

**ADELAIDE  
WRITERS' WEEK  
2023**

**3 – 19 March 2023**

**Kaurna Country  
Pioneer Women's Memorial Garden**

**FREE ENTRY**

**Acknowledgement of Country**

Ngadlu tampinhi, Kurna Miyurna yaitya yarta-mathanya Wama Tarntanyaku. Ngadlu tampinhi purkarna pukinangku, yalaka, tarrkaritya. Parnaku yaitya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yaitya, tapa purruna, yarta kuma puru martinhi, puru warriapinhi, puru tangka martulayinhi.

We acknowledge the Kurna people are the traditional custodians of the Adelaide Plains, and pay respects to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

**Louise Adler**

**Director, Adelaide Writers' Week**

**Truth Be Told**

The world has finally reopened, and we are discovering our social selves, our pleasure in gathering together. I can think of no better place to celebrate what we share and what we understand than Adelaide Writers' Week, to reflect on the world at large and at small, to marvel at the craft, creativity and imagination of writers and to savour conversations with substance that stir our hearts and change our minds.

The thread that weaves through the 2023 program of literary luminaries, writers on their way and novitiates is the notion of truth - truths we acknowledge, truths we feel are debatable and those beyond debate. Do we want truthfulness in fiction or does it only matter in nonfiction? Do novelists owe us the truth? Is the biographer's task to tell nothing but the truth about their subject? Is my truth The Truth and yours simply your truth and therefore partial, imprecise or even suspect? Is any truth incontestable, universal? Does truth matter and if so, how should it be upheld in a world crammed with falsehoods, lies, misinformation and inaccuracies? If all ideas are reimagined or appropriated, if originality is a fallacious delusion nurtured in an artist's garret, does truth even matter anymore?

In curating the 2023 program I was provoked by Fran Lebowitz's aperçu "a book is not a mirror; it is a door through which the reader is invited to walk". It is an enlarging proposition – reminding us that narcissism is only really interesting to the narcissist, that good books take us to places, ideas and emotions we do not fully understand. The best writing shows us that our inner lives are made richer by context, by encounters real or imagined. This Writers' Week is full of conversations that transcend the banal, that elude the everyday and that might even change your mind. Join us to discover exhilarating new voices and to honour writers who have shaped our reading habits and been beloved companions for many years.

### **Thanks from the Director**

Thank you to the following for their support, enthusiasm and contributions: the local and international authors who are the raison d'être of Writers' Week; colleagues in the Australian publishing industry; the talented publicists who help connect us to the

international publishing world; the editors who help sustain our literary culture; the Australia Institute; the talent bank that is the ABC; Professor Peter Høj AC - Vice-Chancellor and President of The University of Adelaide; State Library Victoria; Geoff Griffith and a group of generous Adelaide women donors who have gone above and beyond in supporting our grand ambitions; The Literati and The Literati Book Club, whose members have enriched the conversation; and a brains trust that includes Neil Armfield AO, The Hon Maxine McKew, Peter Goldsworthy AM and Randa Abdel-Fattah. Good literary festivals do not spring fully formed from the Director's mind – they are the result of collaboration, connections and great generosity. My gratitude to everyone who has contributed to Writers' Week in 2023.

# Welcome

Peter Malinauskas MP

Premier of South Australia

The blue sails and rows of seats gathered under the shady trees of the Pioneer Women's Memorial Garden each March can only mean one thing – Adelaide Writers' Week is upon us once again. Free for anyone who wishes to pull up a chair, this wonderful literary festival brings together acclaimed international writers with some of our finest Australian authors in the heart of Adelaide.

In its 63rd year, Adelaide Writers' Week will celebrate the joy of reading and writing in their many forms, taking us to all corners of the globe through prose, poetry and powerful words.

We're delighted that crowds can once again gather freely in person or choose to livestream select sessions, either at home as part of the Director's Choice program or through community livestreaming at schools, libraries and retirement communities.

I congratulate Louise Adler AM on her very first Adelaide Writers' Week program and congratulate all who take part in making it happen every year.

Andrea Michaels MP

Minister for Arts

Artistic responses to the challenges of the past few years have highlighted the importance of arts and culture in helping us to express ourselves, understand one another and offer creative solutions to the pressing issues of our time.

Under new Director Louise Adler AM, this year's Adelaide Writers' Week program is full of intelligent thinkers and inspiring tales that demonstrate why we need a strong arts sector.

The program also celebrates South Australian talent, including beloved homegrown authors Shaun Micallef and Richard Fidler. We'll also welcome the author of one of this year's most talked-about debut non-

fiction works, Shannon Burns, whose memoir *Childhood* was nominated by Imprints Bookshop as one of the best eight books in 2022.

I hope that Adelaide Writers' Week in 2023 brings you no end of entertainment, connection and exciting new ideas.

Judy Potter

Chair, Adelaide Festival

It is with great pleasure that we bring you Adelaide Writers' Week 2023. I'm delighted to welcome Director Louise Adler AM as she presents her first edition of this much-loved celebration of the written word.

Adelaide Writers' Week is a genuine jewel in the crown of our Festival and 2023 sees it return to its pre-pandemic splendour in the relaxed ambience of the Pioneer Women's Memorial Garden.

We're incredibly excited to finally welcome back international authors in person to sit alongside our own incredible Australian writers providing opportunities for connection, discussion and thrilling moments of discovery. We'll also continue to use our brilliant livestreaming technology to present a small number of international authors.

I'd like to acknowledge and thank the Government of South Australia, our corporate partners and our growing group of philanthropic partners through Foundation Adelaide Festival and our donor circle, The Literati. Without you, Adelaide Writers' Week simply would not exist as a fabulously free event.

Thank you also to the Adelaide Festival and Writers' Week team and congratulations on this impressive program.

# Thursday 2 March

## A Celebration of the Life and Work of Tom Stoppard

### Ticketed Event

Join us for a virtual conversation between one of the great playwrights of our age and his biographer, the doyenne of the genre, Dame Hermione Lee, to be moderated by the Stoppard aficionado, Professor Glyn Davis AC - Secretary of the Department of the Prime Minister and Cabinet.

The screening will be followed by a live conversation between Stoppard, the internationally acclaimed playwright Suzie Miller (Prima Facie) and multi-award-winning theatre director Simon Phillips.

7pm, Adelaide Town Hall

**Duration** 2hrs

### Tickets

A Res \$39, Friends \$33, Conc \$30,  
U30 \$30, Student \$25  
B Res \$29, Friends \$24, Conc \$22,  
U30 \$20, Student \$20  
Transaction fees apply.

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

**Note** This event includes the screening of a pre-recorded session and a live virtual conversation. Sir Tom Stoppard will be livestreamed from London.

# Saturday 4 Mar

**East Stage, 9.30am**

## **A HISTORY OF THE SOUL**

Svetlana Alexievich and Mariana Katzarova  
Live streamed from Berlin & London

Svetlana Alexievich, the 2015 Nobel Laureate, has been credited with the invention of a new literary genre: a “novel of voices”, a documentary prose in which individuals record their own personal and political histories. If Alexievich is writing “a history of the soul”, it’s a soul that is forged in crisis – be it the Chernobyl nuclear disaster, the Soviet war in Afghanistan or the collapse of the USSR. In 2018, she was awarded the Anna Politkovskaya Award from RAW in WAR, an organisation founded by human rights leader Mariana Katzarova. In this conversation, they discuss the imperative to document truth.

**Chair: Maria Tumarkin**

**Translator: Elena Mikhailik**

**West Stage, 9.30am**

## **THE AUTHORITY OF TENDERNESS**

Paul Williams

Live streamed from California

British psychoanalyst Dr Paul Williams has written extensively about the human mind, including a trilogy drawing on aspects of the author’s life over three stages – childhood, adolescence and adulthood. His latest book, *The Authority of Tenderness: Dignity and the True Self in Psychoanalysis*, is the final in the trilogy. In a conversation with Nobel Prize-winning author J.M. Coetzee, Williams reflects on the adult’s task of recollecting, rewriting and reworking psychosis and trauma.

**Chair: J.M. Coetzee**

**East Stage, 10.45am**



## **ADVENTURES IN THE GOLDEN AGE OF ISLAM**

Richard Fidler

In *The Book of Roads & Kingdoms*, Richard Fidler charts the story of the medieval travellers who journeyed to the edges of the known world during Islam's Golden Age, travelling through China, India, Africa and Byzantium. In conversation with Nicole Abadee, he talks about the flourishing cultural life of Imperial Baghdad, the literary accounts of its wanderers and the devastating fall of this dazzling lost world.

**Chair: Nicole Abadee**

**West Stage, 10.45am**

## **SEARCHING FOR SYLVIA PLATH**

Heather Clark

Sylvia Plath is a literary icon – praised and vilified in equal measure by devotees and critics. In her afterlife, the 'crazed poetess' has become a legend and an entire industry has flourished around her life, her work and her death. There have been biographies, hagiographies, critical studies, psychoanalytical reviews and novels dedicated to Plath. Heather Clark has written the definitive biography. She and Felicity Plunkett, poet and critic, share their reflections on this remarkable writer.

**Chair: Felicity Plunkett**

**East Stage, 12pm**

## **WHY THE IRISH ARE A MYSTERY UNTO THEMSELVES**

Fintan O'Toole

Fintan O'Toole is one of Ireland's leading public intellectuals, as a columnist for The Irish Times, The New York Review of Books, The New Yorker and The Guardian and as the Leonard L. Milberg '53 Professor in Irish Letters at Princeton University. Through his writing, O'Toole has provided some of the sharpest critiques of post-Brexit Britain. His most recent book, *We Don't Know Ourselves*, is a brilliantly original account of the making of modern Ireland from the dead hand of the Catholic Church to the legalisation of gay marriage.

