

YOUR DIGITAL PROGRAM / TEXT ONLY VERSION

# Cédric Tiberghien

Presented in association with Musica Viva  
Monday 6 March, 7.30pm / Adelaide Town Hall

**Duration:** 1hr, no interval

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**THIS DIGITAL PROGRAM INCLUDES**

Program

Biography

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# Program

**Cédric Tiberghien**, piano

## **JS Bach trans. Brahms**

Chaconne in D minor for the left hand,

from the Partita for solo violin No. 2 in D Minor

BWV1004

I Allemanda

II Corrente

III Sarabanda

IV Giga

V Ciaccona

## **Mozart**

Piano Sonata in A major K331

I Tema con variazione

II Minuetto & Trio

III Alla Turca

## **Cage**

4' 33"

## **Beethoven**

Eroica Variations Op. 35

Introduction. Allegro vivace

Theme

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

Variation 7. Canone all'ottava

Variation 8

Variation 9

Variation 10

Variation 11

Variation 12

Variation 13

Variation 14. (minore)

Variation 15. Largo (Maggiore) - attacca Coda

Finale (alla Fuga). Allegro con brio

## Biography

Cédric Tiberghien is a French pianist with a truly international career. He is applauded for his versatility: wide-ranging repertoire, innovative concert formats and his dynamic chamber music partnerships. Appearances in the 2022-23 season include his debut with the São Paulo State Symphony Orchestra; return visits to NSO Washington (Karina Canellakis) and Sydney Symphony Orchestra; and Messiaen's Turangalîla Symphony with both the Berlin Philharmonic (Simone Young) and Orchestre National de France (Cristian Macelaru). Recital appearances with Alina Ibragimova include Wigmore Hall, São Paulo, and Philadelphia; he performs with Antoine Tamestit in Madrid and Prague.

Cédric's most recent recording was Ravel Concertos with Les Siècles/Roth, attracting superlative critical acclaim, including Editor's Choice (Gramophone). It was released by Harmonia Mundi, for whom Cédric is currently recording the complete Beethoven Variations. Cédric has been awarded five Diapason d'Or for his recordings on Hyperion, his most recent solo project being a three-volume exploration of Bartók.