man*, and most recently, *Jamaica*. Each has been published internationally. Malcolm was formerly literary editor of the *Sydney Morning Herald*, where he broke the Norma Khouri hoax story, for which he won a Walkley Award. He is also the author of *Secrets of the Jury Room*, a non-fiction account of his experience as a juror, and a history of the jury system. His latest book *Scattered* is an investigation into the escalating Ice crisis in Australia. He lives in Sydney.

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Monday 1 March - 10.30am

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Monday 1 March - 1.45pm

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Tuesday 2 March - 1.45pm



## Carol Lefevre

Carol Lefevre grew up in the Australian outback and although most of her adult life has been passed in cities and in countries far from home, the outback landscape remains a persistent presence and inspiration.

Her first novel *Nights In the Asylum* won the 2008 Kibble Award and was shortlisted for the Commonwealth Writer's Prize, Asia Pacific, for first book.

Carol lives in Adelaide where she combines freelance writing and photography with doctoral studies. Her most recent novel is *If You Were Mine* (2009).

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Wednesday 3 March - 4.15pm

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Friday 5 March - 1.45pm



## Andrea Levy

Andrea Levy was born in England to Jamaican parents who came to Britain in 1948. She has lived all her life in London. After attending writing workshops when she was in her mid-thirties, Levy began to write the novels that she, as a young woman, had always wanted to read – novels that reflect the experiences of black Britons, which look closely and perceptively at Britain and its changing population and at the intimacies that bind British history with that of the Caribbean.

She has written four previous novels, *Every Light In The House*, *Burnin'*, *Never Far From Nowhere*, *Fruit of the Lemon* and *Small Island*. She has been a judge for the Orange Prize for Fiction, Orange Futures and the Saga Prize, and has been a recipient of an Arts Council Award.

Her second novel, *Never Far From Nowhere*, was long listed for the Orange Prize, and her most recent novel, *Small Island*, won the Orange Prize for Fiction, the Orange Prize for Fiction: Best of the Best, the Whitbread Novel Award, the Whitbread Book of the Year Award and the Commonwealth Writers' Prize. It has now been adapted into a major BBC TV drama. Her latest book is *The Long Song* (2010).

**Andrea Levy's visit is supported by Adelaide University**

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Monday 1 March - 8.00pm

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Thursday 4 March - 9.30am

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Friday 5 March - 1.45pm



## Marina Lewycka

Marina Lewycka was born of Ukrainian parents in a refugee camp in Kiel, Germany, after the war and grew up in England. She lives in Sheffield where she lectures part-time at Sheffield Hallam University and has published a number of books on care of the elderly before turning to fiction. *A Short History of Tractors in Ukrainian* (2006) was long listed for the Man Booker Prize and Short listed for the 2005 Orange Prize for fiction. Her second novel *Two Caravans* was published in 2007 and her latest novel *We are all Made of Glue* in 2009.

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**Sunday 28 February** - 1.30pm

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**Monday 1 March** - 8.00pm

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**Tuesday 2 March** - 12.45pm

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**Thursday 4 March** - 1.45pm



## Michael McGirr

Michael McGirr was born in 1961. He is the author of *Things You Get For Free* which was shortlisted for the NSW Premier's Literary Award for Non-Fiction as well as the Australian Booksellers' Award and the Vision Australia Audio Book of the Year. It has been published in both the United Kingdom and the United States. He has also, three times been a winner of the *The Age* short story competition.

Michael is a regular columnist and reviewer for *The Sydney Morning Herald*, *The Canberra Times* and *The Age*.

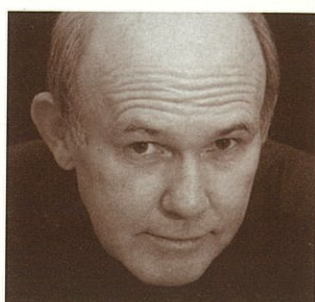
From 1980 until 2000, Michael was a member of the Jesuit order, working as a Catholic priest from 1993 to 2000. During that time he was editor of *Australian Catholics* and publisher of *Eureka Street*.