**Chair: Maxine McKew**

**West Stage, 12pm**

## **MOGULS AND THE MEDIA**

Sarah Hanson-Young and Paddy Manning

The TV series *Succession* has been appointment viewing and frequent comparisons have been drawn between the fictional Roy media empire and the real Murdoch family. Paddy Manning's new book, *The Successor: The High-Stakes Life of Lachlan Murdoch*, could well provide background material for a future season in which the ageing, tyrannical mogul finally 'pops his clogs'. With Senator Sarah Hanson-Young, who chaired the 2021 senate inquiry into media diversity, Manning will take us inside the global media empire that Lachlan Murdoch is likely to inherit.

**Chair: Jim Middleton**

**East Stage, 1.15pm**

## **HISTORY'S ROUGH DRAFT**

Sumeyya Ilanbey, Katharine Murphy, Margot Saville, Margaret Simons and Chris Wallace

It is a truism that political memoirs are an invaluable first draft of history. Are political biographies equally unreliable and imprecise? Are living subjects more problematic than dead ones? Former Victorian Premier Steve Bracks explores the genre with some of Australia's leading journalists – Katharine Murphy (biographer of Anthony Albanese), Margaret Simons (Penny Wong and Tanya Plibersek), Sumeyya Ilanbey (Daniel Andrews), Chris Wallace and Margot Saville.

**Chair: Steve Bracks**

**West Stage 1.15pm**

## **WHEN BECKETT MET KAFKA...**

Shalom Auslander

Shalom Auslander, author of the darkly funny *Foreskin's Lament: A Memoir and Hope: A Tragedy*, turns his satiric gaze to contemporary identity politics, family relationships and cannibalism in his latest novel. The outrageous premise of *Mother for Dinner* serves as a clever device to interrogate these themes in sharp, entertaining and often grotesque ways. Auslander joins us to talk about tribalism, mother issues and the crippling weight of history.

**Chair: Sean French**

**East Stage, 2.30pm**

## **OPEN YOUR HEARTS AUSTRALIA**

**Megan Davis**

Cobble Cobble woman Professor Megan Davis is the Balnaves Chair in Constitutional Law at UNSW, a member of the PM's Referendum Council and a member of the PM's Expert Panel on Constitutional Recognition. She recently published *Everything You Need to Know About the Uluru Statement from the Heart* with co-author Professor George Williams. Jack Latimore, a Birpai man and The Age's Indigenous reporter, speaks with Davis about a Voice to Parliament, the way ahead and the challenges.

**Chair: Jack Latimore**

**West Stage, 2.30pm**

## **NOVEL WORLDS**

Gail Jones and Brigitta Olubas

Gail Jones' and Shirley Hazzard's hypnotic novels describe how moments of historical intensity can shift and slow time; both attend to how art can transfigure a life. In her brilliant biography, Brigitta Olubas surveys Hazzard's life and work with a novelist's eye for the private and intimate. Jones' *Salonika Burning* is set in Greece where four historical figures undertake caring at the frontlines of war. What craft and style decisions establish these fraught encounters? Join highly acclaimed biographer Olubas and award-winning novelist Jones in conversation with Mireille Juchau..

**Chair: Mireille Juchau**

**East Stage, 3.45pm**

## **BETWEEN TWO WORLDS**

Don Watson

In *The Passion of Private White*, bestselling author Don Watson describes the fifty-year relationship between an isolated clan in northern Arnhem Land and Neville White, an anthropologist and Vietnam War veteran. It is a window into our history, as a complex set of contradictions, conflicts and degrees of recognition between coloniser and colonised unfold. Watson talks about this encounter between two worlds and the story of human adaptation, suffering and resilience evident in both.

**Chair: Richard Fidler**

**West Stage, 3.45pm**

## **DANGEROUS MINDS**

Sean French, Nicci Gerrard, Chris Hammer and Dervla McTiernan

If murder, mean streets and psychopaths pique your interest, this is an unmissable conversation. Join four giants of crime writing – Dervla McTiernan, the writing duo Nicci Gerrard and Sean French, Chris Hammer and our foremost crime reviewer, Sue Turnbull, for an in-depth discussion of the genre. They'll explore the possible end of the 'hardboiled dick', the role of women as victims and sleuths, the rise of 'Aussie Noir' and whether the *Gone Girl* publishing cliché has finally petered out.

**Chair: Sue Turnbull**

**East Stage, 5pm**

## **TRIPPING OVER MYSELF**

Shaun Micallef

After almost three decades on Australian screens, Shaun Micallef has become a cultural icon. From quiet beginnings in suburban Adelaide – an ideal place for a young boy to hone a gift for the surreal – to national stardom, his path has been an unexpected one. Micallef talks to Jon Faine about his successes, his failures, and his abiding love of comedy.

**Chair: Jon Faine**

**West Stage, 5pm**

## **DISCOMFORTING THE COMFORTABLE**

Marina Hyde

Live streamed from London

According to Armando Iannucci: "An infinite number of gag-writers, working all day in a gag factory, couldn't come up with any of the perfectly-formed one-liners that populate Marina Hyde's hilarious writing... But behind the wit lurks real anger, argument, exasperation and intelligence. Her writing is more than a gentle poke in the ribs: it's a well-wrought and deftly aimed smash in the teeth." Journalist Marina Hyde joins Lenore Taylor to talk about her new book and take us on a wild ride, from David Cameron to Liz Truss, the dangerous idiocy of the Trump presidency and never-ending royal capers.

**Chair: Lenore Taylor**

# Sunday 5 Mar

**East Stage, 9.30am**

## **"THE MAGIC OF SHIRLEY THE HAZZARD"**

**Brigitta Olubas**

"The world likes to trace the author's life in the novel but the obvious isn't always true. Something that was very close to you and resembles your experience isn't necessarily the deepest version of the story...

One feels for another person. One observes. One imagines." Literary biography is either portrait or autopsy according to one of the masters of the genre, Dame Hermione Lee. In Shirley Hazzard: A Writing Life, Brigitta Olubas is both coroner and portraitist. Meet the biographer as she reflects on Hazzard's own sense of her life's work, which included four novels, two short story collections, a peripatetic life, great friendships with other writers and a long marriage to an aesthete 25 years her senior.

**Chair: Sarah Ferguson**

**West Stage, 9.30am**

## **FOR THE LOVE OF LANGUAGE**

Terence Davies

Live streamed from London

Over his 40-year career in filmmaking, Terence Davies has explored the lives of some of the great writers of the 20th century – Edith Wharton, Emily Dickinson, Lewis Grassic Gibbon, Terence Rattigan and Siegfried Sassoon. It is the inner life at the domestic hearth that has been his preoccupation. No contemporary filmmaker has plumbed the nature of the literary life with greater respect for the text. He joins Neil Armfield AO, Australia's pre-eminent director of theatre, film and opera, to explore how literature is transformed in other art forms.

**Chair: Neil Armfield**

**East Stage, 10.45am**

## **SPOOKS & THE STORIES THEY SPIN**

Ben Macintyre

Ben Macintyre, the bestselling author of *The Spy and the Traitor*, *Agent Zigzag* and *Operation Mincemeat*, combines a literary gift for thrilling espionage writing with the rigour of a historian. His latest work, *Colditz: Prisoners of the Castle*, explores the astonishing true story of prisoners inside an 'inescapable' Nazi prison camp in the Second World War. Macintyre talks to Tony Jones about his oeuvre and what it means to write a nonfiction novel.

**Chair: Tony Jones**

**West Stage, 10.45am**

## **NOTHING BAD EVER HAPPENS HERE**

Heather Rose

Award-winning novelist Heather Rose's memoir, *Nothing Bad Ever Happens Here*, has a title that certainly piques the reader's interest, but the words between the covers reveal a deeply personal, confronting story quite different to what you might expect. The book contains meditations on grief, healing, love and creativity that follow the course of the author's life. In conversation with Lenore Taylor, Editor of *The Guardian Australia*, Rose traces the threads that bind her childhood griefs to her adult writing life.

**Chair: Lenore Taylor**



**East Stage, 12pm**

## **AN ACCOUNT OF A MINOR AND ULTIMATELY EVEN NEGLIGIBLE EPISODE IN THE HISTORY OF A VERY FAMOUS FAMILY**

Joshua Cohen

In 2022, Joshua Cohen was awarded the Pulitzer Prize for *The Netanyahu's: An Account of a Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family*. His very funny depiction of Benzion Netanyahu – a third rate academic attempting to secure a job in a third rate American university – is part black comedy, part history lesson and part reflection on Jewish-American identity. Cohen talks about what it means to write a 'true story' and the relationship between fantasy, history and fiction.

**Chair: Michaela Kalowski**

**West Stage, 12pm**

## **THINKING IN DARK TIMES**

Samatha Rose Hill and Peter Singer

When asked about the impact and legacy of her work, Hannah Arendt responded: "If I may speak ironically, that's a masculine question. Men always want to be influential... I want to understand." Samantha Rose Hill's rich biographical study of Arendt is an attempt to understand one of the most renowned thinkers of the 20th century and her own relentless quest for understanding. In conversation with Professor Glyn Davis AC, renowned philosopher and bioethicist Peter Singer will join Hill to consider Arendt's "radical openness" and influential oeuvre.