Michael is the fiction editor of the literary journal, *Meanjin*.

He enjoys living in small town Australia and if he forgets who he is, there are people there who can remind him. Chief among them are his wife, Jenny, and their little boy, Benedict.

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**Wednesday 3 March** - 10.30am



## Barry Maitland

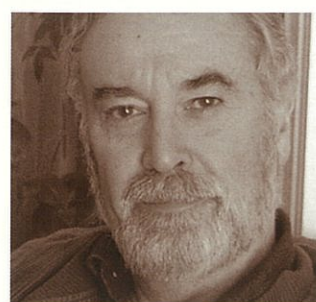
Barry Maitland was born in Scotland and brought up in London. After studying architecture at Cambridge, he practised and taught in the UK before moving to Australia where he was Professor of Architecture at the University of Newcastle. He has since retired from the university to pursue his writing. Maitland's first mystery *The Marx Sisters* was a nominee for the John Creasey award for Best First Novel and *The Malcontenta* won the Ned Kelly Award for Best Crime Fiction. After nine Brock and Kolla crime novels, *Bright Air* is his first stand-alone mystery novel.

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**Thursday 4 March** - 3.15pm

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**Friday 5 March** - 3.15pm



## Michael Meehan

Michael Meehan grew up in the Mallee region of north-west Victoria. He studied law at the University of Adelaide, and literature at Monash and Cambridge Universities. He has taught in universities in many countries in Europe and Asia, and is a professor and former Head of the School of Communication and Creative Arts at Deakin University. His novels have been published in Australia, the UK and the US, and he won the NSW Premier's Award for Fiction in 2000 with his first novel, *The Salt of Broken Tears*. His most recent novel is *Deception* (2008). His next novel *Below the Styx* is to be launched at Adelaide Writers' Week in 2010. He lives in Melbourne.

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**Wednesday 3 March** - 12.00pm

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**Thursday 4 March** - 4.15pm

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**Friday 5 March** - 10.30am



## Wendy Moore

Wendy Moore has worked as a journalist and freelance writer for more than 25 years, and her first book *The Knife Man: The Extraordinary Life and Times of John Hunter, Father of Modern Surgery* (2005) won the Medical Journalists' Association Consumer Book Award in 2005 and was short-listed for the biennial Marsh Biography Award. Her second book, *Wedlock: How Georgian Britain's Worst Husband Met His Match* (2009), tells the true story of the remarkable marriage of Mary Eleanor Bowes, Countess of Strathmore.

As a freelance journalist, specializing in health issues, Wendy has written for most national newspapers, including *The Times*, *The Guardian*, *The Observer* and the *Sunday Telegraph*, as well as for professional and consumer magazines such as the *British Medical Journal* and *History Today*. She has won several awards for her journalism and currently writes a column on medical history for the *BMJ*. Wendy lives in London.

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**Monday 1 March** - 10.30am

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**Tuesday 2 March** - 10.30am

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**Wednesday 3 March** - 12.45pm



## Adam Nicolson

Adam Nicolson is the author of many books on history, travel and the environment. He is winner of the Somerset Maugham Award and the British Topography Prize and lives at Sissinghurst Castle in Kent. Nicolson's family seat is one of the oldest in England. He is the son of writer Nigel Nicolson and grandson of the writers Vita Sackville-West and Sir Harold Nicolson. Sissinghurst is their family home. The story of this home, *Sissinghurst: An Unfinished History*, was Nicolson's sixth book – his previous five being *Earls of Paradise* (2008), *Men of Honour* (2005), *Sea Room* (2001), *Power and Glory* (2003) and *Seamanship* (2004).

**Adam Nicolson's visit is supported by the Independent Arts Foundation.**

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**Thursday 4 March** - 10.30am

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**Thursday 4 March** - 12.45pm

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**Friday 5 March** - 10.30am



## Audrey Niffenegger

Audrey Niffenegger's debut novel, *The Time Traveler's Wife* has been translated into thirty-three languages to date and was a Richard & Judy book club choice in the UK. She is also the author of two 'novels-in-pictures', *The Three Incestuous Sisters* (2005) and *The Adventuress* (2006).

A Chicago native, Niffenegger received her MFA in Printmaking and Drawing from Northwestern University. Her art has been widely exhibited in the United States and is in the permanent collections of the Library of Congress and Harvard University's Houghton Library. Her new book, *Her Fearful Symmetry*, was published in 2009.

**Audrey Niffenegger's visit is supported by Flinders University.**

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Sunday 28 February - 12.30pm

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Tuesday 2 March - 10.30am

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Tuesday 2 March - 8.00pm



## Emily Perkins

Emily Perkins was born in 1970. She is the author of *Not Her Real Name*, a collection of short stories which won the Geoffrey Faber Memorial Prize and was shortlisted for the John Lewellyn Rhys Prize, and the novels *Leave Before You Go* and *The New Girl*. Perkins was the winner of the 2009 Montana Medal for Fiction for her latest book *Novel About My Wife*. She lives in New Zealand.

**Emily Perkins' visit is supported by the New Zealand Book Council.**

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Wednesday 3 March - 3.15pm

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Thursday 4 March - 10.30am



## Alice Pung

Alice Pung is a Melbourne writer and lawyer. Her memoir *Unpolished Gem* received the Australian Book Industry's Newcomer of the Year Award and was short-listed for *The Age* Book of the Year, the NSW Premier's Literary Awards, the Victorian Premier's Literary Awards and the Booksellers' Choice Awards. In 2008, Alice edited the collection *Growing Up Asian in Australia*.

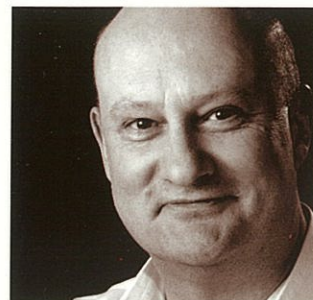
Alice's work has appeared in the *Monthly*, *Good Weekend*, *The Australian*, *Age* and *Meanjin*.

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Tuesday 2 March - 1.45pm

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Friday 5 March - 1.45pm



## Kel Robertson

Kel Robertson grew up in country New South Wales and has worked as barman, labourer, industrial advocate and public servant. He is a graduate of four Australian universities and has behaved abominably at at least two others. In the 1970s and 80s he drank to excess and inhaled. If, in these barely recalled decades, he enjoyed congress with your mother, edited your revolutionary organ or sang in your failed rock band he apologises unreservedly, without conceding fault or admitting liability.

His first crime novel was released in 2006. *Dead Set* was short-listed for the 2006 Ned Kelly Awards. The second novel, *Smoke and Mirrors*, was released in 2008 and was joint winner of the 2009 Ned Kelly award for best fiction. Kel Robertson lives and works in Canberra. He is clean, sober and sorry. Some years ago he was admitted to practice as a solicitor.

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Wednesday 3 March - 1.45pm

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Thursday 4 March - 10.30am



## Kamila Shamsie

Kamila Shamsie was born in 1973 in Pakistan. She is the author of four previous novels: *In the City by the Sea*, *Kartography* (both shortlisted for the John Lewellyn Rhys / *Mail on Sunday* Prize), *Salt and Saffron* and *Broken Verses*. In 1999 she received the Prime Minister's Award for Literature and in 2004 the Patras Bokhari Award - both awarded by the Pakistan Academy of Letters. Her latest book is *Burnt Shadows*. Kamila Shamsie divides her time between London and Karachi.