**Chair: Glyn Davis**

**East Stage, 1.15pm**

## **AUTHORS TAKE SIDES**

Randa Abdel-Fattah, Ramzy Baroud, Mohammed El-Kurd and Peter Singer

Mohammed El-Kurd live streamed from New York

In 1937, 148 writers, including Samuel Beckett, Rebecca West and T.S. Eliot, answered the call to respond to the Spanish Civil War. Writers have continued to take positions in moments of crisis, including the Gulf War of 1991 and the Iraq War of 2003. Sophie McNeill talks about the role of politically engaged writers with Randa Abdel-Fattah, Ramzy Baroud, Peter Singer and Mohammed El-Kurd.

**Chair: Sophie McNeill**

**West Stage, 1.15pm**

## **"WE GASP FOR AIR AMONG PEOPLE WHO BELIEVE THEY ARE ABSOLUTELY RIGHT"**

Waleed Aly, Tom Ballard, Tim Dunlop, Sumeyya Ilanbey, Bernard Keane and Scott Stephens

Can democracy survive contempt? In their Quarterly Essay 87: Uncivil Wars, Waleed Aly and Scott Stephens argue that mutual contempt and intractable political enmity undermine the condition of democratic culture and truly free speech. They talk with Tom Ballard, Tim Dunlop, Sumeyya Ilanbey and Bernard Keane about the forces that have shaped contemporary political life and the possibility of recovering meaningful public debate.

**Chair: Jonathan Green**

**East Stage, 2.30pm**

## **WHAT COVID DID TO LOVE**

Laura Kipnis

Cultural critic Laura Kipnis wants to know what a plague-inflected dystopia does to our ability to love one another. In *Love in the Time of Contagion: A Diagnosis*, Kipnis' reflection on her own relationship in lockdown is interwoven with broader questions about sexual politics, gender politics and biopolitics in a post-COVID world. Join us for this topical conversation.

**Chair: Sarah Hanson-Young**

**West Stage, 2.30pm**

## **THE GREAT AUSTRALIAN SILENCE**

Dean Ashenden and Peter Sutton

Dean Ashenden's book *Telling Tennant's Story: The Strange Career of the Great Australian Silence* combines memoir, history and journalism and has been awarded the inaugural Australian Political Book of the Year. Ashenden is joined by Peter Sutton for a conversation about "the sorry story of White Australia's repeated assaults – and clumsy interventions – on Indigenous Australia since the arrival of the First Fleet".

**Chair: Kim Mahood**

**East Stage, 3.45pm**

## **SIMON ARMITAGE & FRIENDS**

Simon Armitage, Julia Cimarfiujeva, Max Gillies, Sarah Holland-Batt and Shaun Micallef

When Sarah Ferguson was 14, she took out her most decorative stationery and wrote to Philip Larkin asking him why his poetry was so bleak. As host of ABC's 7.30, Ferguson remains an avid poetry reader. She joins us for a celebration of Simon Armitage, the British Poet Laureate, alongside Shaun Micallef, Sarah Holland-Batt, Julia Cimarfiujeva and Max Gillies.

**Chair: Sarah Ferguson**

**West Stage, 3.45pm**

## **A WRITER IN EXILE**

Alhierd Bacharevič

In an open letter to the people of Ukraine in 2022, Alhierd Bacharevič wrote: "I am prepared to take upon myself the shame and disgrace of Belarus for what is happening – in exactly the same way as German writers in the emigration did in the times of the Second World War." Since then, his masterwork, *Dogs of Europe*, has been banned as 'extremist material' and confiscated copies have been destroyed. This remarkable novelist, journalist and playwright will be in conversation with Maria Tumarkin.

**Chair: Maria Tumarkin**

**East Stage, 5pm**

## **UNDER THE COVERS**

Richard Fidler and Sarah Kanowski

Join Richard Fidler and Sarah Kanowski from ABC Radio's Conversations for a reading confessional. Whether it's airport novels, fan fiction, fantasy or cookbooks, Fidler and Kanowski will encourage their panel of special guests to confront the brutal reality that is their reading life.

**West Stage, 5pm**

## **HAVE WE LEARNED NOTHING FROM THE 20<sup>th</sup> CENTURY**

Anatol Lieven, Ben Macintyre and Fintan O'Toole

Anatol Lieven Live streamed from London

Have we learned nothing from the tragedies, the waste of human life and the devastation endured during the 20th century? Our collective history contains many painful chapters – the two world wars, Hiroshima and Vietnam, to name just a few. The atrocities of war have persisted in the 21st century, as we see in the destruction in Ukraine, the price of years of conflict in the Middle East and the rise of autocrats. Anatol Lieven, Fintan O'Toole and Ben Macintyre reflect on why the international community has failed to learn the lessons of history.

**Chair: Laura Tingle**

# David Hare Live

David Hare

Ticketed Event

Sir David Hare is, in the words of The Washington Post, “the premier political dramatist writing in English”. He is a writer of conviction; his focus is on the ills of the world and he has long challenged audiences yearning for solace to think again about the world we live in. We are thrilled to have persuaded him to come to Adelaide Writers’ Week to read his powerful autobiographical monologue, *Beat the Devil*, which was originally performed in London by Ralph Fiennes in the first months of the pandemic.

Hare will then be joined on stage by Australia’s Ironist-in-Chief Don Watson, whose latest book is *The Passion of Private White* and who has written the best-selling titles *Recollections of a Bleeding Heart*, *Death Sentence* and *The Bush*, for a conversation about the pleasures of writing about truth, lies and public lives.

## Adelaide Town Hall, 7.30pm

**Duration** 1hr 30mins

**Tickets** A Res \$59, Friends \$50, Conc \$47, U30 \$35, Student \$30

B Res \$49, Friends \$42, Conc \$39, U30 \$30, Student \$25

Transaction fees apply.

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

## **Breakfast with Papers**

The perfect start to your Festival day kicks off at 8am at The Star: Kitchen & Bar.

Join Tom Wright and an expert panel of journalists, academics, writers and commentators as they scrutinise the headlines, contemplate the news of the day and tackle the big issues.

Croissants, coffee, conversation and current affairs – there's no better way to start each day of the Adelaide Festival.

For more information visit

[adelaidefestival.com.au/breakfast-with-papers](http://adelaidefestival.com.au/breakfast-with-papers)

**Where** The Star: Kitchen & Bar, Adelaide Festival Centre

**When** Sat 4 Mar – Sun 19 Mar, 8am daily

**Duration** 1hr

**Tickets** FREE

**Note** Capacity at the venue is limited.

**Wheelchair Access**

**North Stage, 9.30am**

## **SAFE IN AN UNSAFE WORLD**

Kateryna Babkina and Olesya Khromeychuk

Live streamed from London

In October 2022, poet, novelist and screenwriter Kateryna Babkina wrote: "I don't feel safe in a safe place precisely because I am safe." Last year, Babkina fled her home in Kyiv with her young daughter and mother, leaving behind life as she knew it. The war has inescapably become her subject. She joins Olesya Khromeychuk, the author of *The Death of a Soldier Told by His Sister*, to reflect on the impact of the Russian invasion of Ukraine – both on the daily life of Ukrainian citizens and on her own work as a writer.

**Chair: Maria Tumarkin**

**North Stage, 10.45am**

## **A MASTERCLASS IN THE CRAFT OF STORYTELLING**

Adania Shibli

The best stories seem alchemical, almost magical. How do writers trap that magic on the page? What kind of effort does it take to make the writing seem effortless? In this masterclass with Beejay Silcox, one of the world's most vibrant storytellers, Adania Shibli, discusses the tools and techniques of her craft, the source of her creative momentum and how her literary practice has evolved over her career.

**Chair: Beejay Silcox**



**North Stage, 12pm**

## **MOTHER TONGUE, MOTHERLAND AND MOTHERLESSNESS**

Julia Cimaſiejeva

Julia Cimaſiejeva is a Belarusian poet and translator now living in exile. Through poems that are intensely personal and political, she explores language and its limits. Cimaſiejeva opens up about her childhood in a Chernobyl zone, her insistence on self-determination in a deeply authoritarian state and the despair and guilt she feels in fleeing.

**Chair: Jill Jones**

**North Stage, 1.15pm**

## **THE SOLACE OF POETRY**

Sarah Holland-Batt

A conversation with Sarah Holland-Batt – poet, critic, editor and advocate for aged care – about her new collection. *The Jaguar* is a tender and fierce confrontation of mortality and grief, framed by elegies for the poet's father, and imbued with the lyricism, force and energy that typify the work of this extraordinary poet.

**Chair: Felicity Plunkett**

**North Stage, 2.30pm**

## **NANGAMAY MANA DJURALI (DREAM, GATHER, GROW)**

Steven Lindsay Ross and Alison Whittaker

Join Steven Lindsay Ross and Alison Whittaker as they share everything that queer and trans First Nations poetry has to offer. Local and interstate poets from the NANGAMAY dream MANA gather DJURALI grow anthology will perform and yarn over their explosive and nourishing work.

Poets include: Natalie Harkin, Colin Kinchela, Tyberius Larking, Luke Patterson, Latoya Aroha Rule and Ellen van Neerven.

**North Stage, 3.45pm**

## **HEAR ME ROAR!**

Writers' Week's favourite showcase of slam poetry and spoken word returns in 2023 with performances from poets striding the local, national and international stages.

Among those joining us on the North Stage are Steven Oliver, Isi Ferguson, 2022 Slam Champion Joanna Yang and runner-up Anna McGahan, as well SA Champs Tracey O'Callaghan and Sarah Almutairi. Hosted by DEFNE.

Join us for two enthralling hours of exhilarating and inspiring poetry.