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Thursday 4 March - 1.45pm

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Friday 5 March - 9.30am



## Craig Sherborne

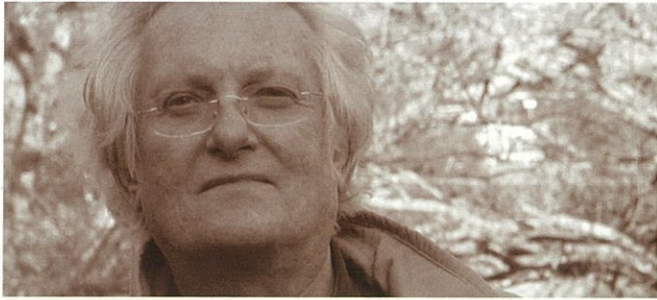
Craig Sherborne's memoir *Hoi Polloi* was published in 2005 and shortlisted for several literary awards. Its sequel, *Muck*, was published in 2007 and won the Queensland Literary Award for Non-Fiction in 2008. He is a former Wal Cherry Play of the Year award-winner and author of the verse-drama, *Look at Everything Twice for Me*. His first volume of poetry, *Bullion*, was published in 1995, and his second, *Necessary Evil*, in 2005. Sherborne's journalism and poetry have appeared in most of Australia's leading literary journals and anthologies.

---

Tuesday 2 March - 1.45pm

---

Wednesday 3 March - 10.30am



## 22 Peter Temple

Born in South Africa, Peter Temple moved to Australia in 1980 as a journalist. He has worked extensively as a journalist and editor, for newspapers and magazines in several countries. He has also taught journalism, editing and media studies at a number of universities. In 1995, he became a self-employed editor and full-time writer.

Temple is the author of nine novels, four of which feature the protagonist Jack Irish: *Bad Debts*, *Black Tide*, *Dead Point* and *White Dog*. The classic first two novels have recently been published together as *The Jack Irish Quinella*. Temple's stand-alone thrillers, which are not part of the Jack Irish series, are *An Iron Rose*, *In the Evil Day* and *Shooting Star*.

Temple's novel *The Broken Shore* was released in August 2005. In 2007 it won the UK Crime Writers' Association's Duncan Lawrie Gold Dagger, making Temple the first Australian to win the world's richest and most prestigious crime writing prize.

*The Broken Shore* was longlisted for the 2006 Miles Franklin Award, won the 2006 Ned Kelly Award for Best Crime Novel and was awarded the 2006 Colin Roderick Award. The sequel to *The Broken Shore*, *Truth*, was released in October 2009.

Peter Temple lives in Ballarat.

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**Sunday 28 February** - 12.30pm

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**Wednesday 3 March** - 1.45pm

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## Cristovão Tezza

One of Brazil's foremost contemporary novelists, Cristovão Tezza was born in 1952 and lives in Curitiba, in the south of Brazil. He has published thirteen novels, including *O Filho Eterno* (*The Eternal Son*), which won every major literary prize in Brazil in 2008 and is currently being translated into seven different languages. He was also the recipient of the Brazilian National Library Award in 1998 and the Brazilian Academia of Letters Award in 2004.

Additionally, he teaches Portuguese at the Federal University of Paraná and has published textbooks and articles in a number of magazines and newspapers. He is presently working on a book of short stories.

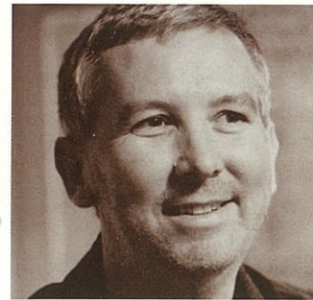
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**Wednesday 3 March** - 12.45pm

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**Thursday 4 March** - 1.45pm

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## Ian Townsend

Ian Townsend is a journalist with the Australian Broadcasting Corporation. His first novel, *Affection*, was shortlisted for the 2005 Victorian Premier's Literary Awards, the 2006 Commonwealth Writers' Prize for a first novel, and the 2006 Colin Roderick Award. He's also the winner of two Australian Eureka Prizes for science and medical research journalism, and in 2009 won an Australian Human Rights Award for journalism. His most recent work, *The Devil's Eye*, (2008) was long-listed for the 2009 Miles Franklin Award.