# Monday 6 Mar

**East Stage, 9.30am**

## **LITERARY LIVES**

Bernadette Brennan, Heather Clark, Samantha Rose Hill, Hermione Lee, Sean O'Beirne and Brigitta Olubas

Hermione Lee live streamed from London

According to one critic: "Biography is a very definite region bounded on the north by history, on the south by fiction, on the east by obituary and on the west by tedium." Is there truth in this statement? Catriona Menzies-Pike chairs an expansive discussion with the doyenne of the genre, Dame Hermione Lee, and award-winning biographers Bernadette Brennan, Brigitta Olubas, Sean O'Beirne, Heather Clark and Samantha Rose Hill.

**Chair: Catriona Menzies-Pike**

**West Stage 9.30am**

## **FOOD FOR THOUGHT OR THOUGHT FOR FOOD**

Claudia Roden

Live streamed from London

More than 50 years ago, Claudia Roden's *A Book of Middle Eastern Food* introduced the flavours of the Middle East to western readers. Long before Ottolenghi, she introduced homecooks around the world to the delights of cumin and coriander from Egypt, sumac and tamarind from Syria and Lebanon, pomegranates from Iran and harissa from Africa. Claudia Roden CBE talks about flavours and cooking at home with the Hon Amanda Vanstone AO, owner of over 500 cookbooks and a whiz with braised duck and turnips.

**Chair: Amanda Vanstone**

**East Stage, 10.45am**

## **HYPE, HYPOCRISY & HISTORY SPEEDING UP**

David Hare

Sir David Hare, one of the greatest British playwrights of our time, explores his anxiety that our world has sped up and that history in this century is a dizzying, unpredictable and unsettling succession of events. Hare has always imbued the political with the personal, exposed the aphrodisiac of power and the creative energy of anger. His latest book, *We Travelled: Essays and Poems*, continues his life's work of arguing against economic rationalism and the bankers, politicians, plutocrats and churchmen who profit from it.

**Chair: Bob Carr**

**West Stage, 10.45am**

## **THE LANDSCAPE OF THE HEART**

Holly Ringland

Holly Ringland's childhood was divided between a tropical garden in Australia and a campervan travelling through America's national parks. The experience left her with a deep passion for the natural world that has wound its way through her writing and her work as co-host of ABC's *Back to Nature* series. Ringland's debut novel, *The Lost Flowers of Alice Hart*, is being made into a seven-part TV series for Amazon Prime and she recently published a second novel, *The Seven Skins of Esther Wilding*.

**Chair: Michaela Kalowski**

**East Stage, 12pm**

## **THE IRISH QUESTION**

John Boyne, Esther Freud and Louise Kennedy

James Joyce in *Ulysses* wrote: "Every life is many days, day after day. We walk through ourselves, meeting robbers, ghosts, giants, old men, young men, wives, widows, brothers-in-love, but always meeting ourselves." John Boyne, Esther Freud and Louise Kennedy examine the Irish soul.

**Chair: Claire Nichols**

**West Stage, 12pm**

## **TRUTH IN FICTION**

Paul Daley

Journalist Paul Daley has long been preoccupied by the myths of white Australia and the collective amnesia when it comes to our shameful national past. His latest novel, *Jesustown*, set in the mid-20th century in a remote Aboriginal community, is a study of the multigenerational effects of Australian colonial violence. He talks to Jack Latimore about why *Jesustown* had to be a novel and what fiction can contribute to truth.

**Chair: Jack Latimore**

**East Stage, 1.15pm**

## **MEET THE COHENS**

Josh Cohen and Joshua Cohen

"No matter what arguments I'd advance, I'd be the loser and murdered." The credo of Benzion Netanyahu in Joshua Cohen's novel *The Netanyahus* encapsulates the cost of winning and of losing. Novelist Joshua Cohen and psychoanalyst Josh Cohen discuss the haunting figure of the loser in literature, politics and psychoanalysis.

**Chair: Jon Faine**

**West Stage, 1.15pm**

**YOU DO THE DYING, WE WILL DO THE REST**

Nicci Gerrard and Jill Hennessy

At a certain point in our lives, we turn to thinking about ageing and its logical conclusion – death. What constitutes a good experience of growing older? Jill Hennessy and Nicci Gerrard, author of *What Dementia Teaches Us About Love* and the bestselling Nicci French books, share their reflections on what it means to die well.

**Chair: Caroline Overington**

**East Stage, 2.30pm**

**AN AUSTRALIAN PUBLISHING ICON**

Hilary McPhee

Hilary McPhee, together with her business partner Di Gribble, established Australia's first woman-owned publishing house in 1975. For over two decades, McPhee discovered new writers who are now revered as greats of the Australian literary canon, including Helen Garner, Tim Winton and Drusilla Modjeska. *Monkey Grip*, *Puberty Blues* and *Cloudstreet* are just some of the books this Grand Dame of Australian letters nurtured into being. In this insightful conversation, McPhee talks about those halcyon days, her friend the late Carmen Callil and the state of modern publishing.

**Chair: Anne Summers**

**West Stage, 2.30pm**

## **THE PLEASURES OF A PAGE TURNER**

Sally Hepworth

Sally Hepworth is probably the only Australian author who has been featured on a billboard in New York's Times Square. As a New York Times bestselling author whose domestic thrillers have been translated into 20 languages, she is one of Australia's most successful exports. In conversation with Michaela Kalowski, Hepworth reflects on her eight novels, meeting comedian Amy Poehler and writing as an Australian for an international audience.

**Chair: Michaela Kalowski**

**East Stage, 3.45pm**

## **WHY BOOKS ABOUT POLITICS MATTER**

Laura Tingle and John Warhurst

Once upon a time the publishing mantra was that books about politics only sell if written by progressives. The past decade has proven that truism wrong. But what makes for a good book about contemporary politics? Is it scandal? Revelation? Good writing? Laura Tingle and John Warhurst (with Laurie Oakes) spent much of the past 12 months reading as judges of the inaugural Australian Political Book of the Year. So, what did they conclude?

**West Stage, 3.45pm**

## **FAMILY SECRETS**

Esther Freud

Renowned British novelist Esther Freud is the great-granddaughter of Sigmund Freud, daughter of painter Lucien Freud and niece of British politician Clement Freud, but it was her mother who inspired her latest, captivating novel, *I Couldn't Love You More*. Freud talks to Sarah Kanowski about the perils of family secrets, motherhood and love.

**Chair: Sarah Kanowski**

**East Stage, 5pm**

## **RUSSIA NOW AND THEN**

Alhierd Bacharevič, Sheila Fitzpatrick and Anatol Lieven

Anatol Lieven live streamed from London

As the war in Ukraine drags on, cities are destroyed and people's lives are devastated, how do we make sense of Russia and the rationale behind its 'special military operation'? There has been intense focus on the plight of Ukraine's citizenry, but less attention has been paid to the Russian mindset, the historical context for this invasion and the likely consequences. Former ABC foreign correspondent Monica Attard is joined by political scientist Anatol Lieven, historian Sheila Fitzpatrick and Belarusian writer Alhierd Bacharevič.

**Chair: Monica Attard**

**West Stage, 5pm**

## **2023 MUD LITERARY PRIZE**

Inaugurated by the passionate readers who comprise Adelaide's MUD Literary Club – the only philanthropic organisation in the country exclusively supporting literature – the MUD Literary Prize has established an impressive pedigree over its short life. Founded in 2018 to celebrate a debut novel of literary fiction, past winners are Sarah Schmidt (*See What I Have Done*), Trent Dalton (*Boy Swallows Universe*), Sienna Brown (*Master of My Fate*), Pip Williams (*The Dictionary of Lost Words*) and in 2022, Diana Reid for *Love and Virtue*. Be the first to hear from the 2023 winner.

**Chair: David Sly**



**West Stage, 6.30pm**

## **INSIDERS**

David Speers

When the Fourth Estate is doing its job properly, it acts as a watchdog on the government of the day and is a guardian of the public interest. That's why Insiders – the ABC's flagship political discussion program – is vital viewing for citizens who care about the democratic process.

Join David Speers and a couch full of the country's most astute analysts, including Laura Tingle, Jack Latimore, Katharine Murphy and Samantha Maiden, to dissect the week in politics at this special live Insiders event.

The Premier of South Australia, Peter Malinauskas, will be Speers' special guest as the political interview of the week. Mike Bowers of Talking Pictures fame will be joined by one of our finest cartoonists to remind us why laughter is essential.

Join us for an evening of political analysis and insight.

Please note: This event was originally listed as a ticketed event being held in the Space Theatre. It is now a FREE event and will be held in the Pioneer Women's Memorial Garden. No tickets are required.

# Democracy is Broken – But It Can Be Fixed

Chair: Paul Barclay

10.45am

## THE FUTURE OF WORK

Greg Jericho, Sally McManus, Alison Pennington and Ben Schneiders

Australia is one of the wealthiest nations in the world, at the wealthiest time in human history, so why do so many of us feel like we still can't get ahead? Skyrocketing inflation and plummeting real wages have put households and hip pockets under serious pressure. In our modern, neoliberal economy, is this a bug or an intentional design feature? Australia's leading thinkers in the industrial relations and workers' rights space come together to discuss how we can make the future of life and work better for all Australians.

12pm

## BIG: THE ROLE OF GOVERNMENT

Richard Denniss, Alan Kohler and Wayne Swan

Democracy thrives on high expectations. The less faith people have in government, the more people shun the project of democracy. The idea that government spending, regulation and ownership can significantly improve the lives of most Australians is so derided it's almost never seriously discussed. But during the pandemic, and now with wages, inflation and climate action, we see that's exactly what Australians want: for the role of Government to go BIG.