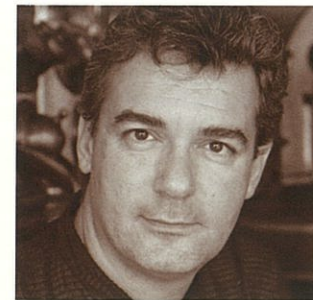
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**Tuesday 2 March** - 1.45pm

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**Thursday 4 March** - 4.15pm

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## Iliya Troyanov

Iliya Troyanov was born in Sofia, Bulgaria in 1965. In 1971 his family fled to West Germany to escape persecution and he grew up speaking German and English in Kenya. He is the author of *Mumbai to Mecca*, an account of his own pilgrimage to Islam's holiest site. His work has won the Leipzig Book Fair, the Berliner Literaturpreis and other major German prizes. His latest book *The Collector of Worlds* is a swashbuckling story of one of the most flamboyant characters of the nineteenth century, the explorer Sir Richard Burton.

He is a member of the PEN-centre of the Federal Republic of Germany.

**Iliya Troyanov's visit is supported by the Goethe-Institut Australien.**

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**Monday 1 March** - 10.30am

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**Monday 1 March** - 5.15pm

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**Tuesday 2 March** - 10.30am

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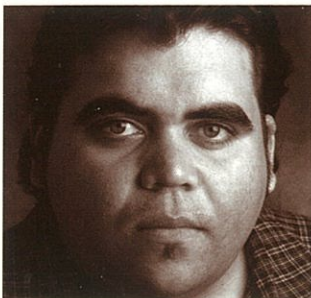
## Salley Vickers

Salley Vickers has worked as a dancer, an artist's model, a university teacher of literature and a psychoanalyst. Her debut novel *Miss Garnet's Angel* was published in 2000, her other works include *Instances of the Number 3* (2001), *Mr Golightly's Holiday* (2003) and *The Other Side of You* (2006). Her latest book *Dancing Backwards* was published in 2009. She currently divides her time between London and Venice.

---

**Wednesday 3 March** - 9.30am

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## 24 Samuel Wagan Watson

Samuel Wagan Watson is an award-winning poet and professional raconteur. Born in Brisbane in 1972, Samuel began his writing career in Grade 7, when a teacher entered one of his short stories in a Queensland-schools competition. The judges remarked that it was the worst writing they'd ever encountered!

Samuel's 4th collection of poetry, *"Smoke Encrypted Whispers"* won the 2005 NSW Premier's Award for the Book of the Year and the national Kenneth Slessor poetry prize. He has performed his poetry throughout the world and was recently commissioned by the Japanese Aeronautical Exploration Agency to write haiku for the pleasure of the astronauts on the International Space Platform.

Samuel is a writer for one of Australia's most established Indigenous radio stations, 98.9FM Murri Country.

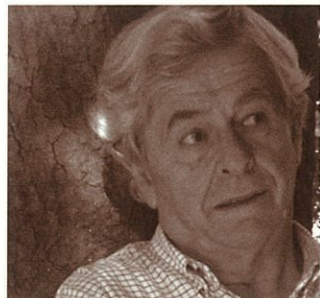
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Wednesday 3 March - 10.30am

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Wednesday 3 March - 1.45pm

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## Chris Wallace-Crabbe

Chris Wallace-Crabbe is a poet and essayist and is Emeritus Professor in The Australian Centre, University of Melbourne. His first book of poems was published in Australia in 1959. His recent books of verse include *By and Large* (2001), *The Universe Looks Down* (2005), and the bilingual *Each Line of Writing Still Is To Be Done* (2006). He chairs the newly-established Australian Poetry Centre. Among other awards he has won the Dublin Prize for Arts and Sciences and the Christopher Brennan Award for Literature. His latest collection is *Telling a Hawk from a Handsaw*.