1.15pm

## **NO ENEMIES, NO FRIENDS: RESTORING AUSTRALIA'S GLOBAL RELEVANCE**

Allan Behm, Gareth Evans and Laura Tingle

How should Australia recalibrate its national security settings to deal with global disruption? Rather than lamenting why Australia has become so good at getting things so bad, how might we learn sure-footedness in our international affairs in a new and less predictable world?

2.30pm

## **STATE-SPONSORED GREENWASH: OFFSETTING US UP TO FAIL**

Bob Brown, Polly Hemming and Marian Wilkinson

While Australia has signed up to 'net zero emissions' by 2050, governments and industry are still pursuing an agenda of fossil fuel expansion. Clever accounting, dodgy offsets and technocratic fantasies like carbon capture and storage continue to be used to conceal the fundamental contradiction between plans to increase gas and coal production and promises to tackle climate change. This session exposes Australia's greenwash and regulatory capture – the critical first step to robust climate policy.

# Tuesday 7 Mar

**East Stage, 9.30am**

## **THE POLITICS OF PANDEMICS**

Chip Le Grand and Raina MacIntyre

How should we judge Australia's response to the pandemic? We were quick to declare a pandemic, to close our borders, to grow COVID in a lab. But we could also have done better – the pandemic divided the federation and our government failed to protect the elderly or the young. Our COVID report card is mixed. Join The Age's Chief Political Reporter, Chip Le Grand, and renowned epidemiologist Raina MacIntyre for a fascinating conversation.

**Chair: Jon Faine**

**West Stage, 9.30am**

## **MONEY, MURDER & MEGALOMANIACS**

Bill Browder

Live streamed from London

Bill Browder's company, Hermitage Capital Management, has been the largest foreign investor in Russia since 2005. This has given him a unique insight into how Russia works. His conclusion in his new book, *Freezing Order*, is that Russia is riddled with corruption and human rights abuses and that its exercise of influence in elections overseas is deeply troubling. Browder explains why he has spent the last few years advocating for countries to adopt the Magnitsky Act.

**Chair: Monica Attard**

**East Stage, 10.45am**

## **POETRY IN THE AGE OF ABSOLUTELY EVERYTHING**

Simon Armitage

British Poet Laureate Simon Armitage is also a playwright, a novelist, a screenwriter and a musician. While he has turned his hand to many art forms, he recognises the continued need for poetry: "It seems to me that, in this age of over-information, poetry is more important than ever, because it refuses to be garrulous and to join in with the constant diarrhoea of information. It is resolutely compact." Join us as Armitage looks back on his life and work.

**Chair: Felicity Plunkett**

**West Stage, 10.45am**

## **ESCAPING**

Shannon Burns

Shannon Burns' haunting memoir, *Childhood*, details the poverty, neglect and domestic dysfunction the author faced while growing up in suburban South Australia. Moving between first and third person perspectives, the memoir provides a window into the series of traumatic familial relationships that contributed to his turbulent childhood. Burns reflects on his experiences, what it means to 'make it out' and the hope that can be found in literature.

**Chair: Rick Morton**

**East Stage, 12pm**

## **WHEN CHILDREN ARE CANNON FODDER**

Paul Byrnes

Too young to shave and still wearing short pants, boys as young as 13 lined up and lied about their age to volunteer in the Second World War. These boys must have forgotten the horrors their fathers and grandfathers endured in the First World War or not understood their true impact. Paul Byrnes shares some of these tragic and deeply moving personal stories with Paul Daley, a journalist and author with an abiding interest in history and national identity.

**Chair: Paul Daley**

**West Stage, 12pm**

## **LEARNING TO EMBRACE OUR INNER LOSER**

Josh Cohen

In an era of waning liberal utopianism, decreasing faith in the myth of economic progress and increasing social and psychological fragmentation, the epithet 'loser' has acquired a newly powerful resonance. Josh Cohen discusses the experience of being a loser, its literary champions, from Thomas Bernhard to Franz Kafka, and the increasingly manic defences mobilised against this universal condition – from a swollen self-help industry to political demagoguery.

**Chair: Sarah Kanowski**

**East Stage, 1.15pm**

## **“FROM THE PULSE OF MY HEART”**

Louise Kennedy

Growing up Catholic on the outskirts of 1970s Belfast, Louise Kennedy's earliest memories are marked by violence: flying glass lacerating her grandmother when a bomb went off during the Troubles. Her novel, *Trespases*, is a love story set against a backdrop of escalating violence. It won the award for Novel of the Year at the 2022 An Post Irish Book Awards and has been hailed as a brilliant and devastating debut.

**Chair: Nicci Gerrard**

**West Stage, 1.15pm**

## **IF YOU WANT A FRIEND, GET A DOG**

Craig Silvey

In an interview with *The Guardian*, author Craig Silvey admitted his favourite object is a mandolin – absolutely not to be confused with his passion for the ukulele – and expressed his regret over the lost breakthrough memoir he wrote at the age of 10. With Rick Morton, Silvey explains a writing career that includes a fascination with small Australian towns, the acts of courage that inspire him and why empathy matters.

**Chair: Rick Morton**

**East Stage, 2.30pm**

## **MODERN RELATIONSHIPS**

Sloane Crosley, Laura Kipnis and Diana Reid

Gender dynamics in the 21st century can be befuddling. Through fiction and non-fiction alike, three renowned authors explore the humour, pathos, heartbreak and the challenges of human connection in the modern city. Sloane Crosley, author of *Cult Classic*, Laura Kipnis author of *Love in the Age of Contagion* and Diana Reid, author of *Seeing People*, are keen observers of contemporary etiquette and the morality of modern personal relationships. They share their observations with Katrina Strickland.

**Chair: Katrina Strickland**

**West Stage, 2.30pm**

## **WANDERING WITH INTENT**

Kim Mahood

Writer and artist Kim Mahood describes her new book, *Wandering with Intent*, as "the writer equivalent of hunting and gathering... a product of wandering among the contradictions of the cross-cultural world I have chosen to inhabit." As Australia embarks on a discussion about enshrining an Indigenous Voice to Parliament in the Constitution, Mahood invites us into a generous and open-hearted dialogue.

**Chair: John Carty**



**East Stage, 3.45pm**

## **AMERICA, AMERICA**

Shalom Auslander, James Curran, John Keane and Fintan O'Toole

The 20th century was deemed 'The American Century'. In more recent times, that title has been challenged by the might and power of China. Experts describe the new world order as multipolar. As America has turned inwards and its exceptionalism engendered skepticism, what are the ramifications? Is a world where spheres of influence are more balanced good for nation states, for their citizens and for collective international action? The Hon Bob Carr tests these propositions with Shalom Auslander, James Curran, John Keane and Fintan O'Toole.

**Chair: Bob Carr**

**West Stage, 3.45pm**

## **A BEDTIME STORY**

Chloe Hooper

Chloe Hooper's Bedtime Story is a paean to the solace of reading in times of grief and pain. Its starting point is her partner's leukemia diagnosis and the challenge of preparing their children for an uncertain future. In conversation with writer and critic Beejay Silcox, Hooper examines the world of children's literature – a genre that is remarkably dark – and explores how children understand and cope with a world they can't control.

**Chair: Beejay Silcox**

**East Stage, 5pm**

## **THE RETURN OF D.H. LAWRENCE**

Amit Chaudhuri, Geoff Dyer, Lara Feigel and Alison MacLeod

Lara Feigel live streamed from London

In her 1970 book *Sexual Politics*, Kate Millett described *Lady Chatterley's Lover* as a "quasi-religious tract" worshipping at the altar of the penis. Critical responses have since become more nuanced. Novelist Alison MacLeod and cultural critics Amit Chaudhuri, Geoff Dyer and Lara Feigel discuss a writer whose subject – sex and bodies – suddenly seems profoundly modern.

**Chair: Felicity Plunkett**

## **In the Presence of Absence**

The poet Mahmoud Darwish's evocative phrase is the starting point for this year's spotlight on the writing of leading Palestinian writers, poets and essayists. Home, land, language and loss are the heart of this rich literary tradition and are at the centre of our Tuesday sessions on the North Stage.

**10.45am, North Stage**

### **LITERARY WORLDS**

Susan Abulhawa, Micaela Sahhar and Saree Makdisi

Susan Abulhawa, Micaela Sahhar and Saree Makdisi together with Jumana Bayeh explore the power of literature to reimagine what has been distorted in the real world. Nowhere is this distortion more apparent than in relation to Palestine. Can literature reveal what has been suppressed to narrate the history of dispossession endured by generations of Palestinians? More radically, can literature envision and narrate an alternative world that does not yet exist?

**Chair: Jumana Bayeh**

**12pm, North Stage**

### **THE POETRY OF DISPOSSESSION**

Julia Cimariefjeva, Mohammed El-Kurd, Hasib Hourani and Jeanine Leane

Mohammed El-Kurd live streamed from New York

Writing poetry in exile gives new meaning to what John Keats referred to as the poet's "negative capability" and their power to exist in uncertainties. How does one write from and about absence? Are the caesuras and repetitions of poetry uniquely suited to the subject of dispossession? Join Mohammed El-Kurd, Julia Cimariefjeva, Jeanine Leane and Hasib Hourani as they reflect on the power of poetry during uncertain times.

**Chair: Sara Saleh**

**1.15pm, North Stage**

## **POLITICS IN FICTION**

Susan Abulhawa and Samah Sabawi

Susan Abulhawa is a Palestinian-American writer, political activist and author. In her latest award-winning novel, *Against the Loveless World*, she chronicles the Palestinian struggle, the experience of statelessness and the spirit of resistance. Samah Sabawi is an award-winning playwright and activist whose work is a similarly powerful reckoning with a personal and political history of violent occupation, displacement and identity in the diaspora.

**Chair: Beejay Silcox**

**2.30pm, North Stage**

## **WRITING FROM STOLEN LANDS**

Ramzy Baroud, Saree Makdisi and Amy McQuire

It is inevitable that First Nations and Palestinian writers would share a deep sense of displacement and the loss of homelands, language and heritage. How does the experience of stolen lands mark their writing? How does that loss express itself through the forms of poetry, fiction or nonfiction? Randa Abdel-Fattah explores these questions with Ramzy Baroud, Saree Makdisi and Amy McQuire.

**Chair: Randa Abdel-Fattah**

**3.45pm, North Stage**

## **WE WOULD HAVE BEEN FRIENDS: MY FATHER & I**

Raja Shehadeh

Live streamed from Palestine

The personal and the political are intertwined in the memoir a Palestinian human rights lawyer writes about his father. This is a son's story of a distant father forever enraged and galvanised by a litany of injustices - British colonial rule, the Nakba, Jordanian territorial ambitions and the many years of the Occupation. Aziz Shehadeh, an eminent jurist, was exiled, imprisoned and finally murdered by a collaborator. His son, Raja Shehadeh, shares his sorrow, his sense of alienation and his profound loss.

**Chair: Gareth Evans**

**5pm, North Stage**

## **THE EMINENCE GRISE OF ARAB LITERARY CULTURE**

Ahdaf Soueif

Live streamed from Cairo

Writer, political activist and cultural commentator Ahdaf Soueif is the Eminence Grise of the Arab literary world. Over a 40-year career, she has published short stories, essays and a novel, *The Map of Love*, which was shortlisted for the Booker Prize. In 2007, Soueif founded the Palestine Festival of Literature. Samah Sabawi, a Palestinian playwright and poet, joins Soueif to discuss her oeuvre and the context of her writing.

**Chair: Samah Sabawi**

# Wednesday 8 Mar

**9.30am, East Stage**

**"YES, HE HAS COME TO THE END OF HIS SENTENCE, BUT DOES THAT MEAN HE HAS NOTHING MORE TO SAY?"**

John Banville

Live streamed from London

Irish novelist John Banville is the author of 26 books, including seven crime novels under the name Benjamin Black. In 2005, he won the Booker Prize for his novel *The Sea*. His latest novel, *Singularities*, is a virtuosic, referential work in which he revisits some of his most celebrated characters and playfully grapples with the abiding literary problems of representation, invention and truth.

**Chair: Sean O'Beirne**

**9.30am, West Stage**

**LOST IN BERLIN**

Amit Chaudhuri

Amit Chaudhuri is an acclaimed essayist, musician, poet and the author of eight novels. His latest, *Sojourn*, is the story of an Indian academic who arrives in Berlin in 2005 and finds himself absorbed by the city. With this absorption comes the dissolution of identity and memory, as he experiences a profound identification with this otherwise foreign place. Chaudhuri talks about the relationship between history, identity and memory.

**Chair: Jonathan Green**

**10.45am, East Stage**

**SLOANE CROSLEY: IN PROFILE**

Sloane Crosley

An acerbic wit and whip-smart observations are the hallmark of Sloane Crosley's writing in her essays, columns and novels, drawing the praise of writers such as Nick Hornby and Elif Batuman. Her latest novel, *Cult Classic*, is a twisted mystery about metaphysics, modern love, memory and mind control. Crosley discusses her process and the connections between her fiction and non-fiction writing.

**Chair: Diana Reid**

**10.45am, West Stage**

**DON'T TRY TO SILENCE V.I. WARSHAWSKI**

Sara Paretsky

Live streamed from Chicago

V. I. Warshawski is a private investigator with a forensic interest in white collar crime who loves opera, dresses down, runs whenever she can, and has a passion for her two dogs. She is Sara Paretsky's finest invention – a character of depth and complexity. Over the course of more than 20 novels, Paretsky's depiction of V.I. has offered readers an alternative to the 'hardboiled dick' and radically transformed the detective fiction genre. Paretsky remembers V.I. and reflects on why social justice matters.

**Chair: Sue Turnbull**

**12pm, East Stage**

## **THE PERILS OF PUBLISHING**

Michael Bradley, Adele Ferguson, Samantha Maiden and Louise Milligan

Publishing books on topical issues can be a health hazard, requiring deft footwork to avoid defamation suits, suppression orders, risk-averse publishers, cautious lawyers and, most particularly, litigious subjects. Veteran journalists and authors Louise Milligan, Adele Ferguson and Samantha Maiden revisit some of their most challenging projects with Michael Bradley, a lawyer who has steered many an author through this process.

**Chair: Grant McAvaney**

**12pm, West Stage**

## **THE TERRIBLE TRUTH ABOUT CLIMATE CHANGE**

Joelle Gergis, Peter Singer and Gaia Vince

The speed and severity of climate change is an alarming reality, but how bad it gets is up to us. Climate scientist Dr Joelle Gergis assures us that “the apocalypse is not a done deal”. A lead author on the latest report for the UN’s Intergovernmental Panel on Climate Change, Gergis is also the author of *Humanity’s Moment: A Climate Scientist’s Case for Hope*. She’s joined by renowned bioethicist Peter Singer and award-winning science journalist and author Gaia Vince, whose extraordinary new book, *Nomad Century*, investigates the huge populations of climate refugees being created by the climate crisis.

**Chair: Marian Wilkinson**



**1.15pm, East Stage**

## **A TENDER LADY CHATTERLEY**

Alison MacLeod

Alison MacLeod's historical novel *Tenderness* is a powerful recreation of the origins of D. H. Lawrence's scandalous love story, *Lady Chatterley's Lover*. From the author in exile, dying bereft in 1930s France, to the high drama of the obscenity trial, MacLeod's novel captures the 20th century conflicts over censorship and sexuality. She talks about the power of literature to disturb, our urge to repress and the resonances of this historical chapter for our time.

**Chair: Felicity Plunkett**

**1.15pm, West Stage**

## **AMONG THE RUINS OF WAR**

Gail Jones

In Gail Jones' ninth novel, the Great Fire of Salonika that broke out in August 1917 is the backdrop for a drama that weaves together actual historical figures and four fictional characters. Through the eyes of these characters, all of whom are enlisted in the medical services, we witness a very particular and local tragedy. Jones speaks with Sarah Kanowski about this timely and powerful anti-war novel.

**Chair: Sarah Kanowski**

**2.30pm, East Stage**

## **A VISION IN TEAL**

Simon Holmes à Court, Margot Saville and Brook Turner

The rise of the Teals with the election of over 10 independents to the Australian Federal Parliament changed Australian politics. These are candidates who shared a commitment to climate change, integrity in politics and gender equality. Does their election mean we are witnessing the end of the two-party system? Will independents improve the quality of decision-making? Marian Wilkinson talks with Simon Holmes à Court, Margot Saville and Brook Turner about the Teals and their future.

**Chair: Marian Wilkinson**

**2.30pm, West Stage**

## **WHEN JON MET APOLLO & THELMA**

Jon Faine

Join Jon Faine as he explains to journalist Paul Barclay how, as a young lawyer turned formidable ABC broadcaster, he discovered the story behind his new book, *Apollo and Thelma: A True Tall Tale*. Faine describes how the tale of the world's strongest man, Apollo, and his publican sister, Thelma, has changed the way he sees the world.

**Chair: Paul Barclay**

**East Stage, 3.45pm**

## **ON ENDINGS**

Geoff Dyer

The problem of endings is particularly acute for a master of digression. In *The Last Days of Roger Federer*, Geoff Dyer's own encounter with the existential drama of late middle age is set against the late work of great artists – from Bob Dylan to John Coltrane, Annie Dillard to Giorgio de Chirico. In conversation with Jonathan Green, Dyer talks about final chapters, twilight achievements, a little about tennis and why he had to complete his latest book before Roger Federer's retirement.

**Chair: Jonathan Green**

**West Stage, 3.45pm**

## **THE RISKS AND REWARDS OF WRITING AN UNAUTHORISED BIOGRAPHY**

Ann-Marie Priest

When Ann-Marie Priest set out to write the first biography of renowned but notoriously elusive Australian poet Gwen Harwood, the Harwood estate declined to authorise her project. In this conversation with writer and critic Kerryn Goldsworthy, Priest canvasses both the challenges and the freedoms of writing without the approval of the literary executor and reveals the unexpected conclusion of her biographer's journey in cordiality and friendship. The announcement of the recipient of the 2023 Hazel Rowley Literary Fellowship will follow.

**Chair: Kerryn Goldsworthy**

**5pm, East Stage**

## **THE HAZARDS OF MOTHERHOOD**

Esther Freud and Gina Rushton

Motherhood has forever been the repository for our deepest collective fantasies and anxieties. In an era when debates over abortion, reproductive technologies and gender politics rage, the moralism and sentimentalism around motherhood has been given renewed intensity. Esther Freud and Gina Rushton have both explored the role of mothers in their writing and continue the conversation here with Katrina Strickland.

**Chair: Katrina Strickland**

**5pm, West Stage**

## **THE POETRY OF GWEN HARWOOD**

Helen Morse

Gwen Harwood's reputation, already stellar at the time of her death in 1995, has only grown since. Her *Collected Poems* includes many previously unpublished works and has been reprinted multiple times. More recently, a biography by Anne-Marie Priest and a selection of 100 poems by Harwood's son, John, have added to her status as a national treasure. Always a deft technician, her poetry ranges from the philosophically dense to the metaphorically beautiful to the sheer irreverent – often in the same poem. It's only fitting that another national treasure, Helen Morse, adds her voice to the unique voices, plural, of Gwen Harwood.