---

Wednesday 3 March - 10.30am

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Friday 5 March - 3.15pm

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## Sarah Waters

Sarah Waters was born in Wales in 1966. She has a Ph.D. in English Literature and has been an associate lecturer with the Open University. She has won a Betty Trask Award, the Somerset Maugham Award and was twice shortlisted for the *Mail on Sunday*/John Llewellyn Rhys Prize. In 2003, she was named Author of the Year three times: by the British Book Awards, The Booksellers' Association and Waterstone's Booksellers. She was also chosen as one of Granta's Best of Young British Novelists in 2003.

*Fingersmith* won the CWA Ellis Peters Dagger Award for Historical Crime Fiction and the South Bank Show Award for Literature and both *Fingersmith* and *The Night Watch* were shortlisted for the Man Booker and Orange prizes. *Tipping the Velvet*, *Affinity* and *Fingersmith* have all been adapted for television. *The Night Watch* is currently in development with the BBC. *The Little Stranger* is her latest novel. Sarah Waters lives in South London.

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Sunday 28 February - 1.30pm

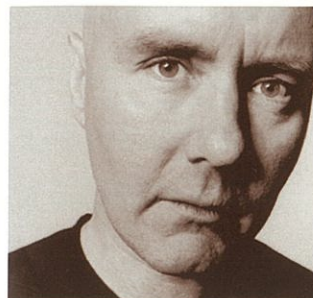
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Monday 1 March - 9.30am

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Tuesday 2 March - 10.30am

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## Irvine Welsh

Irvine Welsh is the author of nine works of fiction. His first novel *Trainspotting* published in 1993 inspired both outrage and critical acclaim and has been published in 29 countries. His most recent works include *Crime*, *The Bedroom Secrets of the Masterchefs* and *Reheated Cabbage* (released in 2009). Irvine Welsh lives in Dublin and is currently working on the film version of Alan Warner's *The Man Who Walks*.

---

Tuesday 2 March - 9.30am

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Friday 5 March - 1.45pm

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## Charlotte Wood

Charlotte Wood's first novel, *Pieces of a Girl*, was published in 1999, and won the 1998 Jim Hamilton Award for an unpublished manuscript. Both this and her second novel, *The Submerged Cathedral*, were highly praised by reviewers and award judges, and the latter was shortlisted for the 2005 Miles Franklin Award and the 2005 Commonwealth Writers' Prize, South East Asia/South Pacific. Charlotte's latest novel is *The Children*, she is also the editor of *Brothers and Sisters*. She lives in Sydney.

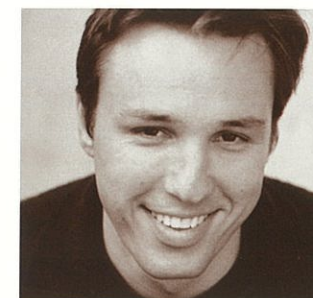
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Monday 1 March - 3.15pm

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Thursday 4 March - 10.30am

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## Markus Zusak

Markus Zusak was born in 1975 and is the author of five books, including *The Book Thief*, (2005). His first three books, *The Underdog*, *Fighting Ruben Wolfe* and *When Dogs Cry*, released between 1999 and 2001, were all published internationally and garnered a number of awards in Australia.

*The Messenger*, published in 2002, won the 2003 CBC Book of the Year Award (Older Readers) and the 2003 NSW Premier's Literary Award, (Ethel Turner Prize), as well as receiving a Printz Honour in America.

*The Book Thief* is now translated into thirty languages. Markus lives in Sydney with his wife and daughter.

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Tuesday 2 March - 10.30am

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Thursday 4 March - 3.15pm

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Friday 5 March - 1.45pm

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## Adelaide Writers' Week Book Tent

The Book Tent is organised and managed by Writers' Week. All profits from books sold at the Book Tent go towards Writers' Week 2012.