**Introduced by Peter Goldsworthy**

# **My Editor and Me or Should That Be Me and My Editor?**

Many an editor has described herself – and yes, it is usually a 'her' – as a handmaiden to the creativity of the author. What does an author want from an editor? Should an editor be there to tell the truth, to act as a one-person cheer squad or as an intelligent interlocutor? And what is the 21st century equivalent of the editor's blue pencil? Some of our finest editors talk with their bestselling authors about the editorial process.

## **9.30am, North Stage**

Holly Ringland, the author of *The Seven Skins of Esther Wilding*, in conversation with Catherine Milne, Publisher & Head of Fiction at HarperCollins Australia.

## **10.45am, North Stage**

Catherine Therese, the author of *Things She Would Have Said Herself*, tells editor Vanessa Radnidge, Head of Nonfiction & Literary at Hachette Australia, what she would say now.

## **12pm, North Stage**

Sally Hepworth, the author of *The Soulmate*, in conversation with Alex Lloyd, Publisher at Pan Macmillan.

# Thursday 9 Mar

**9.30am, East Stage**

## **LIFE IS A BRIEF AFFAIR**

Alex Miller

Two-time winner of the Miles Franklin Literary Award, Alex Miller is a giant of Australian literature. His latest novel, *A Brief Affair*, engages with one of literature's most compelling subjects – unhappy women. He talks to journalist Jonathan Green about this deeply moving novel, the question of authenticity and the writer's fidelity to imaginative truth.

**Chair: Jonathan Green**

**9.30, West Stage**

## **START WORRYING, DETAILS TO FOLLOW**

Brigid Delaney

War, plague and catastrophic climate change are the collective terrors of modern life. Endlessly proliferating social media platforms are spaces onto which we can project and amplify our anxieties. In her latest book, *Reasons Not to Worry: How to be Stoic in chaotic times*, Brigid Delaney turns to the Stoics for answers and offers a kind of ancient Athenian self-help.

**Chair: Caroline Overington**

**9.30am, North Stage**

## **SOVEREIGNTY AND SOLIDARITY**

Susan Abulhawa, Ali Gumillya Baker and Lorna Munro

First Nations people in Australia and Palestinians share a history of struggle and resistance against the racism of settler colonial states. Join Palestinian-American writer Susan Abulhawa and Wiradjuri and Gamilaroi woman Lorna Munro in conversation with Mirning woman Associate Professor Ali Gumillya Baker for a discussion on resistance, survival and international solidarity. Through writing and activism, both fights have carved a voice for independence, self-determination and justice.

**10.45am, East Stage**

## **"MAY THESE WORDS BRING YOU HOME"**

Grace Tame

Former Australian of the Year Grace Tame is a public voice and advocate for survivors of sexual abuse. She is also the author of a new memoir, *The Ninth Life of a Diamond Miner*. Tame sits down with award-winning Four Corners journalist Louise Milligan for a conversation about finding one's voice, speaking truth to power and why sometimes only a side-eye will suffice.

**Chair: Louise Milligan**

**10.45am, West Stage**

## **HOLDING WHITE AUSTRALIA TO ACCOUNT**

Inala Cooper

Inala Cooper is a Yawuru woman with German and Irish heritage. In *Marrul: Aboriginal Identity and the Fight for Rights*, she shares a deeply personal and moving account of the impact of colonisation on her family. In this session, Cooper explores what self-determination means for First Nations people and why reconciliation is a vital step in our understanding of the forces that shaped Australia today.

**Chair: Amy McQuire**

**10.45am, North Stage**

## **THINKING WRITING NOW**

Shannon Burns, Gillian Hagenus, Gemma Parker, Alex Sutcliffe and Jane Turner Goldsmith

Join novelist and University of Adelaide Chair of Creative Writing Patrick Flanery for an hour of reading and conversation about what it means to be studying and working as a creative writer today. The session features a line-up of emerging Adelaide writers, including celebrated memoirist Shannon Burns, psychologist and novelist Jane Turner Goldsmith, and poet

and critic Gemma Parker, as well as up-and-coming young writers Alex Sutcliffe and Gillian Hagenus.

**Chair: Patrick Flanery**

**12pm, East Stage**

## **COLD WAR, HOT CULTURE**

Louis Menand

Live streamed from New York

Louis Menand, the author of Pulitzer Prize-winning book *The Metaphysical Club*, tells the story of America after the Second World War in his latest book, *The Free World*. With references to luminaries such as Jack Kerouac, Elvis Presley, Susan Sontag and James Baldwin, Menand explores the significant cultural figures of the Cold War period, when "ideas mattered, painting mattered, movies mattered, poetry mattered".

**Chair: Bob Carr**



**12pm, West Stage**

## **AFFAIRS OF THE HEART**

Kate Legge

It seems that no one knows everything that happens in a marriage, not even the people in it. Join award-winning writer and journalist Kate Legge as she reveals what she learned about infidelity and why revenge seemed ultimately unsatisfying. In her book, *Infidelity and Other Affairs*, Legge explores the causes of cheating and its aftereffects on the cheater and the cheated-on. She spills the beans and shares her insights in this revealing conversation.

**Chair: Katrina Strickland**

**1.15pm, East Stage**

## **THE AUSSIE QUEEN OF NOIR**

Jane Harper

Critic Beejay Silcox has suggested that Jane Harper's "outback noir mega-hit *The Dry* kick-started a crime-writing boom... the drought blighted bush town became a genre trope: Australia's sunburned answer to the arid cold of Scandi noir". Her subsequent novels have received international acclaim and have cemented Harper's place in the crime genre. She joins Silcox to talk about the intersection of character, plot and landscape and what becoming an international bestseller has meant to her writing.

**Chair: Beejay Silcox**

**1.15pm, West Stage**

## **HISTORY LESSONS**

John Boyne

In both the bestselling novel *The Boy in the Striped Pyjamas* and its recently published sequel, *All the Broken Places*, John Boyne has taken on the difficult terrain of fictionalising the Holocaust. But how should novelists write about this period? Does historical accuracy matter? Are these contemporary novels written to stir our collective conscience or to remind us of the moral choices individuals make in dangerous times? Join us as Boyne reflects on these issues in the context of his novels for adults and younger readers.

**Chair: Jonathan Green**

**2.30pm, East Stage**

## **THE PLANET'S CLOCK IS TICKING**

Ross Garnaut and Simon Holmes à Court

Two of the most innovative minds in the business tell us if the energy transition plan can work in time to save our planet. Join Simon Holmes à Court, founder of Climate 200, and economist Ross Garnaut in conversation with Marian Wilkinson, a Walkley Award-winning journalist and author of *The Carbon Club*.

**Chair: Marian Wilkinson**

**2.30pm, West Stage**

## **THE SURVIVOR'S HUMOUR**

Sayed Kashua

Live streamed from New York

Acclaimed Palestinian citizen of Israel, screenwriter and novelist Sayed Kashua decided on 'voluntary exile' in 2014. He wrote two of Israel's most popular sitcoms, the satirical Arab Labor and The Writer, as well as a sardonic weekly column in Haaretz devoted to telling the story of Palestinians living in Israel – ironic and poignant, it is at times a dark story and at other times an absurd one. After almost 10 years living in America, Kashua talks to Chris Taylor about satire, writing and the Middle East.

**Chair: Chris Taylor**

**3.45pm, East Stage**

## **THE BATTLE FOR LONG TAN**

Peter FitzSimons

The Battle of Long Tan was the deadliest battle for Australian forces in Vietnam and every ANZAC who fought there could hold his head high. Peter FitzSimons and military historian Peter Brune discuss the events leading up to that terrible battle and the long war that followed.

**Chair: Peter Brune**

**3.45pm, West Stage**

## **ARTISTS AND THEIR LEGACIES**

Wendy Whiteley and Ashleigh Wilson

Wendy Whiteley has long been responsible for Brett Whiteley's legacy, but she is also an artist in her own right and an important figure in the Australian art world. How does the role of 'keeper of the flame' impact on the inheritor of that task? Should we separate Brett Whiteley and his behavior from his art? Ashleigh Wilson talks about his year-long conversation with Wendy Whiteley and what he discovered about one of our most iconic 'brothers of the brush'.

**Chair: Katrina Strickland**

**5pm, East Stage**

## **MEET A POLYMATH**

Alexander McCall Smith

Alexander McCall Smith is a man of many talents. An Emeritus Professor of Medical Law, he is perhaps best known for his entertaining crime books, including The No. 1 Ladies' Detective Agency series. These beloved works are just the tip of a prolific iceberg that encompasses everything from philosophy to children's literature. In this session, he'll turn his hand to a new task - attempting to convince crime reviewer and academic Sue Turnbull to open the untouched volume of W.H. Auden poetry she won as a school prize in 1969.

**Chair: Sue Turnbull**

**5pm, West Stage**

## **UNBELONGING**

Fiona McFarlane

Live streamed from California

A six-year-old child disappears in a dust storm in the Flinders Ranges. It's a familiar literary trope about lost white children and reflects the anxiety in 19th century colonial Australia about the dangers of the wilderness. The same anxiety, unsurprisingly, did not accompany the Stolen Generations, forever lost to their families and cultures. In her latest novel of competing parallel narratives, *The Sun Walks Down*, Fiona McFarlane explores who belongs to the land and who are the interlopers.

**Chair: Jo Case**

# Director's Choice

## **Streamed from our place to yours**

In 2023, we're offering a selection of Director's Choice sessions to stream in the comfort of your own home. This option is perfect for those living outside of Adelaide, people stuck at work or those who can't choose between events on the day!