### Food

Cath Kerry and  
Jean-Pierré Kerry

### Design

cul-de-sac design place

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## Acknowledgements

Special thanks to the following organisations and individuals for their generous support:

Allen & Unwin

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The Bob Hawke Prime Ministerial  
Centre at UniSA

The Royal Institution of Australia

The University of Adelaide

This project has been  
assisted by the Commonwealth  
Government through the  
Australia Council, its arts  
funding and advisory body.

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### First Tuesday Book Club

First Tuesday Book Club is ABC TV's nationally televised book club. Hosted by **Jennifer Byrne**, it draws on the basic models of national and international book clubs. First Tuesday Book Club gathers Australian booklovers together each month, bringing to the screen the pleasures that draw millions of clubbers worldwide to these groups with their shared love of reading.

It is a nationally televised forum for literary debate and conversation not easily found elsewhere. Host Jennifer Byrne is joined by regular panellists **Jason Steger** and **Marieke Hardy**, along with Writers' Week guests, to discuss a new release book and a literary classic.

**When:** Tuesday 2 March  
1-3pm

**Venue:** ABC TV Adelaide Studios,  
Collinswood

**Bookings:** Although this is a FREE event you must reserve seats by calling (02) 8333 3644

### Calling poets and lovers of poetry:

An International Poetry Festival is coming to Goolwa, SA, April 23-26, 2010. *Salt on the Tongue* is a three day poetry-filled festival you don't want to miss, including readings, forums and panels by poets renowned locally, nationally and internationally, a publisher's market, a poetry slam, poetry workshops for children and adults, master classes, a professional development day for school and tertiary teachers, book launches, a festival club for comics, songwriters and entertainers, poetry on the wharf, in the park and in cafes, poetry-film and poetry-theatre. It's poetry fun for the serious, the hobbyist and the whole family. For full festival details and information on how to get tickets, see our website: [www.australianpoetrycentre.org.au](http://www.australianpoetrycentre.org.au) or call (03) 9094 7826.

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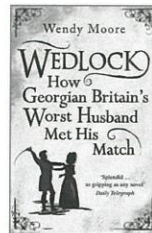
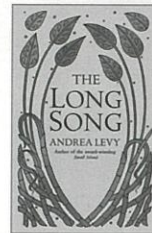


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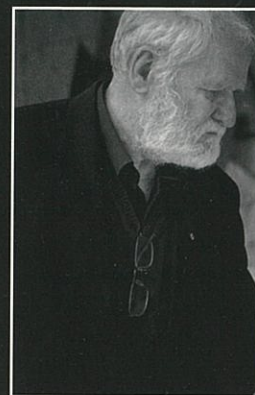
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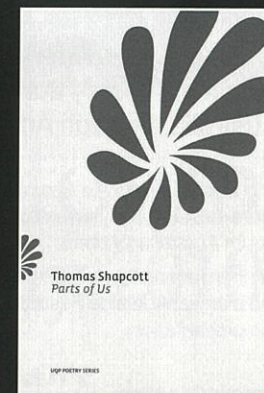
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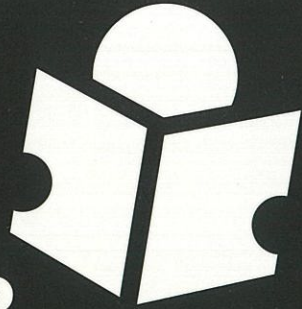
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*Geoff Dyer, Peter Temple  
& Michael Cathcart*

TO ADELAIDE WRITERS' WEEK 2010

.....

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The 2010 Adelaide Festival awards for literature are presented by the Government of South Australia, through Arts SA.

The awards celebrate Australia's writing culture with national and State-based literary awards, as well as two fellowships for South Australian writers.

Winners are announced during Adelaide Writers' Week as part of the biennial Adelaide Festival. Everyone is welcome to attend the presentation.

#### Premier's award

The coveted Premier's award is presented to the best published work (from the national awards category). An amount of \$10,000 is added to the winner's prize.

#### National awards (published works)

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#### South Australian awards and fellowships

Jill Blewett playwright's award \$10,000  
Unpublished manuscript award \$10,000  
Barbara Hanrahan fellowship \$15,000  
Carclew fellowship \$15,000

Winners to be announced at:  
Adelaide Writers' Week

East Tent  
4 pm, Sunday  
28 February 2010



Government  
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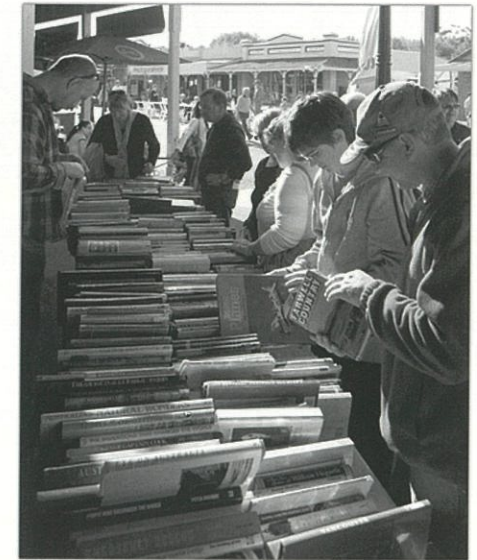
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These awards are offered biennially through Arts SA. Application forms and guidelines for the 2012 awards will be available from Arts SA from June 2011.

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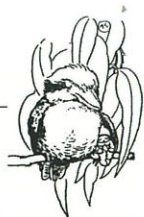
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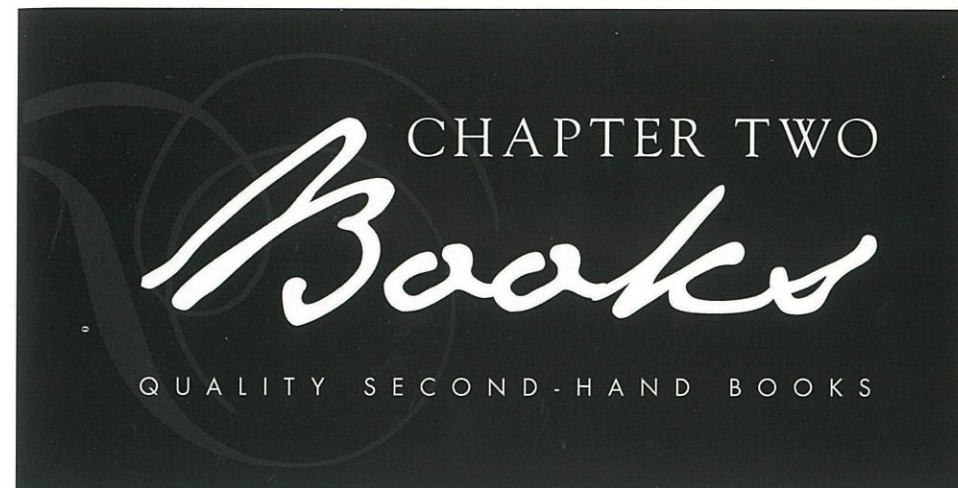
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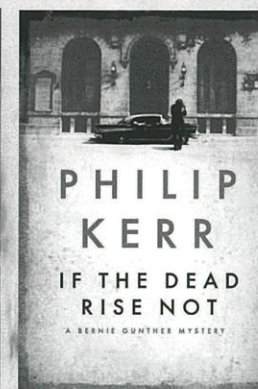
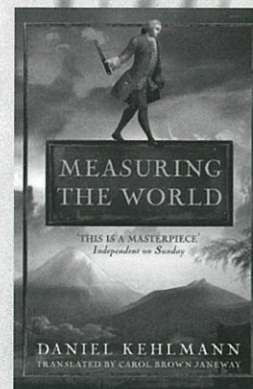


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Meet with visiting writers and others with a keen interest in literature.

For reservations and/or further information, telephone/fax the Treasurer, Independent Arts Foundation, Mrs S. Mintz on 8332 3724 by 12 February 2010 or complete the response sheet below.

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