Director's Choice tickets are available on a Pay What You Can basis, with a recommended minimum of \$15 per event for those in full-time employment. Anything more is gratefully received and will help cover costs of those unable to pay. Events can be viewed live from their scheduled start and for 48 hours thereafter.

For more details and to book your tickets, please visit [adelaidefestival.com.au/writers-week](http://adelaidefestival.com.au/writers-week)

## **Adventures in the Golden Age of Islam**

Richard Fidler

Sat 10:45am

## **History's Rough Draft**

Sumeyya Ilanbey, Katharine Murphy, Margot Saville, Margaret Simons and Chris Wallace

Sat 1:15pm

## **Open Your Hearts Australia**

Megan Davis

Sat 2:30pm

## **Tripping Over Myself**

Shaun Micallef

Sat 5pm

## **An Account of a Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family**

Joshua Cohen

Sun 12pm

**Authors Take Sides**

Randa Abdel-Fattah, Ramzy Baroud, Mohammed El-Kurd and Peter Singer

Sun 1:15pm

**Simon Armitage & Friends**

Simon Armitage, Julia Cimariefjeva, Max Gillies, Sarah Holland-Batt and Shaun Micallef

Sun 3:45pm

**Hype, Hypocrisy & History Speeding Up**

David Hare

Mon 10:45am

**"From the Pulse of My Heart"**

Louise Kennedy

Tue 1:15pm

**A Vision In Teal**

Simon Holmes à Court, Margot Saville and Brook Turner

Wed 2:30pm

**The Aussie Queen of Noir**

Jane Harper

Thu 1:15pm

**The Planet's Clock is Ticking**

Ross Garnaut and Simon Holmes à Court

Thu 2:30pm

# Kids' Day

## Saturday 4 Mar

Join us for a jam-packed program designed for the youngest of book readers.

### TORRENS TENT

Kids' Day features an all-Australian line-up of some of the brightest names in children's literature. Be part of a magical day of stories and more as writers, illustrators and performers take over the Torrens Tent to enliven and excite our young book lovers. Don't miss Story Trove's inventive world of storytelling through live performance and creative play.

### TWINING ARTS

Deb and the Twining Arts team are back with free workshops in the AWW Kids' Studio. Kids will be invited to make a starry cape in celebration of the 40th anniversary of Mem Fox's *Possum Magic* or to create an artwork about their place in world, drawing on the themes of *The Spectacular Suit* by Kat Patrick. Our youngest artists can make a Writers' Week bookmark inspired by the children's books in the Torrens Tent. Join the Twining Arts team for a day of book-based fun and activities!

Bookings available on the day.



# Torrens Tent

9:10am, Welcome with MC Sam McMahon

9:20am, Kate & Jol Temple: Bin Chickens

9:40am, Story Trove: The Spectacular Suit by Kat Patrick

10am, Possum Magic read by Max Gillies with Mem Fox

BREAK 10:30am - 11am

11am, Jason Pamment: Treasure in the Lake

11:30am, Shaun Micallef: Happily Ever Afterwards

12pm, Amy McQuire: Day Break

12:30pm, Kate & Jol Temple: The Underdogs

1pm, Microstory Competition winner announcement

BREAK 1pm - 2pm

2pm, Sarah Ayoub: Nice and Slow

2:15pm, Charlie Archbold: The Sugarcane Kids & the Red-Bottomed Boat

2:40pm, Tristan Bancks: Ginger Meggs and Tom Weekly

# Middle Grade and YA Readers' Day

**10am, Torrens Tent**

## **FANTASTIC FRIGHTS AND FLIGHTS OF FANCY**

In conversation with Sean Williams

Acclaimed author Sean Williams makes a stopover in his hometown of Adelaide between visits to Ireland and Antarctica to talk about his most recent books, *Honour Among Ghosts* and *Her Perilous Mansion*. How do all these things connect? Let two Shadow Judges from the Children's Book Council of Australia (SA Branch), Lally E and Evie M, be your guides as we explore the remarkable mind behind these suspenseful middle-grade fantasies full of mystery, twists and skulduggery.

**11am, Torrens Tent**

## **LOVE ON THE MARGINS**

Randa Abdel-Fattah and Sarah Ayoub

Romance is a popular genre in Australian YA fiction, reflecting the age that the characters first begin to express their love and sexuality. There are added layers of complexity for characters from non-Western cultures, as they balance the usual growing pains of adolescence and young romance with a sense of being different from the dominant culture. Join authors Sarah Ayoub and Randa Abdel-Fattah as they discuss realistic characters, romantic tropes, feelings of being 'Other' and the importance of self-love.

**12pm, Torrens Tent**

## **COP & ROBBER**

Tristan Bancks

Cop & Robber is the new nailbiter from Tristan Bancks, the bestselling author of *Two Wolves*, *The Fall* and *Detention*. Nash Hall's dad is a criminal who just can't seem to go straight. He wants Nash to help him commit a robbery. A big one. The trouble is, Nash's mum is a cop. And the robbery is at Nash's school. But Dad owes a lot of money to some very dangerous people and if Nash doesn't help him do the job, it could cost both their lives. Meet author Tristan Bancks as he gives the lowdown on how he came up with this novel story idea.

**1pm, Torrens Tent**

## **THE DANGEROUS BUSINESS OF BEING TRILBY MOFFAT**

Kate Temple

Enter a world of adventure where the stakes are high and danger lies around every treacherous corner, a place where a mystery illness is making people speak ancient languages and bake old-fashioned cakes. This is the world of Trilby Moffat and it's up to her to turn the tide, fighting time and an evil adversary with a bureaucratic bent. Thank goodness there's cake! Join author Kate Temple as she reveals the secrets behind this dangerous world.

**2pm, Torrens Tent**

## **MY SPARE HEART**

Jared Thomas

Jared Thomas goes straight to the heart with his powerful new YA novel, *My Spare Heart*. The story centres on 17-year-old Phoebe, whose life is turned upside down when she relocates to the country with her dad, deepening the connection to her Indigenous culture. As she juggles the normal pressures of a busy teenage life, Phoebe must also navigate a tricky relationship with her unreliable mother. In this session, Thomas reflects on this uplifting story and the lessons to be found from his own life.

**3pm, Torrens Tent**

## **RUNT**

Craig Silvey

In *Runt*, Craig Silvey has written a book for the whole family – and for all the dog lovers out there! A touching and heart-warming tale in the tradition of *Charlotte's Web* and *Babe*, Silvey's book centres on the relationship between a stray dog with a special talent and his adopted owner. In conversation with Sarah Ayoub, Silvey gives an insight into the impetus for this "hilarious tale of kindness, friendship, hurdles, hoops, tunnels, see-saws, being yourself and bringing out the best in others".

# Community Live Streaming

**Mon 6 Mar - Thu 9 Mar**

## **Streamed from the East Stage**

Thanks to Office for Ageing Well and Seniors Card, we are able to bring Writers' Week closer to those who can't join us in the Garden and live stream selected sessions from the East Stage across four days.

Live streaming is open to libraries, schools, retirement villages and community centres across the state and all the facility needs is broadband access and the technology to present it. Remote audience members can also ask questions via Twitter or email.

Ask your local library or visit

[adelaidefestival.com.au/aww-livestreaming](http://adelaidefestival.com.au/aww-livestreaming)  
for a complete list of participating organisations.

If you manage a venue and you want to sign up or request technical information, please contact Amy Simons at [asimons@adelaidefestival.com.au](mailto:asimons@adelaidefestival.com.au)

# Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. This program is available online at [adelaidefestival.com.au](http://adelaidefestival.com.au) which includes audio versions of each session description.

## **Wheelchair access**

The Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.

## **Sign Interpreting**

Visit [adelaidefestival.com.au](http://adelaidefestival.com.au) to complete an Auslan request form for sessions of your choice.

## **National Relay Service**

Contact Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via [relayservice.com.au](http://relayservice.com.au)

## **Access Parking**

Limited access parking available at Torrens Parade Ground. Please note parking must be pre-booked. For enquiries contact [info@adelaidefestival.com.au](mailto:info@adelaidefestival.com.au) or call 08 8216 4444.

## **Water for Assistance Dogs**

Available at The Pioneer Women's Memorial Garden.

# Pioneer Women's Memorial Garden

## **Kurna Country**

Adelaide Writers' Week takes place on the heartland of Kurna meyunna Yerta - Tarntanya (red kangaroo place) on the banks of Karrowirra Pari (red gum forest river). We recognise the Kurna people's ongoing connection to place and land and pay our respects to Kurna Elders past and present.

## **Torrens Parade Ground**

The Parade Ground and Drill Hall were listed on the South Australian Heritage Register on 11 June 1998. The Parade Ground features the Aboriginal & Torres Strait Islander War Memorial, designed by Tony Rosella, Lee-Ann Tjunypa Buckskin and Michelle Nikou, unveiled in 2013, and the Vietnam War Memorial by James Martin, unveiled in October 2006.

We thank Heritage South Australia for their assistance.

## **Pioneer Women's Memorial Garden**

Adelaide Writers' Week thanks the trustees of The Pioneer Women's Memorial Garden for allowing us to use the site for so many years.

In 1935, a Women's Centenary Council raised money to fund a memorial for the pioneer women of the State and the Pioneer Women's Memorial Trust was formed. With money raised, they funded a Flying Doctor base in Alice Springs and the remainder was allocated for a site to honour South Australian women pioneers. The Garden was designed and built by landscape gardener Elsie Cornish, Ola Cohn created the memorial sculpture from Waikerie limestone and astronomer George Dodwell designed the sundial. The Pioneer Women's Memorial Garden opened on 19 April 1941. A plaque mounted on the entrance gates lists the founding trustees. The Garden is maintained by the City of Adelaide along with the current trustees.